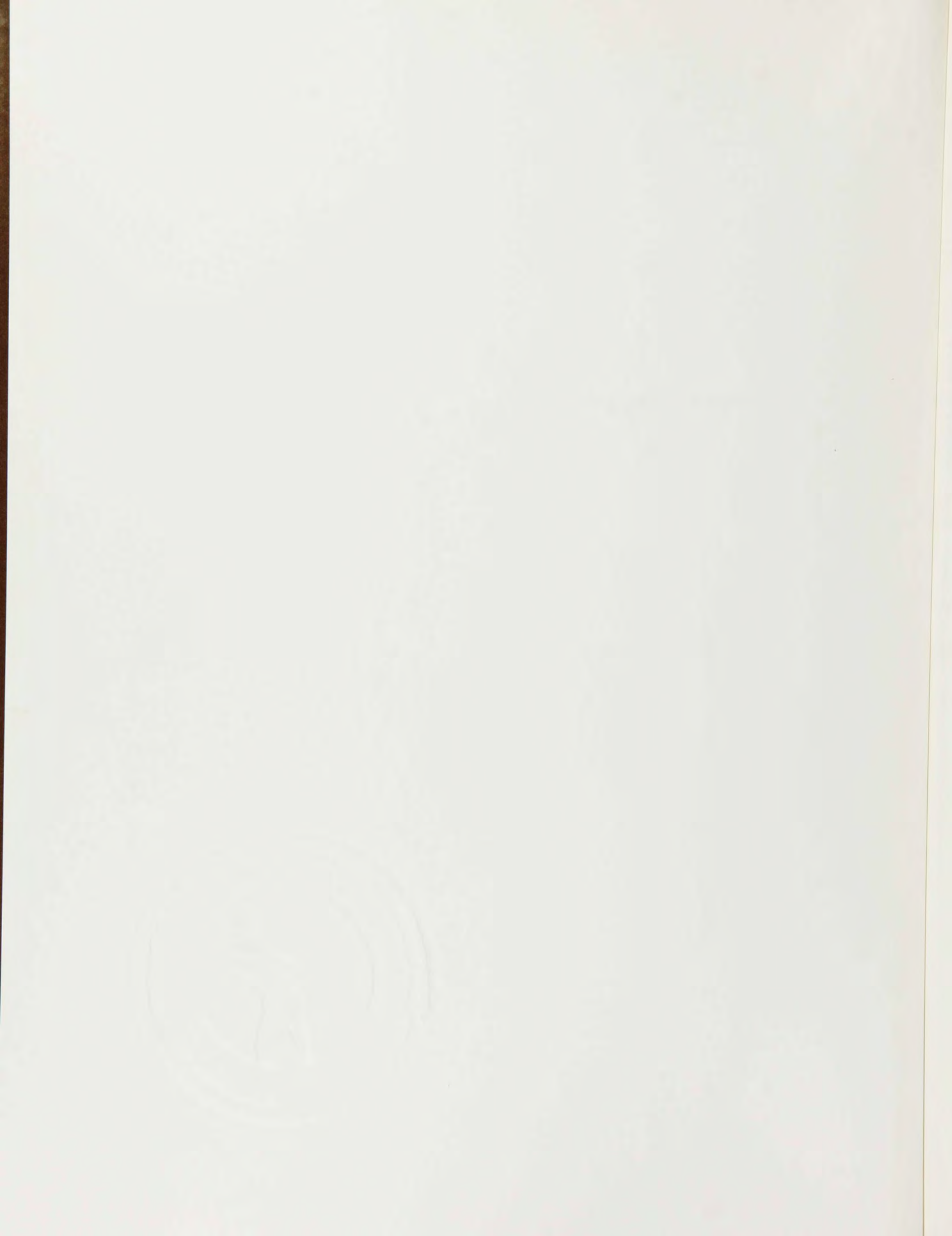


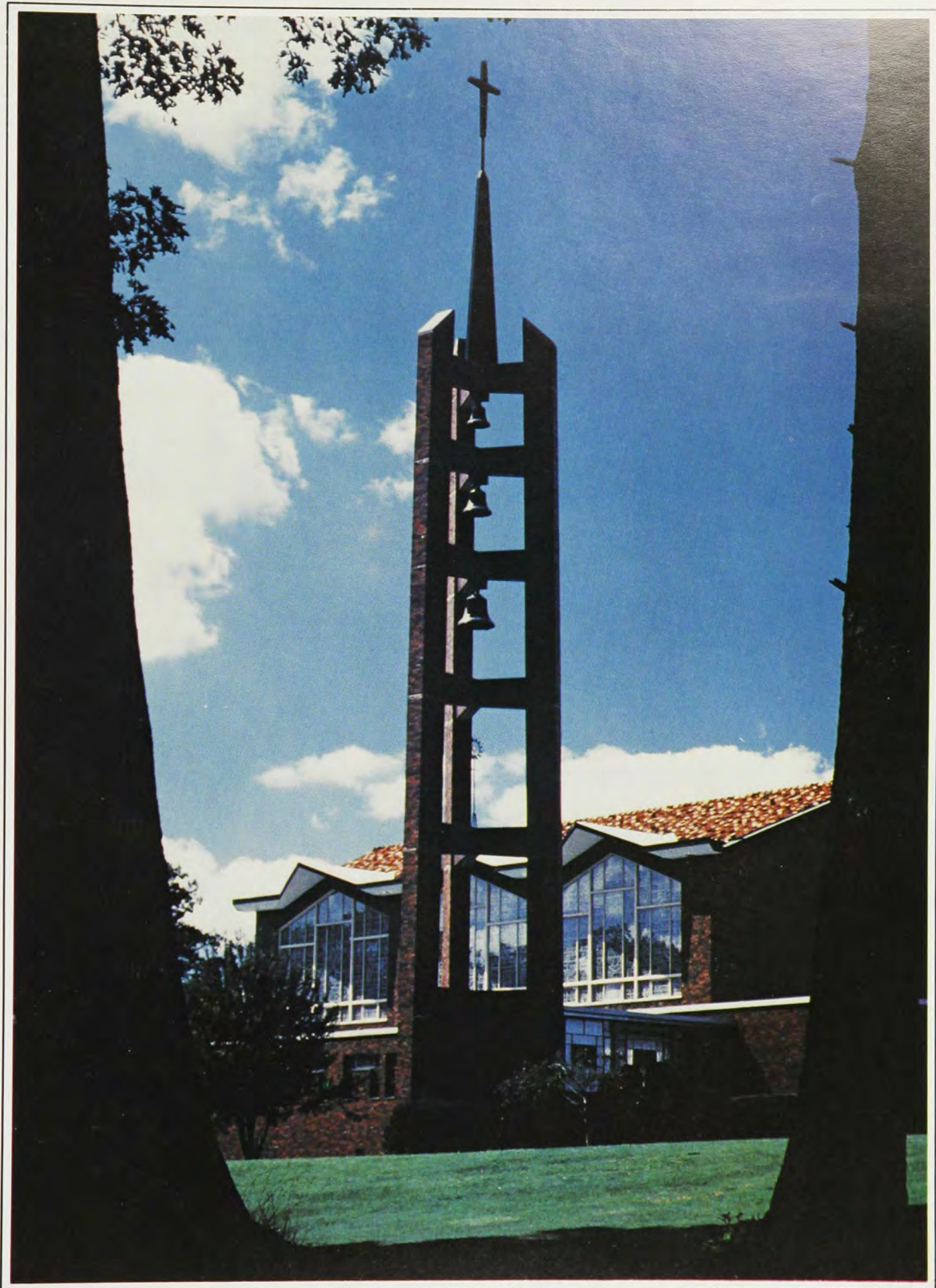


Bonadieu 1981



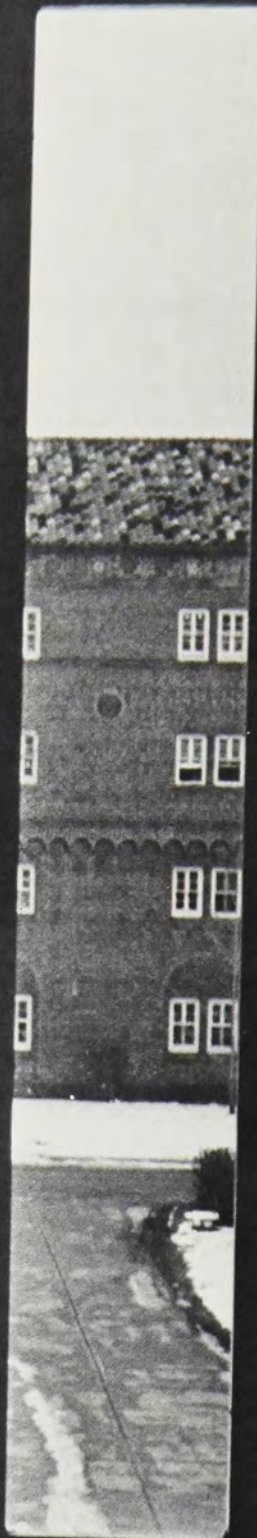
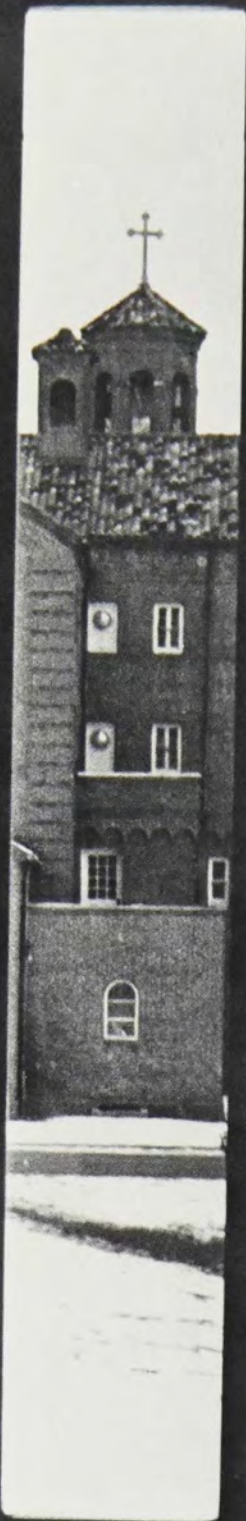






Bonadieu 1981

Volume 49
St. Bonaventure University
St. Bonaventure, NY 14778



We're looking good



On the cover

The silhouette of a Franciscan friar praying beneath the friary bell tower has become a familiar symbol of St. Bonaventure University.

It was originally designed for the cover of the 1973 *Bonadieu* by Kevin Byrnes, a 1974 graduate.

The cover was so well received that the Rev. Crispin Maguire, ofm, then Vice-President for University Relations, incorporated the symbol into his offices' publications.

It has since appeared on letterhead stationery, name-tags for University functions, and even checks from a local bank.

The *Bonadieu* staff returned the symbol to the cover because it seemed to exemplify the University in 1981: strong, determined, and looking toward the future.

A window offers a quick glimpse of the world outside. The administration building provides a different view of Devereux Hall.



14 Inside Bonas

44 How much of the Olean area can we relate to? In more ways than we'd like to admit, the moment arrives as we start to call Olean home.

60 The spotlight was turned on more often this year as entertainment flourished at Bonas.

81 A typical day is often taken for granted. October 8 proved to be different as One Day in the Life of Bonaventure was singled out.

96 The Real World

108 Academics

120 Being in charge of a classroom is quite different from listening to a lecture. Ask a student teacher.

126 For nine med. tech. seniors the classroom has moved to the WCA Hospital in Jamestown.

142 A Winning Tradition

172 How close have you followed the Bonnies over the last ten years? See if your top ten players match ours.

192 Nights in the RC

198 Skepticism over fine arts was never an issue when the band and chorus began to perform. These and other musical groups produced one of their best years ever.

210 The news might have been slow on campus this year, yet the BV continued to present the issues in an All-American style.

214 Front Runners

260 Around Town

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WE'RE LOOKING GOOD

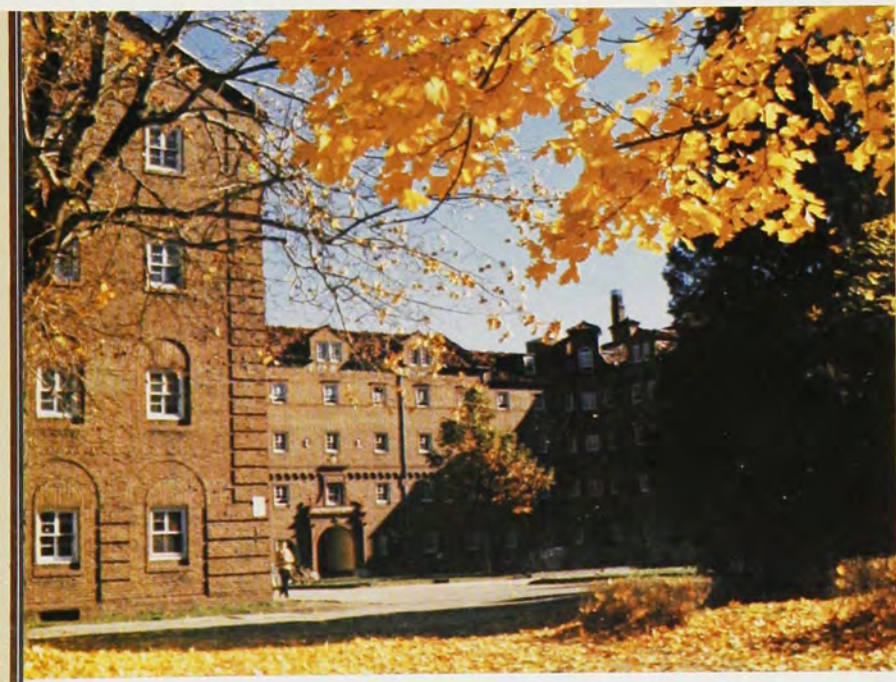
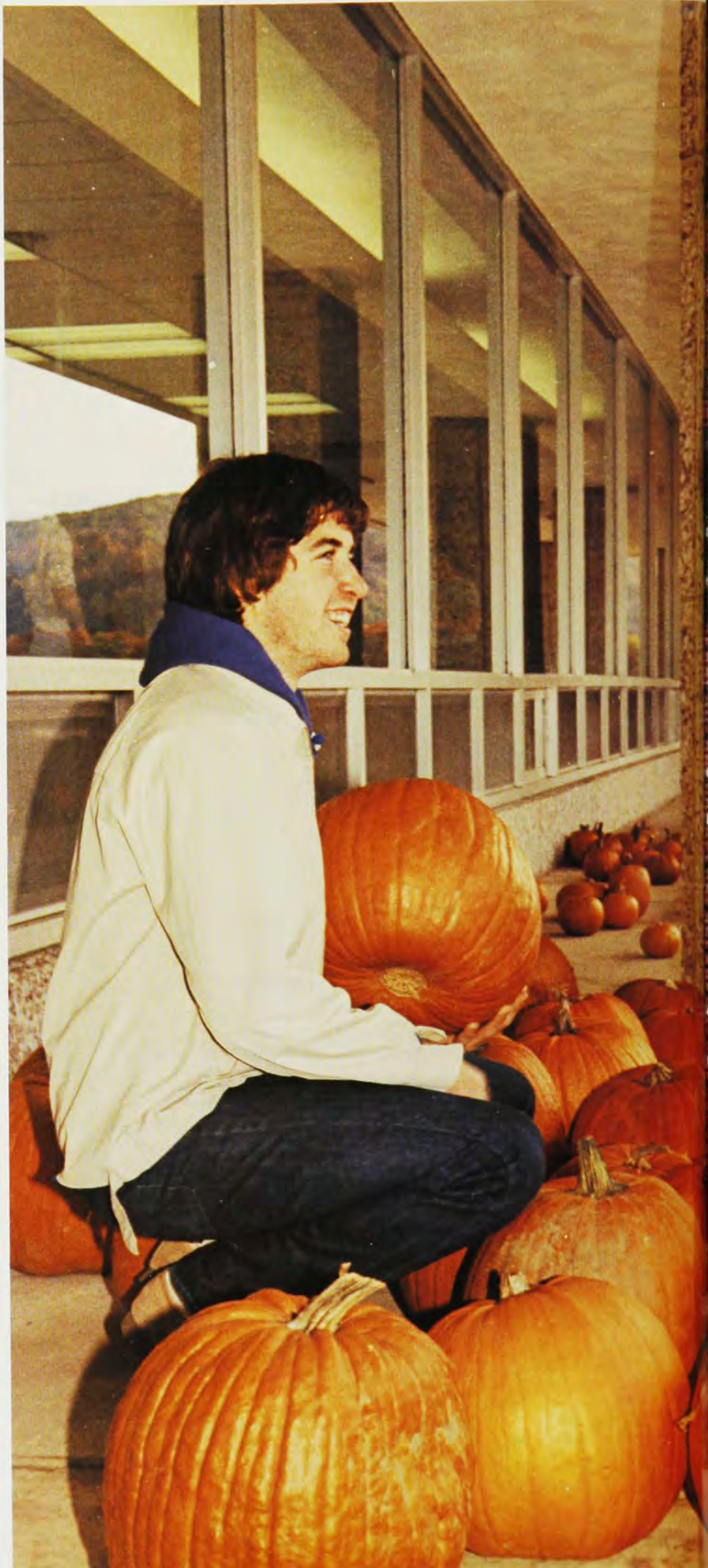
The great pumpkin is no where to be found but junior Bob Becker and freshman Theresa Trainor hunt through the Reilly Center pumpkin patch provided by the Francis Hall Council.

Space invaders launched its attack against the nation as the St. Bonaventure campus witnessed the aftershock of one of the most popular electronic games in the country. Students, such as Michael Kraus, demonstrate that St. Bonaventure keeps up with modern defense tactics.



JEROME PAWLAK

JEROME PAWLAK



MARK SEMINARA

Amber highlights command the perspective from Devereux Hall and signal the seasonal rite of passage into autumn.



We're looking good . . . easier to say than to prove. Yet the year could boast nothing less. It seemed that with every segment of the year, the finest elements merged together to convey what must be the finest year yet for St. Bonaventure. Events occurred as if there were no second chance. Urgency depended on only the best. Maybe it was a trait that each member of the Bonaventure community expected from themselves. For as different as they might be individually, they were united in sharing the same common dreams.

The fog lifted and a dose of optimism proved we're looking good.

Telling the world about us . . . who we are, the way we look at life, at each other, and the world around us was a year long endeavor. Long before both students, faculty and administration gathered to celebrate the year's beginning with a Mass and barbeque, building improvements, academic additions, and 17 new faculty members were acquired by the University. Funds were finally secured to begin construction on the \$1.5 million academic center and a ground breaking ceremony set the project into motion.▶



JEROME PAWLAK



Feet on the ground this time, Kevin McDonald, Liz Toole, and Sgt. Major Walker socialize with John Roche at ROTC activities following an afternoon of helicopter orientation. The ROTC program at Bonaventure welcomed 200 students into the ranks this year.

Confronted by an imposing stack of books, freshman Brian Degenhardt readies for another whirlwind session in the library.

JEROME PAWLAK

WE'RE LOOKING GOOD



JEROME PAWLAK

The steps of Plassmann Hall are a popular gathering place for last minute studying and socializing between classes.

Deep in thought, senior Mary Szczepanski is absorbed in her reading—oblivious to library surroundings.



JEROME PAWLAK

JEROME PAWLAK

MATT DOMENICHOWSKI



The first snowfall of the season came on November 17. The setting sun casts a soothing shadow.

JEROME PAWLAK



JEROME PAWLAK

The eye scales the walls of Devereux Hall, the oldest residence hall on campus.

Laundry always seems to pose a problem. Junior Joe Percival once again cleans up his act.



The faculty senate approved an honors program for noting academic achievements. Each department developed courses to meet this need. Computer

Science finally became a major with the new Prime 550 computer as its base. The new computer also brought a change in the registration procedure. Computer registration was put into effect in the late fall. The fate of fine arts was also settled as a concentration in the discipline was approved.

Campus media took on new fervor as a blanket of awards gave honor to their efforts. *Convex* magazine received a Mark of Excellence award from the Society of Professional Journalists, Sigma Delta Chi; *The Bona Venture* was named All-American by the Associated Collegiate Press, and the *Bonadieu* received its highest score ever, and a Medalist certificate from the Columbia Scholastic Press Association.



JEROME PAWLAK

With hi-lighter in hand, Missy Farone struggles through her reading in the upper level of the library.

MATT DOMBROWSKI
MATT DOMBROWSKI
MATT DOMBROWSKI
MATT DOMBROWSKI

WE'RE LOOKING GOOD

Late autumn blankets the campus in majestic gold foliage. Sue Crosby leisurely walks among the crisp leaves to Devereux Hall.

A thoughtful friend reached out and touched Marion Matnick with a telephone call, bringing cheer into an otherwise hum-drum existence.



JEROME PAWLAK



MARK SEMINARA



Entertainment saw its finest year as the Student Activities Council brought *A Chorus Line*, *Beatlemania*, *The Elephant Man*, and

The Best of Broadway to the Reilly Center.

Coaches of the Eastern Eight Athletic Association ranked the Bonaventure basketball team in 2nd place, in pre-season, and the team faced its toughest schedule with diligent effort.

A new television package brought the Bonnies into home viewing and more importantly, the team could earn its own way into the NCAA playoffs without the need of a bid. Security at

home games was also reevaluate for the safety of all attending.

It was difficult to find a losing season among other University teams also. The women's field hockey team achieved its first winning season ever, and the men's ice hockey club saw success playing in their new home rink — the Olean Recreation Center. The men's swim team added several records to their omnipresent scoreboard with stro new recruits, and a demanding national schedule.▶

Using skill and finesse, junior Bob Concolari traps a difficult pass against Niagara. The Bonnies played their best game against archrival Purple Eagles. The game ended in a scoreless tie.



JEROME PAWLAK

JEROME PAWLAK





Friend or foe, time is one thing students never seem to have enough of. Junior Ellen Dardano masters the art of combining studying and laundry so no precious minutes wash away.



MARK SEMINARA

The solemn toll of bells reverberates through an azure sky welcoming the beginning of another day to the Enchanted Mountains.

Mementoes of high school, friends, and family add a personal touch that transforms Peggy Astiyk's Devereux room to suit her style. Graduation pictures, prom invitations, and greeting cards form a link with home.

WE'RE LOOKING GOOD

JEROME PAWLAK

Intramural sports promote participation between floors. Jeff Hefke readies a return during a table tennis match.

Even through the tedium of classes, a leisurely walk in early autumn offers a breath of fresh air.



JEROME PAWLAK



BOB MILHISLER

Third Dev West Beavers know how to enjoy a floor party. Sophomores Bob Howath and Sean Irwin join junior Joe Desmond in some drink and conversation.



BRENDA CONCANNON



Freshman Maureen Connors puts textbook knowledge to the test in chemistry lab where she is on her own to set practical application of classroom lectures with a case experiment.

The RC cafe offers its patrons a variety of fast foods, plus a place to relax or study.

MARK SEMINARA



In its Annual fund drive, the University raised \$300,492—the largest amount ever received. In Albany, Bonaventure was represented with

five interns. This year the University once again placed more interns at the capital than any other private college.

Admissions welcomed 649 new freshmen this fall—only seven short of last year. Intensified recruiting throughout the northeast brought in 1,945 new student applications.

The quality of incoming freshmen has improved each year. The large number of applications enables admissions to choose a higher caliber student body.

For the first time women outnumbered men on campus. Quite a phenomenon since Bonaventure began as an all male college in 1858, and only provided housing on campus for women since 1965.

The Microform reader printer enables students, such as Steve Francisconi, to review back issues of the *New York Times* and other periodicals.



MARK SEMINARA

WE'RE LOOKING GOOD



ALL PHOTOS BY JEROME PAWLAK

Sock hop socializing let Cathy Martin twist and shout to the beat of 1950s rock-n-roll.

Time never stands still as the clock tower silently stands vigil between Devereux Hall and Butler Gym.





In its 123 year history, Bonaventure has grown from a single building to a campus of 19. Yet even this doesn't seem enough. Bonaventure is still expanding. Residence halls are filled to capacity, and office space is at a premium.

In academics, organizations, sports, and community relations, the University has availed itself

of every opportunity to improve.

The question arises of how did we go so far? The answer is simple, the chance to achieve has become synonymous with Bonaventure. We've made it to the top in many ways, yet we're still climbing. And no one can say we haven't tried, because the year has proven that we're looking good.

Cook-out weather gave Donna Smith and Mike Lyons the chance to relax on Hickey lawn.



JEROME PAWLAK



BRENDA CONCANNON

Olean children have the opportunity for fun and games with the big kids on campus. Social Action Coordinator Mark Thompson tries out a new game with the youngsters.

A daring escape frees Duff Prince and Kevin Dwyer from confinement in Devereux Hall in favor of the afternoon sun and a cold beer.



We're looking good

INSIDE BONAS



JEROME PAWLAK

The Spanish Honor Society added a dash of Mexican flavor to Parent's Weekend festivities. Senior Sue Mangefrida served appetizing pizza frittis at the Saturday afternoon, Mardi gras.

Men's intramural football always attracts fans. Karen Smith and Theresa Fister bundled up to catch the action at the Super Bowl where Third Dev East defeated off campus 6-0.

Hazy concepts and vague notions dominate John Mezzullo's train of thought as he ponders in reflective meditation.



MARK SEMINARA



Each year we look back and say "what a great year." This year deemed no exception. The year seemed to pass as if it lasted

only seconds, yet it produced many fond memories that will last a lifetime.

As the year began, SAC events, cocktail parties, and holidays dominated students' social calendars. Memories of those moments lie in the midst of Hugo, Halloween, the Christmas dance, and weekend floor parties.

Wednesday, October 8, was just another typical day at Bonas. But a closer look through a photographer's lens caught those everyday occurrences.

A semester's end led us toward a new year, new experiences, and more memories. We found entertainment in the skeller and at RC socials. February arrived and so did the alumni who brought back the past to students who were geared toward the future.

As a community within a community, some students enjoyed the pleasures of Olean. The treasures of this college proved to be an important part of student life. Bonaventure was also a welcomed addition to the community.

Every university has a special breed of people with hidden talents or hobbies. Bonaventure is no exception as Peoplescape uncovers the hidden personalities of its most intriguing students.

Broadway shows like *A Chorus Line* and the *Elephant Man* brought big city excitement to the RC. Kolisch dazzled students with his hypnotic talents, and the Bermuda Triangle brought their unique folk tunes to the coffeehouse circuit.

PEOPLESCAPE

Mixing business with pleasure

Parachuting, pool, and concerts. What do these seemingly unrelated activities have in common? **John Roche**. Roche, a senior management major from Spring Lake, N.J., has found success in mixing business with pleasure. Roche divides his time, between ROTC, his work on SAC, and his job in the Reilly Center gameroom.

A recipient of a three-year ROTC scholarship, Roche receives tuition, books, and supplies, and \$100 a month during the academic year. In addition to fulfilling specific ROTC requirements before he graduates, Roche must then serve four years of active duty followed by two years of reserve duty.

"ROTC has provided me with a unique learning experience," Roche said. In addition, Roche also works in the RC gameroom, and is currently co-chairman of the SAC concert committee.

"I've met numerous people through SAC who are willing to work hard and expect little in return. I've enjoyed being a part of SAC."



"John attacks everything that he does with responsibility and hard work. He does the work of seven people, especially this year," Mark Fernandez said.

Pondering his future 10 years from now, Roche is uncertain.

"Maybe I'll use my management background," Roche said. "But who knows? If I like the army, I might make a career of it."

Kimberly Rouleau



PHOTOS (3) BY JEROME PAWLAK

This winner will never quit

David Rafter, would have been a senior mass communication major, had he not had a serious operation to extract the remains of a spinal tumor which delayed his return.

Today, Rafter lies motionless in the Rusk Institute of Rehabilitation in New York paralyzed from the chest down, by this third operation. For many years he was an athlete, swift on his feet and strong in mind and body, and for three years he enjoyed many friendships and fond memories of his First Rob residence. While at Bonas, Rafter was sports editor of the *Bonadieu* and UPI stringer for the basketball games.

In his stay at the Rusk Institute, he has had plenty of time to ponder his past and hope for the future. Unable to walk, Rafter is confined to a wheelchair. However, his stories and his emotions reflect his nature; competitive and everlasting.

"Quitters never win and winners never quit! That is the motto I've aspired and it always will be." Now more than ever he displays that competitive spirit.

Soon after the third operation, doctors were not very optimistic about Rafter's future.

"Dave, you have been strong for so many years now. The three operations have taken their toll on your body. You will be paralyzed from the chest down, and will probably never walk again."

Dave sat for a moment thinking about his past and wondering about the future as that familiar motto ran widely through his head, "quitters never win and winners never quit. A wheelchair just isn't part of my life. It's all set, golf on Monday, baseball on Tuesday, hunting on Wednesday, and a Bills' game on Sunday. My life is planned, I want to be free, to enjoy the outdoors, to live a normal life, that's what I want. I can't do all those things from a wheelchair and I won't."

Dave turned slowly back to the doctor, and said with the utmost confidence, "I'm sorry doctor, you're wrong. I've never lied before and I'm not about to start. I will walk again." It was as if he had made a prophecy that only he knew would come true.

As of December, Rafter had feeling in his toes. He goes through therapy every day in order to strengthen and hopefully regain feeling in his legs and chest. Competitive, strong willed, and determined seem the only way to describe the character of David Rafter.

Timothy J. Mason

Music is his wall-to-wall hobby

Father Joseph Ruther, ofm, can be found in the basement of Friedsam Memorial Library behind the door marked "Book Binding." Although an interesting trade, it is not Father's book binding ability that initially strikes a visitor. Upon entering Fr. Joe's office, the decor immediately strikes the visitor as not only impressive, but awesome. It is, literally, wall to wall record albums.

"At last count, there were 2,230," Father chuckles proudly.

Fr. Joe's collection, which includes music of 25 different countries, encompasses jazz, Broadway plays, ballroom waltzes, vaudeville — and one rock and roll record. "I don't know where that came from," he said.

His reason for starting the collection in 1944 is logical.

"We used to get AM radio here in the library but when they put in new fluorescent lights, it killed the station. So, I started collecting.

What started as a collection of a few easily accessible records has grown to the point where a catalogue system is required. The records are numbered and shelved in the order in which they were purchased.

"The idea is that when I kick off, the records can go to the library," he said.

Mary Grace Manning





JEROME PAWLAK

She sure gave Mom some surprise

A combination of personality, appearance, intelligence, and fitness brought the 1980 New York Junior Miss title to St. Bonaventure freshman **Carrie Lehmann**.

Lehmann, a business major from Lockport, won the Niagara County Junior Miss in November 1979, before moving onto the state finals in Syracuse.

She competed in January 1980 against 28 high school seniors. The 17 and 18 year-old girls had all won their home county pageants.

"I was really surprised," she said. "My mother didn't even want me to enter; she said all those contests are fixed. But she didn't really know what the girls are judged on. It's not a beauty pageant. The judges are looking for the most well-rounded person."

Aside from public appearances in parades, the Empire State Games, and dancing exhibitions, the duties of a Junior Miss are few.

"Mostly it's a scholarship program," Lehmann said.

She won over \$2,000 for college and a trip to Mobile, Ala., for two weeks last July to compete in the national pageant.

Larry Canale

Backpacking: European-style

May 19, 1980, school's out. Freshman **Kathy Murphy** sits in a plane, backpack at her feet, waiting to go . . . destination, Europe.

"Our family has taken a major travel vacation, to Ireland or across the U.S. each year since I was three. But this was my first trip without them" Murphy said.

Murphy, with her sister and a friend, spent six weeks touring nine European countries.

"Our travel agent had helped us in deciding what to see in Europe, but we didn't have a strict itinerary to follow," Murphy said.

"We traveled mostly by train, but found walking to be a major means of transportation, too. After two days of hiking I was forced to send 25 pounds of clothes from my backpack back home."

Murphy said that although she doesn't speak a foreign language, she had no trouble conversing with the Europeans.

"Europeans are wonderful to travelers," she said, adding that she felt it was much safer to tour Europe than the U.S.

"One night we had to sleep in a train station in Germany, but we didn't worry about it. I would never dream of doing that here, and that's sad."

"Even though we were constantly on the move, we did find time to get homesick," the New Jersey native revealed.

"We were elated when we arrived in Rome, Italy, to find a letter from my parents waiting for us at the American Express Station," she said.

"I'm not sure if I'll get to visit another country this year or not, but I'd sure like to go to Australia one of these days."

Patti Carr



JEROME PAWLAK

This guy's a real manipulator

His face and hands move in rapid animation as he talks of them. Who are they? Who is he?

He is the lively **Dennis Giacino**, a sophomore social science major, and they are his puppets.

For the past three years since playing a puppeteer in his high school play *Carnival*; Giacino has been interested in puppetry. His interest led him to take lessons from semi-professional puppeteer, Kay Weeks, who has worked with Muppet master Jim Henson.



MARK SEMINARA

Giacino operated the puppet Jeremiah for the Garret Theatre musical *Godspell* last year. He also can work the ventriloquist type, and two-handed puppets.

"Two-handed puppets are tricky to work since one of the puppeteer's hands operates the mouth and head, and the other hand moves one or both of the puppet's hands," Giacino said. "Coordinating the mouth movement and the voice of the puppet can be difficult."

Giacino obviously doesn't mind. He plans to improve his ventriloquism and to join an amateur puppeteer group in his hometown of Califon, N.J.

"The hardest thing about puppetry is making it look real," he said. "You want people to know it's fun and games, but it must be realistic to be entertaining."

Linda Boyd

PEOPLESCAPE

Boser moves up to first class



"It's nice to know that if you work hard, you really can get ahead," James Boser, St. Bonaventure's postmaster, said.

Boser's promotion from clerk to postmaster was preceded by 15 years of experience with the postal service, including 12 years at St. Bonaventure.

"The process of selection for the post was complicated and there were many others eligible for the job," Boser said.

Boser explained that after formally applying and securing recommendations, all applications had to be reviewed by a screening board in Buffalo.

"From there," he said, "seven of us were selected to appear before a postmaster selection board in Philadelphia."

Thirty-minute interviews were held with each candidate, and Boser was notified three weeks later that he had been selected for the position.

His duties entail managing the office, distributing mail, window service, bookkeeping, ordering stock, and supervising three employees.

"I've found the job to be enjoyable and challenging," Boser said.

His personality makes him well-liked by students and faculty.

Boser is happy with his new job, although opportunities for "upward mobility" within the postal service keep him open-minded.

Martha Emmel



PHOTOS (3) BY JEROME PAWLAK

Da-Hud-Teh-Tah is his middle name

Several years ago, the Hawk Clan of the Seneca Nation adopted Rev. Timothy Quinn, ofm, making him a Seneca Nation Indian. They gave him the name, "Da-Hud-Teh-Tah," meaning "He Enlightens."

And enlighten he does. When Fr. Tim is not instructing St. Bonaventure students on minorities in the United States, he is leading the congregation at the "Chipmonk Church" in prayer.

No, he doesn't pray with a bunch of rodents. The "Chipmonk Church" is actually St. John the Baptist Church in Vandalia, just seven miles west of the University.

"The street next to the church is Chipmonk street, the creek behind it is Chipmonk creek, and the entire valley is known as Chipmonk Valley; so what else would the church be called?" Fr. Tim said with a laugh.

"The church was founded in 1900. The Franciscans became affiliated with the parish in 1925. And I have been with St. John's since 1971," he said.

The small white chapel, one of the three parishes connected with the Friary here, has a membership of 53 families.

"It's a great church," he said while leafing through a photo album filled with pictures and newspaper clippings concerning the church.

One clipping dealt with Fr. Tim's trip to Rome last spring, when he attended the beatification of the 17th century Mohawk Indian maiden, Kateri Tekakwitha. She is the first North American Indian candidate for sainthood.

A painting of Kateri Tekakwitha is now displayed in the vestibule of his Chipmonk Church.

Indians are also one of the groups studied in Fr. Tim's minorities class. So "Da-Hud-Teh-Tah's" interest and background with Indians has enabled him to enlighten both pupil and parishioner alike.

Patti Carr

Legion of admirers follows Dr. 'J'

In Philadelphia, "Dr. J" is Julius Erving, the popular pro basketball player. At St. Bonaventure, "Dr. J" is Russell Jandoli, the just-as-popular professor of mass communication.

Jandoli is credited with being the father of Bonaventure's mass comm. program, born in 1949.

"After my first year (1947)," he said, "I issued a report to the authorities; by January, 1949, the department was instituted.

The department's success is due largely to the spry, energetic Jandoli. His enthusiasm has attracted a legion of admirers.

"Students like the way he kids around, with his quips and his sayings," Emma Tabola, mass comm. secretary, said. "Teaching is his whole life. He thinks of the stu-



dents as his children, his own."

Jandoli's sense of humor and wit encourage students' comprehension of his lessons. At any time, he'll come up with a joke or one of his countless anecdotes.

"I had a place in New York where I'd look down on Walter Pitkin while he was typing," Jandoli once told a class.

"Pitkin was a hard worker, and he never knew I was watching. To this day, he doesn't know I was watching him—he's dead."

After a trip to New York, Jandoli told of an acquaintance.

"I met the Postmaster General of the United States. I told him, 'I didn't get my mail yesterday. What happened?'"

One source of Jandoli's anecdotes is his pre-Bonaventure career. He worked for the Puerto Rico *World Journal*, *TIME*, and *UPI*.

"With my background—newspapers, magazines, wire services," Jandoli said, "I wouldn't start a department in Marine biology, would I . . . ?"

Larry Canale



JEROME PAWLAK

Only the snow gets in her way

"My being in a wheelchair isn't a handicap until other people make it one," Angie Anderson, a sophomore mass communication major said.

"I've found the people at St. Bonaventure to be open-minded to accepting a situation most of them have never encountered."

Born in Olean, the youngest of 11 children, Anderson has been in a wheelchair all her life.

"One of the hardest things about the chair is getting around in snow," she said. "Everyone is helpful, though."

Elevators allow her to get into Plassmann, De La Roche, and the Reilly Center. Ramps help her into the library and Fal where she lives.

"The guys help carry me up to *The Bona Venture* office," Anderson said with a smile. "I've had a little help to get down to the 'Skeller, to Francis, and Shay-Loughlen, too."

Anderson graduated from Archbishop Walsh High School, where she developed a passion for basketball. While at Walsh she served as basketball statistician for the men's team.

"Working for the Walsh basketball team is one of my most treasured memories of high school. I enjoyed the privilege of attending the away games," she said. "St. Bonaventure games have been a favorite since then, too."

Beth Guebtner
Denise Romand

O'Halloran finds his niche in the heart of Bonas

Ten years or so from now he hopes to be expounding his Bonaventure based ideals on the floor of the United States Senate. But for now, Boston-born Rich O'Halloran has to settle for senior class co-president . . . and student maintenance director of the RC . . . and being a founding member of the academic honors committee . . . and being selected for the English majors liaison committee. And of course there's law school in the fall.

Every mother's dream, clean-cut O'Halloran has supervised the set-up, take down, and clean up of socials, ball games, plays, and concerts since the beginning of his junior year. Although he stresses that academics have always come first, his job occupies 15 to 20 hours a week, a great deal of them in the early morning.



MARK SEMINARA

"Many of my crews start at 1 a.m. on a Saturday morning and they have to be motivated. I'm out there with them lifting and playing games, like giving a Gooner of the Week Award," O'Halloran said.

Describing Boston as "incredibly competitive," O'Halloran shunned nearby Boston College and Boston University for the Enchanted Mountains of Olean, where he apparently has found a very comfortable niche.

"I think that I have gained some degree of respect here and that's important to me. Work is important but I'm not a social recluse; it's just a matter of budgeting time," he said.

Is Rich O'Halloran as All-American as he comes across?

"Hardly. I realize there are a lot of problems," he laughed. "You just can't approach things with a negative attitude."

And besides that — he doesn't make his bed in the morning and has been known to burn spaghetti in his Garden West apartment.

Judi Mohn

Homecoming of an old friend

For four years, Jim Baron donned the Bonnie uniform as a player. His graduation in 1977 saddened many of the fans, players, and coaches. This year, Baron brought smiles back to their faces as he returned, this time as assistant coach.

"He was my first and only choice for the job and we're fortunate to have him," Coach Jim Satalin said. "It was a great advantage for Bonaventure to secure someone of Jim Baron's caliber."

"It's really good to be back," Baron said. "I've always loved this school. It has an outstanding basketball program with a great tradition. The fans are the best around and I've never seen more enthusiasm."

"He was our best defensive guard and an excellent floor leader," Satalin said, recalling Baron's exploits as a player. "He was a tough, hard-nosed player, probably one of the gutsiest players ever at Bonas."

Baron admits that he misses the excitement of his playing days.

"Sure, I miss it," he said. "But the important thing to remember now is that I've had a climactic four years as a player. Now I'd like to help the program as a coach."

Bob Rutter



MARK SEMINARA

PEOPLESCAPE



JEROME PAWLAK

He leads prayer and laughter

"Has Fr. Bob been in Hickey yet today?"

"I don't think so. I haven't heard him."

Fr. Bob Stewart, ofm, as most people have heard, is the man with the laugh.

Fr. Bob's loud, warm, discernible laughter has helped make him somewhat famous in his first year at Bonas. The sound of the laugh clears noisy chatter from the air and brings smiles to the faces of anyone within listening distance.

Before coming to Bonas, where he teaches four theology classes, Fr. Bob was assistant pastor in a Winsted, Conn. church. His teaching background includes experience in grammar school, high school, and adult education courses.

"I'd like to teach a course on personal integration and the spiritual life," Fr. Bob said. "I want to get into the whole aspect of prayer, which would open us up to reality and develop a fuller sense of who we are."

"I like leading the prayer at Mass. I guess you could say that I'm more adapted than traditional. I adapt the prayer to the community so that the prayer speaks to them," he added.

"I requested to live in a dorm and Francis is where they placed me," he said. "I wanted to be available to the students."

"Fr. Bob can for some reason, relate especially well to the students," Sean Murray, resident director of Dev said. "He has an ability to always be in a good mood and people warm up to that. Yet, he can be serious when that's what the student needs. He has that special gift."

Kimberly Rouleau

Juggling double duty in training for future

On a Sunday morning, when most Bonaventure students are still sleeping, senior **Jenny Coleman** sits in the Campus Ministry preparing for the ten religious instruction classes she directs.

"What my job entails is basically to set up classes, coordinate teachers and their duties, and work in the parish to make sure the parents are satisfied that their children are learning what they believe is the best for them," Coleman said.

Coleman can often be found working on future plans for the program and other ways of improving existing ideas in the Campus Ministry.

Besides coordinating religious instruction classes, Coleman is also the resident assistant on First Dev West.

"Sometimes my two jobs really conflict, but it all works out," she said.

She added that being an RA gives her a different feeling of what it's like to be a student at St. Bonaventure.

"There seems to be a feeling of responsibility and importance that I've never experienced before," she said. "It's a good feeling."

Although Coleman is an RA she still finds time to be at the Campus Ministry. On Wednesdays she teaches first communion classes for second graders, and on Thursdays she helps Fr. Ken Walsh, ofm, instruct the confirmation class. She admits that sometimes she feels like she lives at the Ministry, but it is just the type of thing she hopes to do in the future.

Coleman is a philosophy major and hopes to go on for her Masters in counseling communication. Her future lies in working in the human and social services field.

Charles O'Neill



MATT DOMBROWSKI

93 bottles of beer on the wall . . .

Beer — a word sure to spark the interest of college students. Most are content to guzzle a "brew" and move on to another, with never a second look at the container.

One student takes that second look — and more.

Tom McMahon, a junior chemistry major, has a large accumulation of beer bottles and cans. The size of his ever-increasing collection is 75 cans and 93 bottles of different brands.



JEROME PAWLAK

McMahon began his hobby as a junior in high school, although, he said, "I really didn't have a collection in mind when I started."

McMahon explained that he kept a Molson Golden bottle in remembrance of a special occasion. He later discovered an unusual bottle and from then on he was hooked.

Some of McMahon's more unique pieces are from Germany, Holland, Sweden, China, Ireland, and Mexico.

His most valuable container is a 30-year-old Straub bottle.

"They don't make them like that any more," McMahon said.

About one-third of the bottles and cans remain full. McMahon confessed that he has not tasted even half of the collection himself.

McMahon doesn't plan to end his collection, he said.

"It's really intriguing because they're all so different. I can't see me stopping — I really can't. I'm hooked."

Kathy Dougherty



He's just doing his job

Tom McElroy spends his time trying to attract attention to St. Bonaventure. But he shies away from publicity flowing his way.

McElroy serves as the University's director of public relations, but it's his other job — sports information director — that's been gaining recognition for McElroy himself.

Last year, he received national recognition from the Associated Press for the bubblegum cards he designed for the basketball team.

"I don't think I'm anything special," McElroy said. "I'm no different from the English professor who goes into class prepared to do the best job he can. I'm just doing my job."

McElroy's PR has proved influential to other media.

Playboy magazine, picked Bonaventure among eight teams that could break the top 20, and selected Earl Belcher as one of the top 15 forwards in the country.

"I look at these magazines, and when I see *Playboy* giving us excellent coverage, I think I did my job well," he said. "That's how those writers got their information on our team."

"I take pride in my work," he added. "This will sound like bragging, but I get a lot of satisfaction knowing I'm doing my job well."

Larry Canale

Furey scalps competition to become Brown Indian



JEROME PAWLAK

He pulls on his suede leggings and nervously makes last-minute adjustments on his headdress. He pauses momentarily at the mouth of the tunnel on the ground floor of the Reilly Center, waiting for the basketball team to appear. The Bonnies emerge from the locker room and jog onto the court with Larry Furey, the Brown Indian, leading the way. The crowd roars its approval.

"I first decided that I wanted to be the Brown Indian when I got to Bonaventure," Furey said. "I was the mascot in my high school and I really enjoyed it. I knew it was something that I wanted to continue doing."

Furey's successful campaign was the product of massive advertising. His gimmicks included a horseback ride around campus, with Furey completely decked out in an Indian outfit, even with an authentic Indian headdress.

The Lansford, Pa., native made plans as far back as Christmas 1979 for the "scalping" of any competition he might have for the prestigious mascot position.

"I dressed up last year as Santa Claus to make people aware of who I was and to prove to them what I would be able to do if I were elected Brown Indian," Furey said.

The responsibility of his position is fully realized by the sophomore.

"If the team is down by six or eight points, I know it's up to me to get the crowd on its feet and get them to cheer the team on. It's what is expected of me as the Brown Indian," he said.

Sandy Dennison

Emergencies call Kintz to action

"You can relate what I do to the television show 'Emergency!' The only difference between what I do and what they do is that they are firemen and I am not," sophomore Bob Kintz said.

Kintz spends his summers and holidays working on an ambulance.

"I got interested in becoming a paramedic because my parents own an ambulance corporation," he explained.

"But it's not a typical summer job," he said.

"I couldn't just go home and say, 'Dad, I want a job.' I had to put in 250 to 300 hours in an operating room, and 30 hours in intensive care."

Kintz's job includes doing anything possible to keep a patient alive before he reaches the hospital.

"I have to start intravenous injections, defibrilate (shock to get a heart beating), hook up electrocardiograms, administer narcotics, put down endo-



JEROME PAWLAK

tracheal tubes, and anything else that has to be done before the patient reaches the hospital," Kintz said.

"One of the most exciting things I've done," he added, "was to deliver a baby in a state trooper's barracks."

Kintz doesn't use his skills in Olean or even at St. Bonaventure, where he concentrates on his life as a business major.

"The only thing I've done as a paramedic around here was to speak to Lori Kwiatek's third grade class during fire prevention week while she was student teaching."

Ria Schneider

New students get sneak preview

A couple years ago, a freshman didn't eat for the first three days of her first semester—she couldn't find the dining hall.

Another freshman scheduled her classes not with program requirements in mind, but with priority on soap operas.

It's easy to spot freshmen; they're the ones carrying around maps of the campus their first two weeks, and they're the ones getting "proofed" at the Rathskeller.

St. Bonaventure attempts to prevent these indiscrepancies—these "freshman-isms"—through orientation.

"The main objective of orientation is to help students make the adjustment onto campus—to orient them," Dr. Joseph Tedesco, this year's director, explained.

The University's three-day program of acquainting new students with the campus began on August 29, when freshmen and transfers were subjected to advisors, group leaders, speeches, briefings, tours, receptions, socials, and barbecues.

Dr. Tedesco, English department chairman, was assisted by a committee of over 80 students and faculty/administration members in coordinating the program.

The orientation leaders and workers arrived on August 27 for conferences preparing them for the weekend.

Freshmen and transfers arrived two days later and attended the President's reception before meeting with groups headed by 54 upperclassmen.

A car couldn't handle all the provisions needed for Sally Hochrein's freshman year at St. Bonaventure (top right). The family rented a U-Haul van to transport part of home to her Loughlen residence.

As he ponders in dismay over the endless list of regulations found in the student handbook James Brahaney wonders if he can ever adjust to college life.

It's a long drive from Ohio, but guide Theresa Greene, (bottom center) unpuzzles the intricate Bonaventure maze for some new arrivals.

Between luncheons and socials, new students consulted with their group leaders on course selection before conferring with faculty advisors and then registering.

Senior Laurie Stroth, a group leader, said the orientation was as successful as it's ever been.

"This year's program was the best I've seen in four years," she said. "It would be hard to improve on it."


Stroth joined the committee because she enjoys lending a hand to incoming students.

"I'd like to think I was effective," she said. "It's worthwhile to help out even a couple kids."

Freshmen generally appreciated the assistance of upperclassmen.

"All the people were friendly," biology and pre-law major Brian Benedict said. "And the group leaders were very helpful."

"Orientation made me feel a lot better about college," Connie Brown, a mass communication major, said. "It showed me where all the buildings and classes were."

"The program was helpful in acquainting me with the campus," Lisa Crowley, a liberal arts major, said. "Upperclassmen were very friendly and helped make us feel at home." 

Larry Canale
Julie Arquette





Unloading is easier when it develops into a family affair for freshman Roberta Green and clan as they settle into residence on 1st Dev East. Roberta, an accounting major, is from Madison, NJ.

On the outside freshmen were greeted by the alumni association, but on the inside orientation workers distributed brochures and pamphlets to make the first day a little easier to bear. Butler Gym was the first stop, among many, for incoming students.

ALL PHOTOS BY JEROME PAWLAK

Registration: end of an era

The hot, muggy weather of August 29th made moving back to St. Bonaventure a chore. Sweat rolled off students' backs as they lugged over-packed trunks and suitcases up stairways of stuffy dormitories.

But the 85 degree heat didn't choke the optimism of students.

"It's a lot better coming back when you know more people," sophomore Cynthia Guarino said.

Another positive aspect of moving-in weekend was the absence of homework.

As the weekend came to a close, students' thoughts shifted to the semester ahead—and registration.

Registration—the long lines of students packed together waiting for the Reilly Center doors to open, and the bedlam that ensues looking for an advantageous seat during the commotion.

"It's a pain to wait in line so long, but if you get there early enough, you have a better chance of getting the teachers you want," LuAnne Costello said. "For a sophomore business major, that's the most important thing."

For freshmen, the process can be confusing.

"It was a farce," mass communication major Joe Martone said. "We weren't informed about classes and the seating and crowds made it difficult to see the departments."

Upperclassmen knew what to expect as registration day approached.

"I'm always excited to get back, but a little disappointed when I think of going through registration again," junior David Mann said.

But, the old system of registration will never be used again.

The administration has switched to a computer system to alleviate the problems faced by students.

"We'll no longer have the duty of instructing students from the floor on how to register," Fr. Francis Storms, ofm, Registrar, said.

Francis Collela, director of data processing and a key force behind the installation of the computer system, said, "There will be no more registration in the gym; it will only be used for people with conflicts." **d**

Mark Perry



One of the first priorities incoming freshmen learn is the importance of ID cards. These temporary, but vital Bonaventure possessions were distributed to students in the Dining Hall. Rob Buckla receives his ID from Letty Hastings.

Registration frustration results in shuffling a combination of courses and class times. Joe Burke makes one final attempt to figure out a compatible schedule with help from Marianne McGarry.



Dull decor doesn't have to stay that way. Senior Kathy Eade spent four hours painting her Fourth Loughlen room an orange shade.

No one seems to be smiling during the chaotic confusion of fall registration. Dozens of bewildered sophomores jostle their way closer to the business tables.



ALL PHOTOS BY JEROME PAWLAK



In the madness of registration, an empty place on the floor is just as good as a table for junior business majors Joanne Sheehan and Ellen Mulchay while they organize their schedules for the fall semester.

Freshman Peter Casterello arrived a week early to suffer tough workouts with the soccer team, and live in an unfurnished room until his parents brought some comforts of home.

Variety attracts 'Skeller Dwellers to campus hot spot

The Rathskeller: it breeds bittersweet ambivalency. If you're not making a fool of yourself on a weekend, you're fooling yourself on a weeknight, while ignoring more important things — like academics.

Something about the 'Skeller — something in its aura — attracts you like no other bar.

"I like it because of its collegiate atmosphere," junior Sharon Kolodziejczak said. "The faces are familiar, which makes it comfortable."

"It's nice to go down for pizza and a drink after studying," junior Marianne McGarry said. "It's a break from the same old routine of schoolwork."

Still, 'Skeller management aimed at more diversity this year.

"We're trying to expand what we offer, instead of strictly centering on drinking," assistant manager and graduate student Jim Sullivan said. "We've tried to add variety so it doesn't get too monotonous."

The 'Skeller sponsored an October 26 excursion to Rich Stadium for the New England at Buffalo game and occasionally features live jazz and bluegrass bands. Other events included a Halloween party, with prizes for the best costumes, and Beatlemania Night, when tickets to the "Beatles-simulation" musical were given away.

Manager Dave Harris also planned pinball and foosball tournaments, and movie festivals, Sullivan said.

St. Bonaventure's hot spot isn't perfect; sometimes it's too popular — and too populated.

"It gets too crowded," junior Yunghee Kim said. "You can't have fun when you're locked into one spot for the whole night."

'Skeller employees say the overcrowding is under control.

"I don't think it gets too overcrowded," Sullivan said. "On weekends or big nights after games or concerts, it might get packed, but we can't say we don't want people down here." **d**

Larry Canale

JEROME PAWLAK



Holding up a pillar is a popular 'Skeller pastime — especially when seating is scarce. Mary Ann Bazsika, Anne Crowell, and Margaret Feeney chuckle over Donna Ditota's recollections. All are members of the Lady Bonnies basketball team.

'Skeller dweller Jim Hartnett, a sophomore from Endicott, NY, takes his best shot at shuffleboard while Mike Wreath checks out the play.

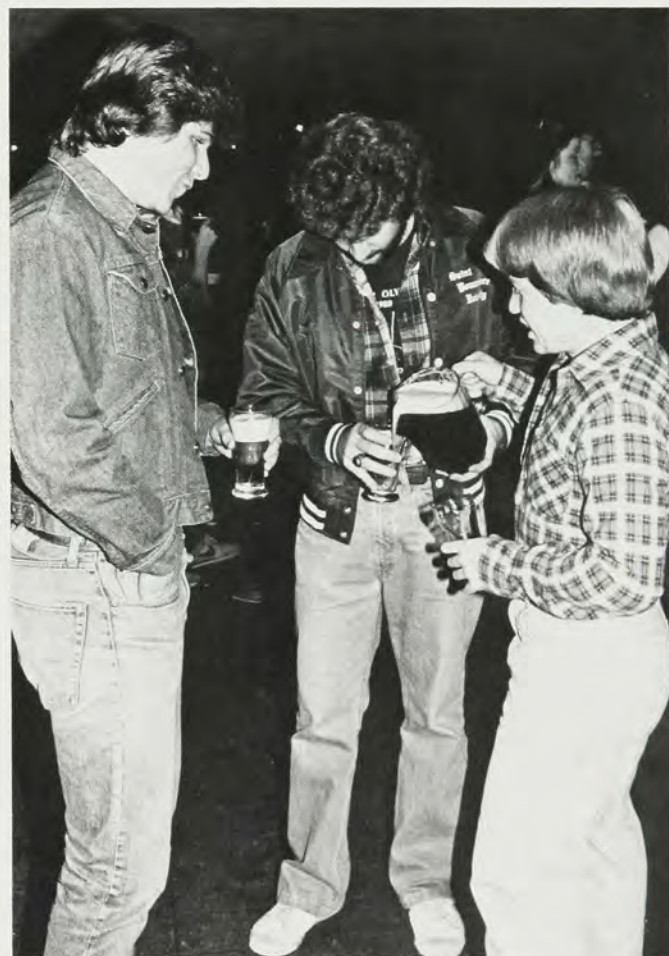
From Springsteen to the Beatles, the Rathskeller's sound booth provides a variety of music not only for listening, but dancing as well. Disc jockey Scott Kearney puts on more tunes.

JEROME PAWLAK



Pinball wizards Tim Brezinsky and Mark Skala demonstrate flashy sorcery over a game of pinball as a hypnotized Jerry Moran looks on.

JEROME PAWLAK



JEROME PAWLAK

Conversation in the 'Skeller flows as freely as the beer. Bernard Sampson refills Greg Drago's glass while Jim Eckl continues to nurse his. The trio resides on Basement Shay.

MATT DOMBROWSKI



Hickey dishes out dubious menu

The tension rises before you even get there.

"I hate lines," you tell yourself. "I hope there's no line. All my life I've had to wait in line. And now for what? Chicken fricasse?"

You trudge warily into Hickey Dining Hall and saunter toward the lady at the Validine machine.

"Beep . . ."

More tension — as you check the menu, you remind your stomach that it shouldn't be very hungry.

"I wonder if Pizza Hut delivers."

As you shuffle ahead, your mind plays a videotape of the clod at breakfast who dropped his tray.

You put a death grip on your own.

You locate a seat near some acquaintances. It's too far to make more than one trip to the salad bar and drink machines, so you'll get everything at once.

In your left hand you balance a salad on top of a roll and butter. You squeeze glasses of Tab and milk in your right hand, then start your trip — oops, wrong word — trek to your seat.

After weaving back to your table, you are ready to dig into the now cold chicken fricasse. As your knife slices through the quasi-gravy, you look toward the ice cream machine.

JEROME PAWLAK



Senior Pam Blake, a Hickey employee, is standing on a chair pouring yogurt into the top of the machine. She doesn't notice that the release lever is lodged open. Suddenly she feels a freezing sensation running down her leg as a gallon of Boysenberry yogurt decorates her jeans.

"I tried to be casual about it," Blake says.

They don't happen often, these Hickey mishaps — only daily.

At breakfast, unsuspecting slop-liners are sometimes bombarded with leftover pancakes thrown as Frisbees by guerrilla dishwashers.

Occasionally, a donut is shoved

into a toaster for a "fresh-baked" effect, and catches on fire, drawing attention to a new admirer of well-done pastries. And every so often, a dead bug is found immobilized in a cup of Jell-o.


Hickey's student workers witness behind-the-scenes follies that most people don't see.

Senior Pat Brennan reveals his discovery of one of the managers eating a fine delicacy of meatballs wrapped up in pancakes. Another time, the clean-up crew started a Hickey World Series — using hard spaghetti rolls and brooms.

And to chase late dinner eaters

out of the dining hall, Brennan says, "We mopped the floor early using a strong Pine Sol solution. Everybody left choking."

Senior Patty Aicher remembers crying over spilt glasses. She accidentally knocked over some towering racks and shattered more than 50 glasses.

The tension of eating at Hickey, like the rack of glasses, breaks as you exit the dining hall . . . but indigestion is lurking in the confines of your stomach. 

Patti Carr
Larry Canale



LARRY CANALE



South-of-the-border flavor spices up the menu as Jenny Martel serves pocket bread tacos to Bill McDowell.

JEROME PAWLAK



During the dining hall rush, nothing stands in the way of students, such as Tom Lauber, on the rampage as the milk machine bears the brunt of the battle.

Parents remedy the situation by bringing

A dose of encouragement

They bring a sense of security to a situation that can become unstable. They bring encouragement and reassurance because of thorough knowledge of their son or daughter, inside and out. They bring hope—and maybe even some money.

They are, of course, parents. They're honored with a special weekend of activities every year at St. Bonaventure.

Some folks might attend Parent's Weekend for a chance to "get away," and others to check up on their son or daughter, but most are attracted by the opportunity to visit.

The weekend attracted more than 1,500 parents. And the September 26-27 events proved popular among both students and parents.

"Tickets were sold out for all three Saturday night events," said Christine Van Devere, Parent's Weekend committee chairman.

Over 2,200 people filled the Saturday night socials in the Reilly Center, Hickey Dining Hall, and the Rathskeller.

The weekend began with a Friday night social in the RC. On Saturday afternoon, a multitude of events were featured, including an alumni parents open house, a

student fashion show, an academic open house, an art exhibit, a Mardi gras, and intramural sports.

The RC and Hickey featured live entertainment for the Saturday night socials and the 'Skeller provided a disc jockey for a semi-formal social.

"We were really pleased with the turnouts," Van Devere said. "Last year the socials were more crowded and people couldn't get seats. This year the events weren't overbooked. The parents had more space to dance and move around and socialize."

Students generally relished



Students aren't the only ones who enjoy the 'Skeller's atmosphere. Robert and Louann Macedonia admire another of son Mark's Bonaventure tales.

'Tis a bit of the leprechaun spirit set loose for sophomore Nora Quinlivan and her father John who displayed their talents with a kick of an Irish jig. The Sgro Brothers provided music for parents and students in the Reilly Center Friday night.

The Stan Colella Band entertained both parents and students Saturday night. Art and Frances Marrow along with daughter Monica (far right), a junior mass comm. major, share a private joke between sets.



having their folks spend a weekend at St. Bonaventure, a sort of home away from home.

"It was good to see my parents because I don't get home very often," junior Mark Macedonia said.

Robert and Louann Macedonia drove from Pittsburgh with Mark's brothers Jeff, a Clarion State sophomore, and Greg, a high school sophomore.

"My parents have come to Parent's Weekend for three years in a row," Mark said. "They love the 'Skeller and they love to dance, so they always have a great time. And my brothers

love coming to Bonas for a weekend."

It was the second year senior Carolyn Spino's parents attended the weekend festivities. Louis and Elizabeth Spino came from New City—a six-hour drive—to visit their daughter.

"The socials on Saturday night were the least fun," Carolyn said. "It was hard to converse the way you can in a living room.

"But it was a very fun weekend," she emphasized. "We had brunch on Sunday in our (Garden) apartment for about 20 people. Then Fr. Bob (Stewart)

said Mass in the apartment and we had a barbeque later."

Robert and Patricia Lilly, from West Falls, have attended Parent's Weekend every year during their daughter Jeanne's St. Bonaventure career.

"We've looked forward to it all four years," Mrs. Lilly said. "It's not overplanned; you have time to walk around and enjoy everything."

The only negative aspect, according to Van Devere, was the Academic Open House.

"We wanted to put more emphasis in the parents meeting the faculty members," she said.

"We got enthusiasm from the faculty, but we didn't get the response we wanted from parents."

One bad apple, though, doesn't spoil the whole bunch. ☐

Larry Canale



Mardi Gras activities take their toll on Theresa and Mary Alice Fletcher. Mom used the time to relay hometown news while Theresa waits to tell about her duties as president of the officials club.

An experienced green thumb can distinguish a healthy plant from one in sorry shape. Chris Casey's mother and sister Carol offer a few helpful suggestions while choosing greenery at the Mardi Gras plant sale.

Gamesters feed their habit



JEROME PAWLAK

The clouds drift low in the sky and the wind is brisk. Trudging along on this Friday afternoon, you are trying desperately to erase the memory of the accounting test you just fled from.

Crossing the campus, you mentally review the past week. Your mind is a hodge-podge of lectures, tests, papers, and library cubicles.

Entering your room, you push your books into a drawer, their pages to remain neglected until Sunday. The knots in your stomach begin to untwist and the possibilities of an entire, free afternoon stretch before you. How about a game?

Racquetball, tennis, ping pong, pool, shuffle board, chess, pinball, backgammon, basketball, and foosball—St. Bonaventure offers these various

amusements, among others. They require no more than a quarter or an ID in exchange for equipment.

Games are potentially addictive. If given one more opportunity, players believe success is within reach. The desire to be victorious drives them through pockets of change.

The biggest bandit of quarters at Bonaventure is "Space Invaders." The RC gameroom's machine is in constant use.

"Space Invaders is challenging and addicting; once you start playing, you can't stop," senior Mike Krohn said. "No matter what your score is, you always think you can do better next time, so you keep trying."

Games don't always cost money, though; they can be practical pur-

A hallway becomes Las Vegas for floormates Scott Ciluffo, Jim Kalil, Mark Magiere, Frank Catarisano, and Paul Grieggs as they play a few hands of poker during a lull on Third Francis.

suits. Sophomore Sally Phillips won \$25 in a billiards tournament at the Club 17.

"When I'm at the Club, it's always good to have something to do besides drink. At times like that, I like to put up a quarter and shoot a game of pool," she said.

Drinking games are ever-popular Bona alternatives. "Thumper," "Biz-Buz," and "Quarters" are the most notorious. Some students even go as far as putting teams together.

No matter what your favorite is—when you're bored, all you have to do is play a game. **d**

Patricia Maloney



JENNIFER STANTON

Tossed aside in total abandonment, the *Erie Daily News* doesn't stand a chance when competing against a challenging game of backgammon between Bob Milhisler and Brian Quain.

Perfected pool skills, courtesy of the RC Rec room, give senior Bart Mitchell the sharpened technique to sink a corner pocket shot.

MATT DOMBROWSKI



JEROME PAWLAK



LARRY CANALE

With a flick of the wrist, John Martin (above) lines up for a return volley of table tennis during an intramural game.

Gamesters galore take advantage of the rec room. Approximately 50 to 75 people stop daily to shoot pool or play *Space Invaders*. The rec room was previously operated by SAC and assumed self-sufficient status this past year.

Playground across the road

PHOTOS (4) BY JEROME PAWLAK

Inexpensive luncheon buffets, affordable even for a student's budget, are served at the Clubhouse. Jeanne Lilly helps herself to the salad bar's vast array of delicacies.

Teed off, John Trussalo waits his turn on the fairway. The most challenging hole for Trussalo was the seventh because of the difficult place shot.



Noteworthy discussions prompted by a leisurely luncheon create an ideal meeting ground for Dr. Kieran Scott and Dr. Max Meyers, theology department professors.

Indian summer provides excellent days for golf. Tom Prendergast relieves the tensions of weekday classes as he drives another ball down the fairway.

A golfer who hits his drive too far to the right on the ninth hole of the St. Bonaventure golf course faces a grave situation. He's made a fatal mistake; his ball has just trespassed across deathly boundaries and into a cemetery.

The links were designed that way; in 1926 the golf course was laid out across the road from campus.

It officially opened on May 16, 1929, with an exhibition match between four Western New York professionals. After the exhibition, the course was opened to club members. The first year, 7,000 golfers used the course, according to a 1929 issue of *The St. Bona Venture*.



Today, the course is widely used by University students as well as by area club members, whether it's for relaxation or serious practice.

"I'm a hacker, but I enjoy playing," junior Ken Mormile said. "I like to relax — to get away from campus and do something different."

"The course is tough because the greens don't stick," he added. "And it doesn't drain well. If there's a rain storm, the course will be soggy for two or three days."

Still, Mormile said, it's a competitive course, although it's "not overly difficult to the point where you can't master it."

That same 1929 afternoon the golf course opened, ground was broken for a clubhouse. Built on elevated land overlooking the course, the clubhouse cost \$25,000 to build and included lockerrooms, showers, a lunch room, and a golf shop.

The clubhouse evolved into a restaurant, opening on Good Friday of 1976.

"Before that, it sat idle for as long as I can remember," Tony Bassano, director of food services, said. Bassano, a 16-year employee of the University, is responsible for

Hushed whispers anticipate the outcome of Pete Malloy's short putt during a warm afternoon at the Clubhouse's nine hole course.

Located across from campus, the Clubhouse, which was renovated in 1976, borders the St. Bonaventure cemetery.

the operations of the Clubhouse.

"In the 1940s and 1950s," math professor Ralph King recalled, "the clubhouse was part of the University country club. It had dining facilities and was a regular country club."

"In the late 1950s, that ended," he said. King, who was an undergraduate at Bonaventure, attributed the closing of the clubhouse to declining membership.

"Membership fell off. Nearby courses had all modern facilities and the clubhouse didn't. That drove a lot of people away," King said.

Another reason may have been increased use of the course by students.

"Outside membership curtailed, and it might have been because priority went to students," Prof. Emeritus William Long.

After the clubhouse closed, the building was empty, except for student parties, faculty parties, beer blasts," Bassano said.

Why was the building revived?

"Simply, why let a building sit idle?" King said. "They were trying to increase golf membership. Most of the money made has gone into repairs for the building."

"From the way I see it, it became more of a student facility than a community facility. Now, though, it's become a highly-respected restaurant, which has drawn more golfers." **d**

Larry Canale



Cocktails for two, John Keim tends bar at the Clubhouse. The rich decor promotes a relaxing atmosphere favorable for loosening everyday tensions.

Campus Ministry offers varied programs

Behind the scenes of its Brown and Green rooms, the Campus Ministry—a place for liturgies, floor dinners, movies, and meetings—encompasses a world unknown to most students.

The Campus Ministry team—Rev. Gary Ketcham ofm, Rev. John O'Connor ofm, Rev. Daniel Riley ofm, Mark Thompson, Sr. Lisa Tripoli ofm, and Rev. Kenneth Walsh ofm—works together toward a genuine Franciscan community.

The Campus Ministry council, comprised of the Ministry team and 23 students, has sponsored events such as the Orphan Social during Parent's Weekend, liturgies, and milk and cookie socials.

"We try to aim for low-budget type things, like the backgammon tournaments and the February winter weekend, to give people a place to go," Fr. Gary said.

As an alternative to the usual Friday nights of floor parties, socials, or "Skeller-dwelling," the Ministry offers evenings of reflection. Fr. Dan calls the evenings "on-campus retreats—comfortable social gatherings to reflect."

"The students are looking for a chance to get to know other students in a non-alcohol environment," Fr. Dan said. "It is part of the overall plan of the Campus Ministry. A student committee evaluates and develops the plans."

"Students seem to appreciate the additional programming instead of the usual cocktail and floor parties," Fr. John said.

Other activities the Ministry team is involved in include a music organization.

Sr. Lisa leads a 20-member folk group that includes four flutes, four guitars, a bass guitar, a piano, and numerous voices.

Sr. Lisa also co-chairs the Faculty Women's Association with Dr. Dorothy Hai, chairman of the Man-

agement department.

The organization's objective is "to raise consciousness on campus among women to strengthen their self-concept," Sr. Lisa said.

A different spirituality is offered at the Ministry on Sundays at 12:30 p.m.—Byzantine Mass. Fr. Ken, celebrant of the liturgy, said, "I try to minister to all Catholics and bring them the Eastern Christianity."

Thompson, Social Action Director, coordinates seven programs that serve the community.

"We have more than 300 volunteers and serve about 700 people,"

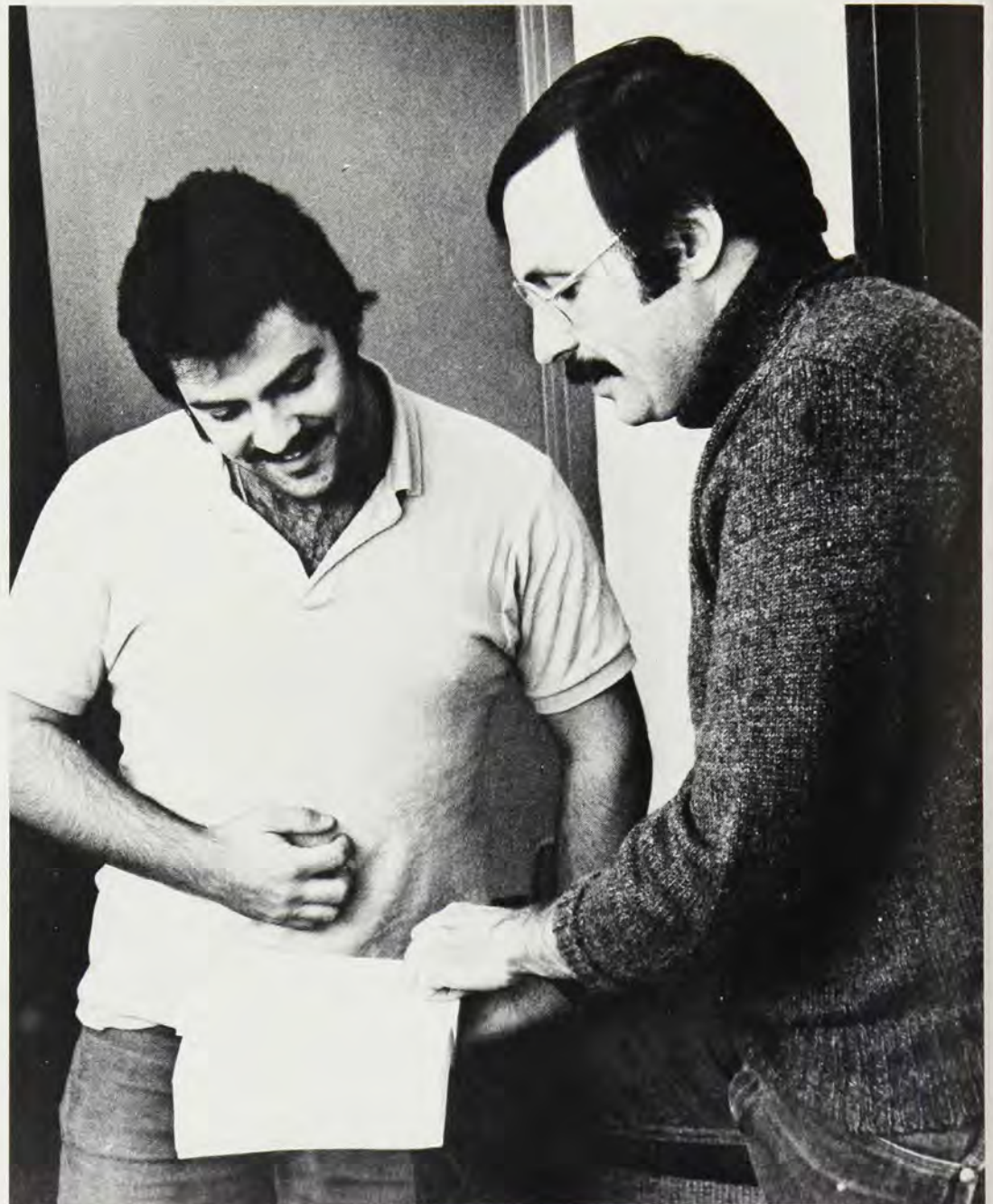
Thompson said. "The program has grown considerably since it started in 1973; this year, we've had the largest amount of volunteers ever."

While attending to their individual duties, such as teaching, community service, and offering Mass, members of the team also serve as Allegany firemen, pastors, and counselors.

"It is important not to be programmed," Fr. Gary said. "We need time for emergencies and counselling in the dorms."

"You must be there when the students need you," Fr. John added. **◻**

Kathy Fitzgerald



The Ministry team tries to avail itself to all students. Conferences of any type are available upon request. Fr. Dan Riley, ofm, points out the answer to Danny Wade's question.



Social Action programs are an important part of the Ministry's operations. Mark Thompson, coordinator for the programs discusses a problem with Fr. John O'Connor, ofm.



ALL PHOTOS BY MATT DOMBROWSKI

Scheduling programs and events is a time-consuming job. Sr. Lisa Tripoli, ofm, double checks the day's activities with Ministry secretary Molly DeAngelo. Sr. Lisa leads the folk group.

Eastern rite Masses were instituted into the Ministry this fall. Fr. Ken Walsh, ofm, celebrates the Divine Liturgy with chanting and incense.

Master of the touch-typing method, freshman Bill Mast plunks away in hopes of finishing another term paper.

Lofts may seem out of the ordinary accompanied by much time and effort. But they are actually a space saver. Michael Thomas manages for himself in his room on Second Rob.

JEROME PAWLAK



JEROME PAWLAK



MARK SEMINARA

More than just a newspaper, the *Wall Street Journal* comes in handy as a foot rest. Crutches aside, Bob Liguori ignores the burden of his heavy cast.

Most dormitories claim a mixture of class years, but Collins Hall was occupied by freshmen women. Theresa Lalonde studies in the privacy of her room.



JEROME PAWLAK



Student 'homes' run the gamut

It doesn't matter what residence hall a student lives in; they're all the same. Or are they?

St. Bonaventure's residence halls have their own personalities — from the secluded quiet of Francis Hall to the frequent fire alarms of Devereux Hall.

"Dev does have a reputation for

Tired of dorm life, off campus housing offers a means of escape. Mike Ciocca enjoys an uninterrupted conversation with T.J. Barton of William Smith College.

Wrapped in a warm afghan, Mary Barkley appreciates the comfort of her crocheted friend. Any home remedy that eases the pain of studying makes life a little easier to grin and bear.

rowdiness," Rev. Daniel Riley, ofm, priest in residence, said. "I wouldn't want to defend it over another dorm."

Fr. Dan attributed Dev's vociferance to overcrowdedness.

"But there is also a strong feeling of unity among students in Dev," he said. "They feel a bonding — a strong sense of belonging."

Francis' reputation is just the opposite of Dev's notoriety.

"People see Francis as being dead and isolated, but there's a lot of life here," resident director Betsy Bishop said. "It's not silent all the time, but it's not continuously noisy either. Francis has a real feeling of community," she added.

The Robinson-Falconio dormitory is somewhat of a compromise.

"Rob-Fal is a happy medium," senior Denise Dowling, a resident assistant, said. "Dev is too noisy for some people, Shay-Loughlen is too quiet, and Francis is too far away."

Mike Bonnano, resident director of Bonaville, Shay-Loughlen, Collins, and Kearney Halls, said that few people request to leave Shay-Loughlen.

"On the whole, not many people move out," Bonnano said. "And more upperclassmen live here, so the atmosphere is more mature."

Bonnano questioned the assignment of over 40 freshmen to Bonaville.

"It's not a healthy situation to have freshmen in Bonaville. They're not exposed to dorm life."

The University attempted to alleviate a problem of overcrowdedness by assigning 27 freshmen women to Collins and Kearney.

Collins was formerly used as living quarters for transfer students. Transfers were faced with the problems of finding a place to live off campus.

Four women students took up semester-long residence in Olean's Holiday Inn, and another student moved into the YMCA. **d**

Larry Canale

Club 17 taps twentieth year

When not playing the drums with Hugo and the Linoleum Tiles, Randy Bailey practices Molson's commercials in the Club. Bailey's impromptu beer advertising receives humorous reviews from Dave Richards and Mike Wintermantel.

An alternative to the 'skeller, Club 17 in Allegany is a popular gathering place for Bona students. Taking time out to enjoy a beer and a few laughs are seniors Kathy Bevins, Carol Stehlik, Maryanne Foley, and alumnus Steve Reagan.



JEROME PAWLAK



JEROME PAWLAK



MATT DOMBROWSKI

On Sunday, November 9, Bona students, alumni, and friends joined Al in celebrating the 20 anniversary of the Club.

Fast with a quick draw, Jackie Woodman reaches for senior Ellen Beavsoleil's cowboy hat during an amusing showdown.





If not attending to business matters, owner and manager, Al Annunziato socializes and tends bar for his customers.

JEROME PAWLAK



You enter the scene sane, sober, somber, serious, insignificant, single, and thirsty.

You leave the scene crazy, incoherent, congenial, cajoling, carefree, with new cronies, and quenched.

The scene is the Club 17, a favorite nightspot of St. Bonaventure students. But the description above is somewhat hyperbolized.

The Club is the off-campus alternative to the Rathskeller, and the constant wave of Bona students passing through the doors of the Allegany bar give it a collegiate atmosphere.

Al Annunziato rode into town from Buffalo in 1960. His intention was to open a bar near a

university, and now, 20 years later, business is as prosperous as ever. And Annunziato remains close to past and present Bona students.

"I get invited to five or six weddings a year," the owner/manager said. "I can't help but feel close to Bona people."

The Club's walls are decorated with over 1,000 photographs of Annunziato's friends unwinding in the bar, and he has at least 1,000 more photos to put up.

"I know about 99 percent of the people in the pictures, and where they are now," he said.

Annunziato said he's had little trouble with the University's students.

"In 20 years, of course, we've

had a few rowdies, but we eliminate them. Besides a few ten-second scuffles, we've had no problems," he said.

Annunziato couldn't pinpoint the formula for the Club's success.

"I don't know what it is, but as long as it works . . ."

Club patrons can give some answers.

"I love the atmosphere," sophomore Terry Mullman said. "It's great; you can come here alone and still find people you know and have a good time."

"It's different from the 'Skeller, and the prices are reasonable," she added. "And Al is friendly and talks to everybody; he makes you feel right at home." □

Larry Canale

MATT DONALDSON/STONY BROOK PRESS

STRANGERS IN THE NIGHT

Off to see the wizard, Carol Schermer, Cathy Artman, Kathy Drake, and Patti Donegan take a whirlwind visit to the land of Oz.

The satanic antics of the Prince of Darkness devilishly entertained the 'skeller crowd.



The Pumpkin Five minus one — Tim Hogan, Don Falconio, Doug Henchin, and Mike Rabasca fled their Dev Pumpkin patch to join the mischievous creatures who escaped from depths unknown to mankind.

All in jest, Maureen Dalton clowns around with the macabre crowd set loose on Halloween.



Hugo and the Linoleum Tiles play "Rock Lobster," causing the six-pack of generic beer, the half-dozen crayons, and M&Ms, and the rest of the assorted objects in Butler Gym to agitate frenziedly.

At the same time, in the basement of Hickey Dining Hall, the rock group Jaspur dedicates the Beatles' tune "Hard Day's Night" to the Pink Ladies, evoking these cafeteria employees to sing and shake their utensils, some friars to swing their

Toot, toot — heyyyy — beep, beep. Mike Schieb portrayed a 'bad girl.'

knotted ropes, and Miss Olean to swivel her protruding dorsal region.

As the sky darkened on the holy evening before All Saints Day, something unhallowed began to occur. Individual Bonaventure students slowly transformed from their own identities to others — such as Miss Piggy, Mr. Bill, Ayatollah Khomeini, and Darth Vader (Steve "Darth" Schrader, the \$50 winner at the 'Skeller costume contest.)

Pairs of students emerged from their rooms as The Blues Brothers, Raggedy Ann and Andy, and Groucho

and Harpo Marx.

Then, clusters metamorphosed into Pumpkin Heads, characters from The Wizard of Oz, Dracula and Accompanying Bats, and a Royal Straight Flush.

We use this holiday to express our fantasies (Playboy bunnies), foresee ourselves at our professions in ten years (doctors, nuns, pregnant mothers, or bums), and satirize current events (Rely tampon donning a sign saying "You can Rely on Toxic Shock Syndrome.")

Patti Carr



Enjoying a night on the town, the Pink Ladies and their chef, rattle their pots and pans.

America's sex symbol, Miss Piggy, entertains her evening escort Mr. Crow. Eat your heart out Kermit.

Tricksters and treaters prowled the dark recesses of the 'skeller Halloween night. Temptress Eileen Jackson lures another unsuspecting victim into her web.



ALL PHOTOS BY JEROME PAWLAK

Meshing together two identities

The caring community and the Olean community are phrases we are all accustomed to hearing. Yet, how much stock do we place in "our" communities? Is Bonaventure really a caring community? How much of the Olean area can we relate to, and more important, do we? And in what ways do the local people affect our lives? In more ways than we would like to admit, the moment arrives as we start to call Olean home.

A recent study conducted by the Bonadieu questioned the attitudes of both Bonaventure students and the people of Olean. The results were mixed, but generally point to a mutual understanding and sharing of community.

"The people seem to be working harder to make the city nicer. They're trying to attract the kids to come into town—and Bonaventure is doing the same thing," senior Sue Mangefrida said.

Those students who have been at Bonaventure for a while have been able to note the many changes Olean has undergone in recent years. New buildings, industry, and act-

ivities have developed out of a void.

"Bonaventure has helped develop Olean in many ways," Richard P. Hurley, a local resident said. "It has primarily helped economically—but it has also brought a lot of enthusiasm into the area."

"It (Bonaventure) has helped in the development of commerce," Lois Weber of Seneca Heights, said. "A number of motels and restaurants have developed because of the University. Bonas also has close ties with area schools through its education department."

Bonaventure has contributed to Olean's development in many ways. A most recent addition is the new Olean Recreational Center. The center now stands as the home of the University's ice hockey club. Parents occupy every available motel room and restaurant chair during Parents' Weekend, graduation, and orientation. Bonaventure also is one of the largest employers in the area with 450 persons.

"Bonaventure has helped to introduce the area to people from all locations," Peter Russo said. "It

has brought youth, educational stimulation and has generally gathered people together."

Yet, how do Bonaventure students appear to the community? Interaction does exist, but is there an us versus them category?

"Although I have only met a few, the quality of the student body seems to have improved over the last five years," one local resident said. "They're very interesting to talk to, and not any different from any other individual."

Others voiced words as friendly, wholesome, out-going, and honest when asked about the students who inhabit their town.

"By my standards, they (students) are friendly, polite and normal—and I have eight children," Arlene Kreiszi said.

"They (students) are friendly, but do not impose themselves on others," another local resident said. "They are helpful and caring as evidenced by their involvement in areas of human concern."

Some residents, however, feel somewhat different. Robert B. Weber said that most Bonaventure students are personable, but noted that "some are dismal."

Divergent opinions among Bonaventure students were more vocal. Although the community has many positive points, the students▶

On the radio, WMNS newscaster Katie Ellis reports on Cattaraugus county traffic fatalities. Ellis is a 1978 Bonaventure graduate.

Q&A

What about Olean do you like the best?



Martha Zenns '81
"It's big enough because there's a lot more here than in my hometown. But it's not so big that I feel out of place."



Bill O'Mara '81
"I guess because it's small and people in the community identify with the students and that's what makes it nice."



Shannon McCarthy '81
"Basically I like the restaurants because there's a real good variety. It's nice to go to them for their atmosphere. And of course, Zip's runs are the best."



ALL PHOTOS BY JEROME PAWLAK



James Bracken '83
 "It's got a nice mall, racquet club, and a few places to go out to dinner which are nice. The night life is good with bars and theaters . . . and the prices are reasonable."



Moira Kruse '84
 "I don't go into town too often, but when I do I enjoy the movies, the Mall, and it's a much better place to do my laundry."



John Morsch '81
 "The Mall is great. It's also good that the recreation center has been built for skating and hockey."



Tari Marie Erickson '82
 "I like that it's a small town, and that the people are friendly."

Meshing together

Picking from a peck of pumpkins puts Kiki Clary, Anne Bristol, and Sue Younkins in a predicament over which one to choose for Halloween.

Decking the mall with seasonal decorations, the merchants did their best to put the community in the Christmas — and spending — spirit.

ALL PHOTOS BY JEROME PAWLAK



noted several deficient areas.

"It (Olean) doesn't offer much of an alternative to campus life," a student said.

Others noted that the area was "Boring, not very inviting, and a bit behind the times."

Not all students see Olean in this light. Some recognize and appreciate the community and participate in the activities it offers.

"I've found the people to be friendly and interested in us, asking where are you from and things of that nature," freshman Marianne Comfort said.

In recent years, the University and the people of Olean have become closer in many areas. Most notable are the numerous cultural outlets which the University provides. The Student Activities Council has adopted a plan catered to the community. A Broadway theater series which has brought in performances of *The Wiz*, *A Chorus Line*, *Deathtrap*, and numerous others have been aimed at improving community relations.

Olean, for its size, does offer significant areas of entertainment. Seven theaters, a theater group, two radio stations, and a newspaper comprise most of this. Yet, Bona-

venture stands alone in drawing big name concerts and productions.

"Small communities generally offer few outside activities for their citizens," Mrs. Earl C. Vedder said. "Bonaventure picks up that aspect."

Sports also provide for community interaction. Basketball season, as well as other inter-collegiate sports rally many citizens behind Bonaventure.

"We attend activities at Bonas because we enjoy them," Richard P. Hurley said. "We also attend because we feel we should support Bonas."

Yet, for the Bonaventure student, boredom of small town life often sets in. For someone looking to find an alternative to the campus weekend routine the lights of Olean are still dim — yet beginning to flicker.

Olean has a population of 20,000 and St. Bonaventure student attitudes toward it is one of a small, rural area that does not offer enough activities. Movies, restaurants, and shopping are basically the only functions utilized.

Lack of transportation is the main reason why students do not engage in town events they would otherwise attend.

"I wish we, at the University, had more access to activities, conveniences, and entertainment," senior Chris Casey said.

But a social life isn't the only mingling of students and local citizens. The University's Campus Ministry has developed many outstanding programs where human concerns are the prime directive.

The Ministry currently sponsors seven programs including Warming House, tutoring, and Big Brother — Big Sister.▶

Manufacturer's Hanover Trust stands prominent at the intersections of State and Union streets. The bank is a large benefactor of Bonaventure.



Fast food alley (left) is a favorite haunt of students. Whether it's an Egg McMuffin or a mushroom and cheese omelet, you can find it on West State street.



If the shoe fits this little girl will have a new pair. Serious shoppers and curious browsing fill idle afternoons.

The traffic light may be green, but cars need no prodding to travel to south Olean against Mt. Herrmann's autumnal cornucopia.

Meshing together

"We get a lot of positive feedback from the community," Mark Thompson, coordinator of Social Action said. "We have over 300 volunteers and serve about 700 people."

The Social Action programs strive to interweave the caring element into a bond of reality between campus and community. Input must flow from both sides to contribute toward the success of all projects.

"The tutoring program gets students away from the regular, everyday studying and socializing at school to share their knowledge with the children," Sharon Stachowiak, coordinator of the tutoring program said. "Students can get as much out of it as they put into it."

Most local residents were familiar with the tutoring program and the Warming House. They noted that the programs serve a dual function, benefiting the community as well as the students.

"The programs give students the opportunity to grow," Hurley said. "And they help the community, especially all those involved." "Students get to know Olean better—whether it's just to know

where Sullivan Street is," Jenny Coleman said. "The programs also open them (students) up to concerns beyond themselves."

Employment within the community also stands as an issue between residents and students. In many cities, college students are refused jobs because they take employment away from local citizens. Although some establishments in Olean may hold this policy, most do not. Employment is readily available to the ambitious student.

Local residents expressed a variety of viewpoints.

"A quick survey would show the number of students now living in our community and making valid contributions," Peter Russo said.

"They should be given the job opportunity," Richard J. Piccioli said, "because they may eventually decide to stay here."

"I believe our local boys should have a chance first," Dr. Eleanor Shaner said.

St. Bonaventure students recognize both sides of this economic issue.

"Students should have the same opportunities because they have the right and need to work as there are not always enough on-campus jobs," one student said.

"The St. Bonaventure student should not be given the same chances as a local resident. He will only be there part time and will leave the employer with a problem of finding someone else," senior Dominique Cassese said.

The St. Bonaventure campus also provides a recreational, spiritual, and educational outlet for the community. The University's Rathskeller, gymnasium, swimming pool, athletic fields, library, chapel, and Ministry Center are as much the local resident's as the student's.

The sports enthusiast can avail



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Diamonds are a girl's best friend, but it isn't easy on a guy's wallet. Tom Dickerson and fiancée Cathy Ottulich price rings at Kay Jewelers in the Olean Center Mall.

Making another withdrawal at the Bank of New York is senior Tom Schmidt. Five area banks serve the Bonaventure community.



himself of the University's facilities, as well as the information seeker. The Campus Ministry, in response to spiritual community, started its own parish in 1975. *The Bona Venture* is also available downtown for interested readers, and improvements at WSBU now enable local residents to tune in.

In response, Bonaventure students have also invaded the local scene. More than 100 students have cards and use the facilities at the Olean Public Library. Various churches

have members who are Bonaventure students, and the *Olean Times Herald*, WHDL, and WMNS are far from foreign to the average student. In general, a high degree of assimilation does occur for both the student and local resident, contrary to what many students believe.

While students live and interact with townspeople, some infer that a barrier has been constructed between them. Students are under the impression that one faction of the community remains a bit

wary of Bonaventure students because of rowdy incidents and bad impressions which eventually lead to deep-rooted resentment.

"The Olean community doesn't seem to like Bona students because they only hear about the minority of bad apples and not the majority of good," one student said.

Of course mixed reaction of opinion can conflict, but Bonaventure students seem to exploit the situation, since Olean residents express a generally favorable outlook toward the students who share their community.

How can such contradictory positions exist? Jenny Coleman explained that on-campus students often only witness one facet of community life — the poor, disadvantaged side which is not a fair representation of Olean.

The relationship between St. Bonaventure students and Olean remains a perplexing puzzle with one, solitary piece missing. Before we can call any place home — whether it be through the people or locale, a harmonious element of sharing and understanding must prevail. **d**

Cynthia K. Carr
Louis Waryncia

Q&A

What is your general impression when you meet a St. Bonaventure student?



Clayton Weekland, Portville
"All right and enjoyable. They haven't changed too much over the years. I think they've gotten better."



Ann Hurlburt, Olean
"Rude."



Winnie Kenney, Olean
"They're very nice and lovely. My own son went here many years ago."



William F. McGrath, Olean
"I'm prejudiced. I graduated from Bonas in 1942. Yet, I do feel the students are better educated today."



Since opening in 1977, The Olean Center Mall has provided an alternative to the sometimes high-priced campus bookstore. Bill Blasius shops at CVS.

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A secret smile shared between Bill O'Mara and Lori Danielson reflects the romantic mood that prevailed at the Women's Council dance, "Christmas Song."

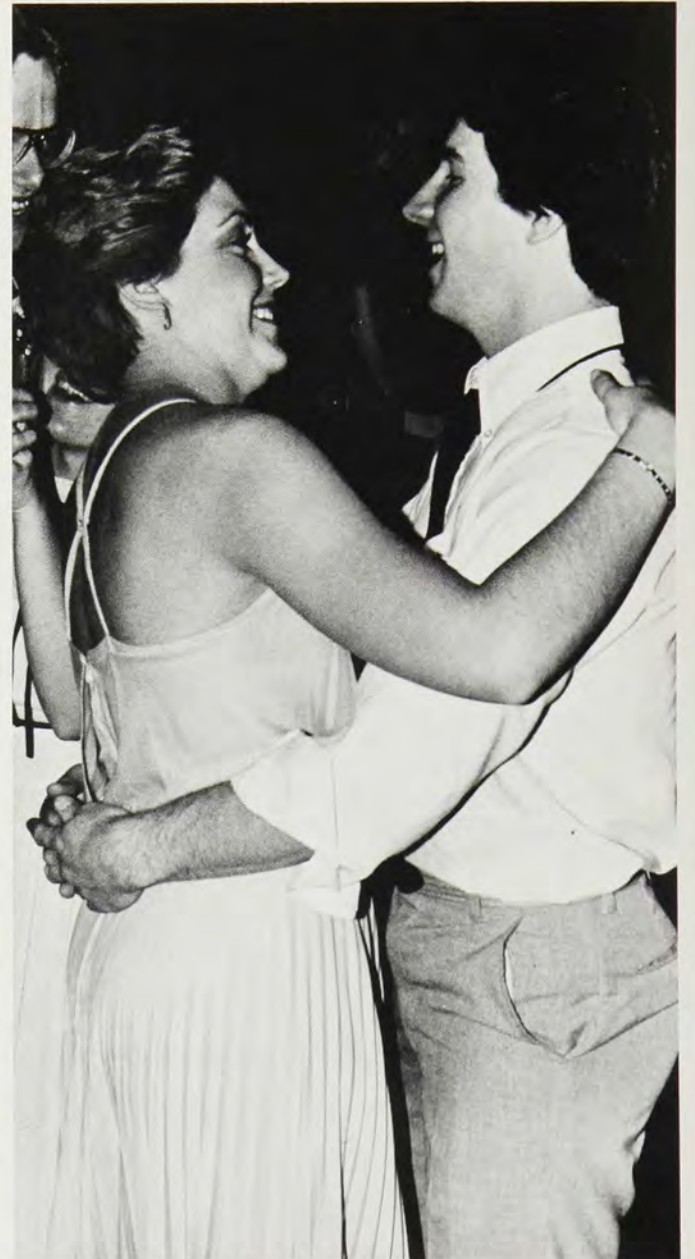


ALL PHOTOS BY MATT DOMBROWSKI

Spirits were sent soaring as the night wore on while Bonnie McDermott and Joe McDowell step out onto the dance floor.

Dancing the night away, Sean Haggerty and Carolyn VonKaenel enjoy the privacy of their own little world (right).

Over a drink or two, Deborah Sion and Steve Wackowski steal a moment for conversation away from the crowd and music.



Council winterizes RC



The Christmas spirit descended on the snow-covered campus of St. Bonaventure nearly two weeks early.

Discarding Levis, sneakers, and pre-final blues, 390 couples donned formal attire on the night of December 12 and made their way to the Reilly Center gymnasium. It was time for the annual Christmas dance, sponsored by the Women's Council.

The 1980 theme was "A Christmas Song." And many have since sung its praises.

"It didn't sell out, but most people had a good time," Melissa Hesler, a member of the Women's Council, said. "There were no hassles with an overcrowded dance floor."

"The Christmas dance is nice because it's the only time, besides cocktail parties, that people dress up and get to spend time together," sophomore Joanne Sweeney said.

The usually brightly-lit gym, normally characterized by thunderous crowds, athletic events, or loud, spirited music, was transformed into a winter wonderland. It was dark — muted, as if after the first fallen snow. Orange candles put a hazy glow over each table while tiny felt stockings, complete with candy canes, decorated each place setting.

Three sides of the gym were wall-to-wall paper stockings, each bearing the names of an attending couple. The center of the gym was reserved for dancing; music was played by the group "Spruce Street."

It's in relation to the band that the few negative remarks were made.

"They took too many breaks and didn't play enough Christmas music," sophomore Patty Marzulla said.

"The band's music didn't really set up a Christmas atmosphere," sophomore Kim Rouleau said. "But the winter weather and people's moods made up for the music."

And perhaps, sitting in the Reilly Center gym today, one can still foster the memory of Christmas magic. **d**

Mary Grace Manning

The slow music provided by Spruce Street gave couples the chance to get a little closer. Lori Raggozzino and Joe Witterschein dance to the holiday music.

Deck the halls...

Door decorations surround Margaret Allen, a senior from Penfield, as she wraps another gift.



“At Christmas it’s important to turn feelings outside yourself. It becomes peacemaking time; people are at peace with each other.”

It’s a week before Christmas and it shows — everywhere. Look around town and you find seasonal green and red decor splashed relentlessly on lampposts, store windows, houses.

Even that Franciscan university on Route 417 shows it. Christmas music replaces rock; the chimes over Devereux Hall ring out vibrant versions of the season’s songs. Yards of electrical wire, brightened by blinking colored lights, are draped around windows and doors. Tinsel and trim are tightly woven around trees and hallways.

But what about that phenomenon called “Christmas spirit?” How, at a university, can you have Christmas spirit and good will to all men when you’ve got a semester’s worth of reading — in your major course — to finish in one night? And after that you’ve got a novelette to read for your favorite elective. Then, you can start the 30-page term paper that was due yesterday.

Because the last day of finals

week precedes December 25 by only five days, isn’t the Christmas spirit lost to Bonaventure students? Who can think about chestnuts roasting on an open crockpot when you’re trying to schedule 16 hours of studying into one day without forfeiting more than one Hickey meal? How can you appreciate a silent night when the silence is in the library and is caused by intense concentration?

And all the while, you must look forward to loading your room into a U-haul to return home — and you haven’t even started your shopping.

Can you, in spite of all the adversity, retain the Christmas spirit? Yes — somehow you can. The magic of the season, the bubbling enthusiasm, is strong enough to almost force it.

“Certainly there’s so much pressure that you can’t really appreciate and prepare for Christmas,” Fr. Bob Stewart, ofm, said. “But despite the pressure, students were getting excited.”




"The Christmas celebration affords you the chance to look back at friends; it helps you appreciate what they are day to day," Fr. Bob said. "It's so easy to miss the Christ in everyone. But at Christmas you somehow stop and notice friendships and peace-filling things."

"Christmas is still advent season," Fr. Dan Riley, ofm, said. "There's a longing for God to come in and help us. He frees us when we really need it — at a time when we're feeling burdened. That's where it's very exciting — it's a challenge to feel part of that freedom."

"At Christmas," Fr. Dan said, "it's important to turn feelings outside yourself. It becomes peace-making time; people are at peace with each other. I'm buoyed by the generosity of people — the way they fit time in for others."

"It's a crazy time," Fr. Bob said, "with all the tension and concentration."

Still, despite the rush, it's the most magical time of year. "You feel," Fr. Bob said, "a special kind of glow." 

Larry Canale



Season's greetings shine through, ushering in another Christmas. Cards give a holiday accent and are a nice way of remembering good friends.

Candy canes, twinkling lights, and tinsel are part of any Christmas celebration, but Sandi Boberg adds the creative ingenuity of a Lowenbrau bottle for a shining touch to her Christmas tree.

Bizarre winter keeps us guessing

FRANCES CASTORIANO



BOB MILHISLER



JEROME PAWLAK

The Bonasaurus (top) stood guard in front of Devereux Hall before a mid-winter thaw put it on the endangered species list. Bob Mulvey, Kevin VanNorstrand, Tom Shell and Joe Anain created the beast.

Wing Hollow attracts many students to ski on their own or with the Ski Club. Enjoying the new snow, Fran Fornaro and Maureen Montaigne discuss technique and slope conditions.



Whew! The school year is almost over. It sure did zip by fast, don't you think? Ah, yes . . . springtime is finally here. The sun is shining, stereos are blaring, and Frisbees are flying. Come on, let's chop our class and take a walk down to the river.

Do you have a favorite spot here near the water? I have one. It's right down there — I'll race ya . . .

Wanna sit down? I love to draw things in the sand; don't you? It reminds me of the snow. Last winter, I wrote your name in the snow so many times. . .

Did I ever tell you I talked about snow to a meteorologist from Buffalo one day in February? Well, he said that by the end of January, Olean had 39.5 inches of snowfall.



The skiers were happy about that. I'm just glad we didn't get stranded here before any vacations.

The winter seemed so much colder than usual. But then in mid-February the temperatures were above normal and it felt like spring. I thought maybe we were running a month ahead of schedule, but Tom Niziol, the meteorologist I was just telling you about, said, "No way."

"Statistically, it's true, but it's strictly coincidental that our temperatures are a month ahead," he said.

Niziol was graduated in 1977 from Oswego — with a degree in meteorology — so he really knows his stuff.

Hey, do you remember the height of the traying season in December and January? We went to the clubhouse and slid down the hills, even

though it was bitter cold outside. Niziol said the weather for western New York was significantly colder than normal for that time of year.

"Temperatures were 2.6 degrees below normal in December and 4.5 degrees colder for the month of January," Niziol told me. "In fact, since 1960, this was the sixth coldest December and the fifth coldest January.

"Since we've been recording weather, which has been for over 100 years now, 1980 had the coldest Christmas ever," he said.


That reminds me — I have some trivia for you. What major city in New York had the most inches of snowfall as of February 9?

Nope, not Buffalo. Niziol gave me a list of the six leading cities in

Snow accumulation doesn't halt campus routine. Despite wintry skies and mounds of ice, the campus operates as usual.

what they call the "Snowfall Hit Parade" and, believe it or not, Buffalo did not have the most snow.

Rochester led the parade with 78.5 inches of snow. Next came Syracuse with 64.7 inches. Binghamton marched in third with 50.4 inches, and Buffalo slid in fourth with 46.4 inches. Albany placed fifth with 42.8 inches and New York City placed sixth with a mere 10.8 inches.

How 'bout heading back to campus now? I hear the bells from Dev; it's six o'clock already. Can't miss dinner! I'll race ya . . . 

Anne Marie Lillis

Cocktail parties and dinners are not the only activities that strengthen floor unity. Fourth Loughlen residents share a Mass celebrated by Fr. Brian Cullinane, ofm, as one of their activities.

The next best thing to a big family dinner is having dinner with friends. Floor members from Third Dev East and First Dev West get together for a meal in Hickey Dining Hall.



ALL PHOTOS BY JEROME PAWLAK

Unified floors play major role

"Here we go, Bonas, here we go!"

At any St. Bonaventure basketball game, that cheer rings out from the bleachers where the Third Dev West Beavers are sitting together. Soon the whole Reilly Center is on its feet, chanting the same cheer. Third Rob residents are seated behind the Bonaventure bench and

Arabian nights bring the conspicuously uninhibited Second Rob Sheiks to the Reilly Center for basketball action.

Fourth Loughlen occupies midcourt seats, dressed in matching floor shirts.

"Floor unity plays a major role in what happens at St. Bonaventure," George Solan, Rob-Fal resident director, said. "It seems that when you move onto a floor, friends for life are made. Sure, you make other friends, but these people are close friends — the kind you can count on."

Dan Marren, First Rob activities

director, agreed.

"It's more than just a floor doing things together; it's a special feeling you get," he said. "If one guy is down, then the floor helps him, and if he does well, they congratulate him."

"It's important that all the people on a floor band together," Fourth Shay resident assistant Mark Mulhern said. "When there are a lot of freshmen on a floor, the upperclassmen are responsible for helping the newcomers feel at home and comfortable around the people they've never met."

Floor unity plays a direct role in the lives of most students. Parties and sports activities involving floors are constantly in progress across campus.

Organized events aren't the only signs of floor unity.

"Sometimes all the guys or girls will just hang around and talk; nothing special has to be planned," Marren said. "It helps people become closer with other people on the floor."

"All the good times you share — late-night studying, gossiping, watching soaps, beer and popcorn parties, ransacking someone's room for food, abusing neighbors, borrowing money — bring floormates together," Denise Haas, Second Loughlen RA, said. "And you have to face the problems together, too."

The concept of closeness within floors, though, isn't without negative aspects.

"The one thing that is vital in this type of living atmosphere is that every student must keep his individual ideas," Solan said. "Peer pressure is common in this type of atmosphere, so every student must know where he himself is headed."

Still, most Bonaventure people feel that floor unity is an important part of life on campus.

"It's very hard to have complete floor unity because of the three solid divisions (building wings) and the 90 different personalities," Denise Dowling, Second Falconio RA, said. "Overall, though, there are no real problems. People have respect for each other. Despite the diverse personalities, everyone works and hangs out together." □

Chuck O'Neill



Enthusiasm rose when the First Shay Hogger Patrol entered the RC. Scott Bombard, Don Canty, Dennis Rahill, Tom McDonald, Jim O'Connor, and Dave Warfield cheer at the WVU game.

Up and over, Brown Indian Larry Furey is tossed back and forth through the bleacher crowd by his floor members on Third Dev West.



JEROME PAWLAK



JEROME PAWLAK



LARRY CANALE

Getting reacquainted after many months or years is a special part of homecoming. Conversation and old times are relived by Mary Fulling and Neil Cavuto '80; Mike Conroy '75 and Bob Carr '75; and Chris Liddy '79 and Kevin Horigan.

JEROME PAWLAK



Weekend allows alumni to reinforce friendships

They traveled from as far as Colorado and Texas to return home — home to Bonaventure, a place they shared with each other and left behind — a place they still call their own.

It was Homecoming Weekend. Nearly 1,000 graduates visited the campus and "famous" Bonaventure surroundings while renewing friendships with fellow alumni, faculty, and friends.

Pamela Drake '80 traveled the

farthest — from Denver, Col. Journeying almost as far were classmates Peter Mantilia and Russell Bornstein, who arrived in western fashion from Houston, Tex.

Upon arrival, alumni registered in the 'Skeller on Friday, February 13, and throughout the weekend the 'Skeller hummed with activity. And so did every popular area nightspot, including the dorms and off-campus houses.

Al Annunziato's Club 17 buzzed and brimmed from wall to wall each day of Homecoming. The Club boasted the best business it has had in 20 years of existence. Many alumni are pictured on the Club's "Wall of Fame" in over 1,000 photos depicting Bona life.

"Homecoming Weekend isn't just a coming home to Bonaventure. Each year it's grown as a Club 17 reunion as well," Annunziato said.

The Castle Inn, Holiday Inn, DeSoto Motel, and other area businesses also packed full houses for the alumni holiday.

Weekend events included a basketball game — a 90-75 triumph over

George Washington — on Saturday. A total of 5,708 people filled the Reilly Center for the contest. The Lady Bonnies and the men's swim team also recorded victories during the weekend.

Activities of celebration included Friday night Hickey and 'Skeller socials. The RC gym overflowed on Saturday night for another social that featured the band "Foreign Intrigue."

But no matter what the alumni did and no matter where they went, their main reason for returning was to reinforce friendships and Bona spirit.

"I felt I left something here, and now that I've come back I can see what it was. It was all my friends. That's the special thing about Bonaventure. I knew I missed something while I was gone . . . it wasn't the buildings . . . it was the people," Tony LaBarbera '80 said, after arriving from his Alexandria, Virginia residence.

Paul Heroux '80, now attending the University of Vermont, said, "It's great to see the graduates and undergraduates, especially the Third Dev West guys. It's like coming home. When you're gone, you don't realize what you're missing. When you come back, you know."

"I miss the atmosphere and the people. I don't think Bonas has changed much. I'll always love it and love coming back," Mary Tanneberger '80 said, before her 18 hour trek back to Springfield, Mo.

Tom Carducci '80 rode a bus for 400 miles from Norwood, N.J.

"It was worth the trip," he said. "I'm meeting up with a lot of good friends."

"Even former students who didn't graduate returned with alumni," Rev. Brian Cullinane, ofm, vice-president of University Relations, said. "I think the weekend shows that Bonaventure alumni and friends are very much in love with the University." **d**

Denise Romand



Souvenir hat sales helped a few Third Dev East residents earn extra spending money. Maintenance made the hats for the entrepreneurs. Larry Furey sells his product to Patty Marra '80.



Tall Tales were swapped between alumni during the RC social. Aileen Stady and Debbie Countryman, 1980 graduates, exchange stories.

From the sidelines Steve Canale, Sharon Taylor, Sue Mangefrida, and John Beck scan the Alumni Weekend crowd for familiar faces.

Reliving 'Yesterday'

"It was 20 years ago today, Sgt. Pepper taught the band to play; They've been going in and out of style, But they're guaranteed to raise a smile . . ."

The band is the Beatles and although John, Paul, George, and Ringo broke up ten years after they started, they're still raising smiles because of myriad reminders.

One of those reminders is the rock show *Beatlemania*, described accurately as "not the Beatles, but an incredible simulation." The group of four sound-alikes stopped at St. Bonaventure October 15 to give an audience of 3,342 an idea of what the Beatles were like in concert.

Beatlemania rocked through a set of some 20 classic Beatle tunes, from "I Wanna Hold Your Hand" to "Let It Be," in spanning the career of the Fab Four.

For a more realistic effect, the four musicians underwent cos-



LARRY CANALE

tumes changes that captured the various dress schemes of the Beatles during their career. In addition, a thought-provoking slide show was featured on a screen behind the band. The continuous slides traced the Beatles' history through world milieu that occurred during the group's existence.

The Reilly Center crowd witnessed the show with somewhat of

a calm restraint. The frenzied screaming that accompanied organized original *Beatlemania* in the 1960s wasn't there. The audience observed the performance passively, singing along to melodic masterpieces such as "Hey Jude," "All You Need Is Love," and "Penny Lane," and perking up during energetic numbers such as "Revolution" and "Get Back."

Larry Canale



MARK SEMINARA

Local 'good-time band' thrives on Hugomania

"Hugomania" isn't sweeping the nation, and people aren't raving over St. Bonaventure's Fab Nine. But Hugo and the Linoleum Tiles, a student band developed in 1980, is attracting some attention on and off-campus.

Drummer Randy Bailey and guitarist Kevin McCue, co-founders, intended Hugo and the Tiles to be nothing more than a good-time diversion on campus, although they have received an offer to play at Buffalo State

"We formed just to be a fun band," Bailey said.

So far, they've played two concerts in Butler Gym and one

in Francis Hall. And their debut, in Garret Theatre in 1980, drew a sell out crowd.

But they're not without problems. "We don't have our own PA system," Bailey said, "so everything usually goes wrong technically."

The Tiles' drawing card is Hugo Yahn, a graduate student and talented keyboardist. From the start, the group made a point of spotlighting Yahn.

Since then, they've been "having fun" with a light show and a greater variety of music.

Larry Canale



JEROME PAWLAK

Unruly few sour act

"We hold these truths to be self-evident that it's snowing like hell outside," the comedian **Gallagher** said in his February 4 show.

It was snowing like hell outside, but inside the RC the weather was no obstacle for Gallagher as he entertained an audience of 1,500.

Gallagher's routines poked fun at politics, the American dream, and included criticism of advertising and human relationships. He sweetened the audience with candy, wit, and off-color jokes.

Despite the polished performance of the entertainer, a few audience members weren't totally professional.

"Gallagher over-reacted to a few unruly students, yet I don't condone the actions of those few," Rev. Brennan Fitzgerald, director of student activities said.

"The show had a fantastic turnout," Mike Prevost, chairman of SAC's lecture committee said.

"There were a few who gave him a hard time, and they should get the sledge-o-matic."

Denise Romand

Belly dancers and beauty queens entranced by Kolisch's spell

BRENDA CONCANNON



Before a crowd of 900 eagerly awaiting students, faculty, and area residents, hypnotist **John Kolisch** presented a spell-binding performance on the night of October 2.

Kolisch, who has appeared on *The Tonight Show* and *Donahue*, captivated the audience with his powers of extrasensory perception and hypnotic suggestion.

The first portion of the show exhibited Kolisch's skill in ESP. The demonstrations included a blindfolded Kolisch correctly reciting the serial numbers of a \$10 bill he'd never seen.

The emphasis of the show centered around Kolisch's skill in hypnotic suggestion. Volunteers were sought from the audience, but only people capable of being "put under" remained on stage.

Under Kolisch's suggestions, the subjects engaged in activities such as belly dancing, hugging, and pretending they were in beauty contests.

The hypnotist then entranced volunteers into performing individual demonstrations. One student, believing he was Elvis Presley, proceeded to sing a medley of "The King's" hits.

Kolisch also enticed a student into forgetting her name. The only phrase that would come to her mind was "Pork 'n' Beans."

After the show, which was his eighth at St. Bonaventure, Kolisch's act wasn't over. The following day, he offered a program designed to help students quit smoking or to improve study habits.

Lorraine Ledermann



JEROME PAWLAK

Taylor captures RC crowd in sparkling performance

Singer-composer **Marion Taylor** opened and closed the Gallagher comedy show with a sparkling, clinging performance.

Referring to a previous performance in the Rathskeller, Taylor said, "This is fun. I've finally made the Reilly Center."

Taylor called upon ten of St. Bonaventure's "most handsome" males to assist her in a number from her cabaret-style act.

Chris Champeau, a sophomore mass communication major, was one of the ten men who was seen perform-

ing in a kickline for the song "New York, New York."

"I like how she involved the audience in her show," Champeau said. "She's a talented young woman, and I enjoyed being on stage with her."

Taylor conveyed a warm feeling for St. Bonaventure.

"I get to see the whole world, but I come from in here," she said. I like St. Bonnies. I don't have to say this, but I really love it."

Denise Romand



JEROME PAWLAK

Different shades of blues

The **Buffalo Blues Brothers** didn't quite get the reception at St. Bonaventure that they've been getting in Buffalo. Less than 300 people showed up for their January 24 social in the Reilly Center, and the band wasn't exactly thrilled.

"I talked to them after the show," SAC concert chairman Kevin Maher said, "and they were disappointed. They've been knocking socks off in Buffalo, packing every place they play."

Still, the show went on. The act covered a variety of rhythm 'n' blues tunes, ranging from actual Blues Brothers songs to several

original compositions.

A product of Buffalo, obviously, the band consists of two front men and eight back-up musicians. They plan to break away from their "imitation" label by changing their names to "The Buffalo Blues Band," Maher said, and by "getting the two front men out of those suits."

Larry Canale

Marionettes pull strings to charm crowd

If you've ever felt like a marionette on a string, dangling haplessly in front of the jeering, mocking crowd, then you can relate to the **Israeli Puppets**.

Of course, the Israeli Puppets have no brains or feelings, but they still looked pretty realistic in a trio of charming plays put on in the RC on November 13.

The Puppet Theater of Israel included the use of life-size puppets in musical and comedy performances.

Larry Canale



ISRAELI PUPPETS

Versatile players highlight Broadway's best

The lights dimmed. The audience hushed. And **The Best of Broadway** exploded in a frenzy of color, sound, and movement in the RC on February 12.

The Atlantis Production's show featured seven versatile performers singing and dancing their way through musical comedy's greatest showstoppers.

But the evening's entertainment was more than just that. It profiled the history of musical theater, from the first attempts at successful song-story integration to today's sophisticated shows.

Selections from Jerome Kern's *Showboat* opened the production, which moved rapidly through the melodies of Cole Porter, Rodgers and Hart, Rodgers and Hammerstein,



JEROME PAWLAK

and Lerner and Loewe, before finishing with Stephen Sondheim's *Sweeney Todd*.

The applause swelled and swindled. The audience again

hushed. And the performers closed a delightful night with the classic tribute to actors and actresses everywhere: "Kiss today goodbye . . ."

Steven Weber



AMERICAN THEATER PRODUCTIONS

A Chorus Line keeps in step

The Student Activities Council chalked up a huge success September 25 as *A Chorus Line* was performed before a sellout audience in the Reilly Center.

The show highlights the lives of dancers and singers in their dreams for fame and a paying wage.

Rev. Brennan Fitzgerald, ofm, director of SAC, described *A Chorus Line* as a "significant event for St. Bonaventure students as well as the surrounding community."

Fr. Brennan approximated the audience at 2,150.

Lauri J. Mildenberger



Hobin generates electrifying show

The performer stalked the stage, and backed by sneering guitar hooks, shouted in the direction of his audience: "I hate you! I don't like you at all!" and yet the crowd's response was fervently positive, proving the performer, **Todd Hobin**, must have a charisma, or something of the sort.

The Todd Hobin Band electrified an audience of 1,800 in a September 12 Reilly Center social. Hobin's energetic explosiveness kept a kinetic crowd moving and noisy, resulting in an ideal evening for unwinding.

Besides performing several cuts from their first album, including the showstopper "I Hate You (A Love Song)," the Hobin Band whipped through a few rock standards, such as "Born to Run" and "Rock 'n Roll Music." In addition, the group gave a preview of its then-yet-to-be-released second album, "Passion and the Pain."

"Todd feels more confident with



JEROME PAWLAK

his new material," Victor Gagliardi, Hobin's manager, said. "And he feels the band has definitely developed its own style.

"He gets a kick out of playing at Bonaventure," Gagliardi added.

"He loves it, and the people there love it, so it's all even."

Larry Canale

A performance the audience won't forget

Co-stars Kenneth Garner and Courtney Burr stunned a Reilly Center audience with what the *New York Post* called a "giant of a play." Approximately 1,500 fans were held breathless as they

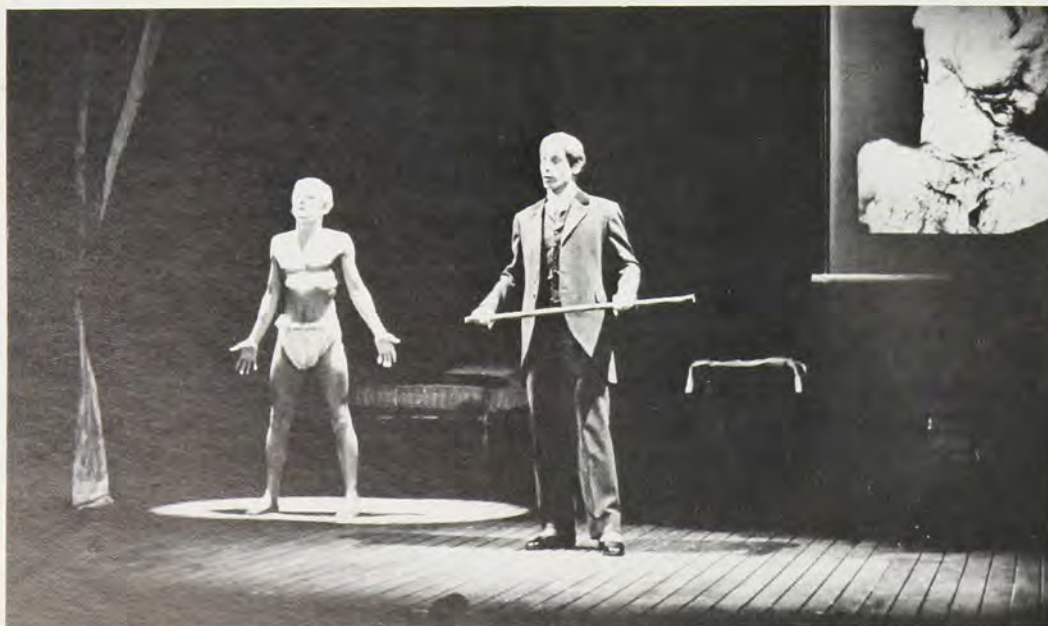
watched **The Elephant Man**, written by Bernard Pomerance.

The Elephant Man is a true story of the life of John Merrick, an hideously distorted Englishman from the 1800s. Merrick, despite his deformed head and body, developed an intense faith, allowing him to overcome the monstrosities and attain a contentment.

The winner of seven Tony Awards, The Drama Critics Circle Award, and a Pulitzer Prize for drama, **The Elephant Man** was brought to St. Bonaventure October 30 by American Theatre Productions of New York.

The Student Activities Council offered a dinner theater in cooperation with the Rathskeller and Hickey Dining Hall. This novel twist to theater was first instituted last year for the showing of Neil Simon's **Chapter Two**.

Lauri J. Mildenberger



ELLEN DUGGAN



MARK SEMINARA

A case of confusion unfolds in Garret Theatre musical

Mistaken identity carries the story of **The Boys From Syracuse**, a musical comedy performed by the Garret Theatre Players during two consecutive March weekends.

Tom Williams and Dennis Giacino portrayed twin brothers who served as masters to twin slaves, John Mullane and Steve Weber. The slaves search for the answers to who they really are when the people of the ancient Greek city of Ephesus confuse the situation.

The Rodgers and Hart musical, based on Shakespeare's *A Comedy*

of Errors, had one of the largest Garret casts, with 21 people singing, dancing, and running about in tunics and sequined belly dance outfits.

Musical highlights included "Falling in Love with Love" and "Shortest Day of the Year" by Anne Bristol; "Come With Me" by Jim Herrmann; "Oh, Diogenes" by Sonny Reinhart; and "Sing For Your Supper" by Bristol, Sue Younkens, and Mary Stoehr.

The show was directed by associate professor of English Dr. Stephen Gray-Lewis.

Louis Waryncia

Garret alumnus pens Shakespeare spinoff

"To be or not to be . . ." an actor. The Garret Theatre Players proved themselves fine actors in **Great Dane**. The play, a spinoff on Shakespeare's *Hamlet*, was written by Bona graduate Jim Trojan and performed April 29 through May 2.

Hamlet, as portrayed by Dennis Giacino, was humorous, but also exhibited a dramatic side. Sonny Reinhart showed that Ophelia was a promiscuous brat. Other quality performances were given by John



JEROME PAWLAK

Mullane as Laertes, Paul Cruskie as Polonius, Anne Bristol as Gertrude, and Larry Costanza as Claudius.

Anyone watching would be amused, but would also realize that Hamlet and company had a few marbles missing.

It would have been nobler to eliminate a few lines of the lengthy play, but Trojan managed to pull off a funny *Hamlet*.

Linda Boyd



New York mime returns to RC

A visitor from space stopped at the Reilly Center March 26, but didn't have anything to say.

Actually, the visitor was from New York and the reason for his silence is his profession: mime.

Keith Berger, using body motions, electronic background music, lighting effects — and no words — wove a tale called "Visitor From Space" for an audience of over 500. With the exception of one woman mime and several members of the audience, "Visitor From Space" was a one-man show.

Berger started in mime with street corner acts in New York. He still can be seen performing on New York streets, pulling cars with invisible ropes, directing traffic, building walls then opening doors for cars to come through, and bullfighting automotive vehicles.

Larry Canale

Panelists discuss the merits of Reaganomics

"I wonder if Reagan's budget prescription would be more harmful than the present illness."

This was an observation by **Rep. Stanley Lundine** at a media conference with Rep. William Clinger titled "Working With Washington and the Federal Government." The April 24 seminar in the Campus Ministry Center was sponsored by the department of mass communication.

The conference featured Dr. Alice Rivlin, director of the Congressional Budget Office, as main speaker, Lundine, and Clinger. A panel discussion centered around the Reagan budget proposals and their impact on the nation.

Rivlin said that this year's

budget is unique. For the first time, both parties are agreeing to the basic proposals of the



budget — that of reducing the size of government while increasing defense spending.

"The disagreements are primarily about which cuts should be made," Rivlin said. "Never has there been a time when the budget objectives were surrounded with so little controversy."

Rivlin said that 70 percent of Reagan's budget will remain as planned, while defense spending would probably be increased beyond the proposal.

"The drastic cuts which will have to be made in the other 80 percent will cause pain and anguish especially at the state and local levels," Rivlin said.

Louis Waryncia

Hall and Oates' hits are on Bona's list

After years of haulin' oats, the harvest is finally here. And Daryl Hall and John Oates don't mind at all.

Hall and Oates' "Kiss On My List," the third single from their most successful album, *Voices*, jumped to number one on *Billboard's* singles chart in late April, coinciding with an appearance in Reilly Center.

The May 2 concert, which drew 2,817 people, featured a trio of bands. After a snappy, energetic 20-minute set by the New York new wave group Four

Out Of Five Doctors, the Todd Hobin Band put on the proverbial "tough act to follow." An "idol" at Bonaventure, Hobin did nothing to hurt his popularity, leading his group through a 45-minute set. When the Hobin Band returned for a loudly-requested encore, it appeared that the main attraction, Hall and Oates, might have trouble keeping the audience alive. But tall, lanky, blond-haired Daryl Hall and short, dark-haired John Oates stepped onstage to a reception that was hardly hostile.

Hall and Oates opened with the arrogant "How Does It Feel To Be Back," setting a surprising pace for the show.

Anyone expecting a barrage of bubblegum music discovered that Hall and Oates put on a more exciting show than their albums suggest.

"We surprise people," said Charlie DeChant, who drew raves with some inspired saxophone solos. "The singles (Hall and Oates releases) cause people to expect more of a pop show. But we actually have a harder sound."

Still, most of the songs were instantly recognizable and showcased Hall and Oates' personalities.

Hall exhibited diversity in both playing — he split time between keyboards, guitar, and even trombone — and composing. "Rich Girl" and "Wait for Me" highlighted Hall's penchant for writing and performing bouncy melodies. "Sacred Songs," the title cut from his 1980 solo LP, showed off his uninhibited rock side, while "Sara Smile," stretched into an eight-minute melodrama, showed his sentimental side.

Oates, clad in a T-shirt, white jeans, and even whiter go-go boots, played a forceful rhythm guitar while gingerly jumping around stage.

The concert's highlights turned out to be a non-original oldie-but-goodie and a classic ballad co-authored by Hall and Oates. "You've Lost That Lovin' Feeling," an early 1960s Righteous Brothers hit, was spruced up with a somewhat raunchy electric guitar and back-and-forth lead vocals. "She's Gone," an emotional lament of disillusionment from 1974, was performed with all the feeling of their original.

Larry Canale



LARRY CANALE



ALL PHOTOS BY JEROME PAWLAK

No celebration at Bonaventure would be complete without a trip to the 'Skeller. Senior physical education majors Jack Murray and Pat Hanna (top) share a laugh with Rev. Brian Cullinane, ofm, vice-president for University relations. Mike Mirabella and Mary Mooney check out the hot hors d'oeuvres (above).

Two familiar figures at St. Bonaventure, Dr. Russell Jandoli and Dr. Malcolm Wallace, lead the faculty and administration into the Reilly Center for the Founders Day convocation. Dr. Jandoli is the chairman and founder of the mass communication department and Dr. Wallace, professor of classics, retired in May after 34 years of service.

University celebrates its founders and its future

"Today, we dedicate ourselves to the ideals that are Bonaventure," said John Cirando, president of the University's Alumni Association.

Cirando was speaking of Founders Day, celebrated April 2 to pay homage to St. Bonaventure's beginnings and its progression.

Founders Day began with a morning mass in Francis Hall Chapel. Afterwards, a luncheon was held for special guests at the University Clubhouse. And in the late afternoon, seniors, faculty, and administrators gathered in the Rathskeller for a social.

The day's highlight was the awarding of St. Bonaventure's first Justice and Peace Medal. The Most Rev. Thomas Gumbleton, auxiliary bishop of Detroit, was presented the medal at an afternoon convocation in the Reilly Center.

Opening speakers at the convocation included Student Congress president Breda Eustace, Faculty Senate chairman Dr. Patrick Dooley, Cirando, and Charles Kinney, chairman of the Friends of Bonaventure.

Following an interlude by the University's brass ensemble, Rev.


Cornelius Welch, ofm, introduced Bishop Gumbleton and reviewed his accomplishments.

The bishop was chosen to represent the American bishops in a Christmastime visit to the American hostages held in Iran in 1979. He currently serves as president of both the Pax Christi International and the Bread for the World com-

mittee. He has marched for the poor in Detroit and with POW families in Washington, D.C. The bishop has also worked on the International Consultation on Non-Violence.

Non-violence was the topic of Bishop Gumbleton's speech. He expressed concern over nuclear war, warning the audience of the dangers of nuclear weapons. He referred to the first use of atomic bombs — at Hiroshima. Back then, he recalled, it was believed that no country could win a nuclear war.

"But, of course, that moment (has) passed," he said. "As more and more countries developed nuclear capabilities, a new strategy of peace emerged, called mutually assured destruction, or MAD. We could retaliate and destroy anyone who dared to use such weapons against us.

"We've come full circle in 35 years," Bishop Gumbleton added. "That is what the leaders of our country and the nuclear planning structure are telling us. We are at the point of history to make a fateful decision." 

Larry Canale



"We are at the point of history to make a fateful decision."



Striking up the band, director Richard "Red" Reynolds conducts the brass ensemble.

University President Very Rev. Mathias Doyle, ofm, presents the first St. Bonaventure University Justice and Peace Medal to Bishop Thomas Gumbleton of Detroit. He represented the American bishops in a visit to the hostages held in Iran at Christmastime, 1979.

BONATRIVIA

Some believe-it-or-not facts about St. Bonaventure

After a quick glance, St. Bonaventure might appear as an isolated university, small, quiet, and perhaps, a little dull. But underneath the staid exterior is a wealth of interesting facts that make Bonaventure unique.

The trivia begins with a walk around campus. For instance, try to associate the familiar names of buildings with their founders . . . not such an easy task.

- Robinson-Falconio Hall was named after Archbishop Paschal Robinson and Cardinal Diomedeo Falconio. Robinson was a faculty member who, in 1899, established the first student publication — *The Laurel*. It served as a literary magazine and college newspaper. Falconio was the college's second president (1867 until 1869).
- Devereux Hall was named in

Center in honor of Carroll "Mike" Reilly. As head coach of football and basketball, Reilly led his teams to 11 successful seasons.

- The dining hall was named for Rev. Alexander Hickey, ofm, who served as University president and as the first postmaster of the campus post office, which began in 1907.

The campus provides other interesting believe-it-or-not facts.

- The University is situated on the largest front lawn in New York State, according to Ripley.

- Overlooking the campus is



remembrance of Nicholas Devereux, a wealthy benefactor, who helped in the initial planning of Bonaventure in 1856.

- The RC was actually once the UC. In 1974, the University Center was renamed the Reilly

a clearing on one of the Allegheny Mountains. "Merton's Heart" gets its name from the area's shape and the man who often found solace there: Thomas Merton. A faculty member, Merton was called "the greatest spiritual writer of this century" by *Time* magazine.

- The building with best view of "The Heart" is Friedsam Memorial Library. Undoubtedly the most valuable building on campus, Friedsam houses many world-reknown treasures. On its walls hang paintings by Rubens, Bellini, and Rembrandt. It houses collections from Galileo and Guttenburg. It holds treasures from ancient Egypt and Ming vases from China. The library is the owner of some of the most rare books too. The smallest book in the world and the oldest book in America are in the Friedsam vaults.

- The statue of Our Blessed Mother located next to Shay-Loughlen Hall approximately marks the site of the original seminary. Pope Pius XI named the new seminary "Christ The King;" it now serves the University as Francis Hall.

- One landmark was removed in 1929 — the smallest railroad in the nation. It spanned one-half mile across campus.

People make Bonaventure what it is. And many Bonaventure people have left their mark on their communities and some have built a national reputation. Whether they are accountants, Hollywood agents, school teachers, or White House correspondents, Bona alumni are making an impact.

- In politics, alumni are active at the national, state, and local levels. In Congress, Rep. James Howard serves his New Jersey constituency. Dan Walsh is majority leader of the New York Assembly. Thomas Ryan serves as mayor of Rochester. Bonaventure is no stranger to Gov. Hugh Carey. One of his sons went to school here.

- Bonaventure was one of the first Catholic schools to offer journalism courses and was the third, after Marquette and Notre Dame, to offer it as a major. Two alumni won the Pulitzer Prize last year. Others work for some of the most prestigious newspapers in the U.S. including *The New York Times* and *The Washington Post*.

- 18 Roman Catholic bishops are Bonaventure graduates.

- Bonaventure was represented on the *GE College Bowl* hosted by the late Allen Ludden.

- The oldest alumnus is Msgr. Magnus Schumacher of Aurora, Ill. He is a member of the Class of '11.

The most recognized people connected with the University, however, are sports figures.

- St. Bonaventure is the only school with two alumni in the Baseball Hall of Fame. John McGraw and Hugh Jennings played on and managed major league teams. Paul Owens '53 is vice-president of player personnel for the world champion Philadelphia Phillies.

- Bonaventure has also left its mark on pro football. Ted Marchibroda played and coached in the NFL. He was head coach of the Baltimore Colts in the late 70s. Jack Butler, who was active in the NFL scouting system, played for the Pittsburgh Steelers. The Steelers are still a favorite in the Friary. The team used to have its training camp at Bonaventure when the Rev. Silas Rooney, ofm, was director of athletics. His brother, Art, owns the team.

It was at Bonas that Johnny Unitas was cut from the Steelers after his graduation from Louisville.

- The 1931 heavyweight wrestling champion of the world, Ed Don George, graduated in 1928.

- Basketball remains the passion of the Bona community. Former Bonnie head coach Eddie Donovan



serves as general manager of the New York Knicks. Many Bona players have made NBA teams but Milwaukee Bucks center Bob Lanier has left the biggest imprint on the league. One of his size 22 sneakers remains in Friedsam Library.

- Two Bona cheerleaders have attained recognition. Mary McDonald '73 was named *Sport* magazine campus queen and Mary-Pat Donaldson '77 is a

model for Kodak. She has been in ads and on Kodak products throughout the world.

Bonaventure alumni have been generous to the University. The Alumni Fund began in 1888 and raised \$2700. This year's Annual Fund earned \$317,432.

Life on campus has changed gradually. Some would still label St. Bonaventure more strict and conservative than many colleges. But compared to the old days, Bonaventure has loosened up a great deal.

- Hazing, despite its negative image today, actually was enforced in 1946. A list of rules printed by upperclassmen for freshmen included: "there will be no walking of the center path or use of the main or right entrances to DeLa Roche Hall." Frosh were required to wear brown beanies and had to burst into the Alma Mater upon request of an upperclassman.

- In 1967, the Rathskeller was perceived as having "an atmosphere conducive to college life . . . a place where students can feel at home."

- Intervisitation was a heated debate in the early 1970s. In fact, barns were burned during the height of the controversy. At first, students were granted intervisitation privileges for a few hours on alternate weekends. By 1975, it was extended to seven days a week with strictly enforced curfews.

- Intervisitation wasn't even an idea until after 1952, when the University opened its doors — but not its dorms — to females. Women were required to live in Olean and Allegany boarding houses that were approved by University officials.

- The rules of 1878 were of a much tougher nature. It was strictly forbidden to throw anything out of a window. Letters or parcels sent to or from the students were subject to the inspection of the President. Any student entering a saloon, hotel, or anyplace where liquor was sold was subject to immediate expulsion.

What a hundred years won't do for a university. **d**

Four days of partying and dancing ensure

Juniors enjoy non-stop prom

Spring brings many things — rain, potholes, baseball season. But for 170 couples, spring rites included the dancing, promenading, and kite flying of Junior Prom Weekend during April 2-5.

The event started on a semi-formal tone with a buffet dinner and cocktail party in the 'Skeller. While some were a little nervous, others relaxed a little too much.

"They started with the strip tease music and this guy just started getting into it and taking his clothes off," Don Falconio said.

Donned in overalls, bandanas, and cowboy hats, partygoers took on a hoedown beat at the square dance. A professional caller led the groups through square dance basics from the promenade to bowing to your partner.

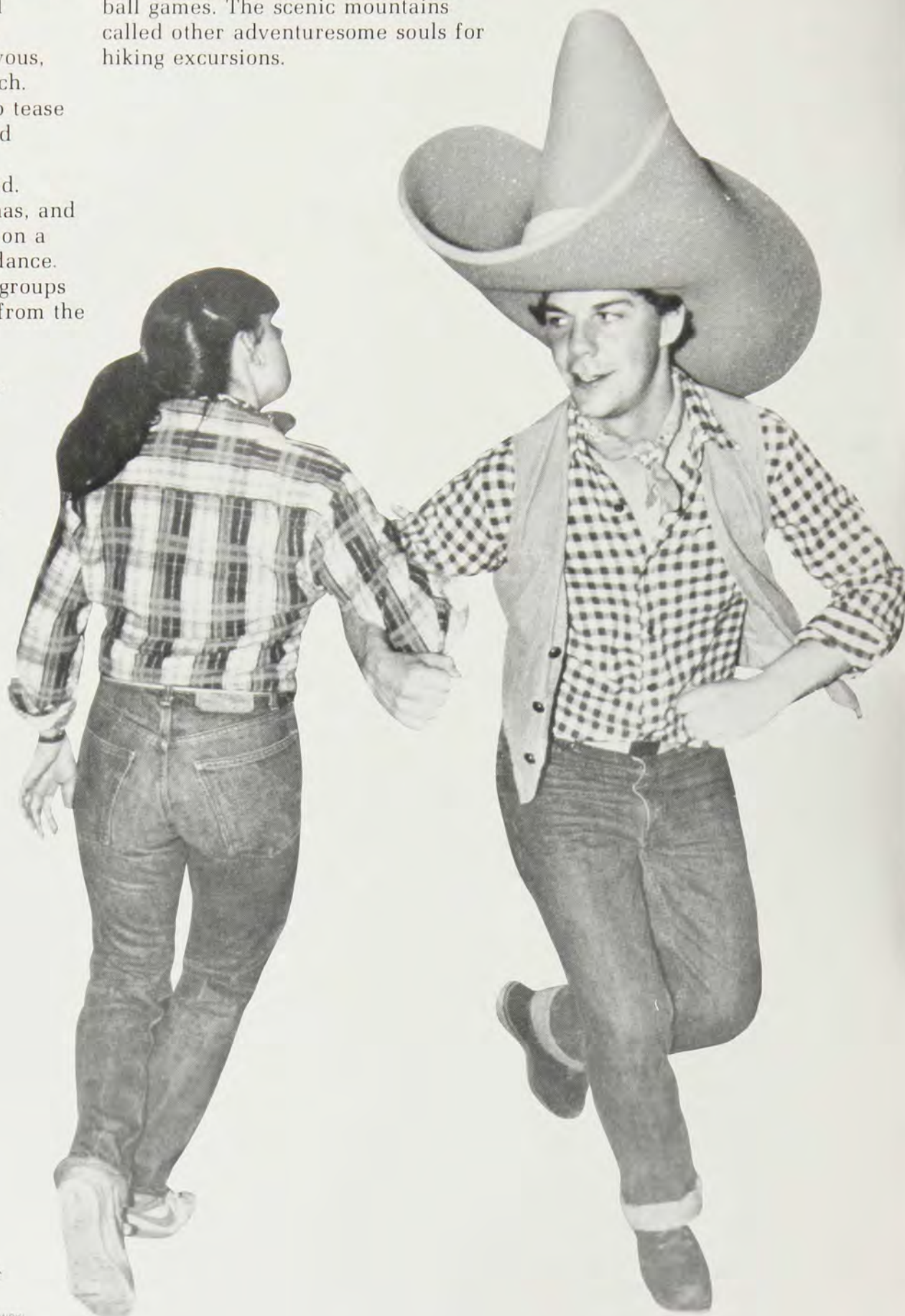
"The square dance was the best time," Mike Rabasca said. "By Friday night everybody was less uptight and had a good time."

"Come Sail Away" was the theme for the Junior Prom. Jon David's Mood provided a wide range of music for the formal dance on Saturday night.

The weekend of non-stop activity was capped by a picnic at Wing Hollow ski resort where cold weather and cloudy skies didn't dampen spirits. If not enjoying the relaxing atmosphere indoors, some took to the outdoors for kite flying or impromptu ball games. The scenic mountains called other adventuresome souls for hiking excursions.

Although lacking in numbers as compared to previous years, the well-organized events contributed to a successful Prom Weekend '81. **d**

Cynthia K. Carr



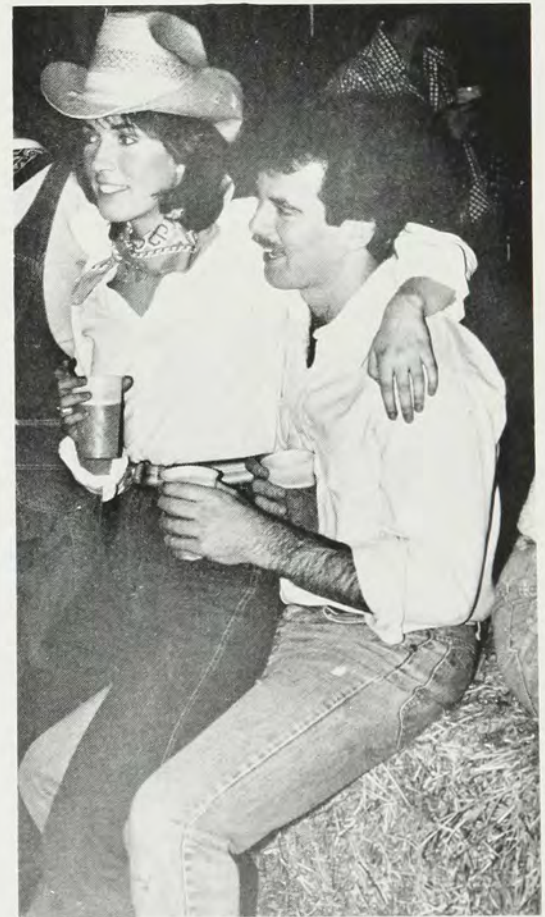
A ten-gallon hat just won't do for Dennis Rahill as he swings his partner at the square dance.

MATT DOMBROWSKI



Fiancées can be fickle. Ann McCaffrey finds Tom Dickerson a great dancing partner. Tim Mason finds the whole situation hard to swallow.

A kiss from Sue Alberto is on Mike Hubsch's list during the Junior Prom formal in the RC.



MATT DOMBROWSKI

Sometimes watching can be as much fun as participating. Katie Donaldson and Eric Franz take a break at the Friday night square dance in Butler Gym.

The final leg of prom weekend was Sunday's picnic at Wing Hollow in Allegany. Cindy Boening's confident smile indicates that the backgammon game with Terry Barbeau is going fairly well.



JEROME PAWLAK

Seven Day Celebration

Between Shay-Loughlen Hall and the Rathskeller lies a lawn cropped with your average Bonaventure grass. Cutting through that lawn is a dirt path that stretches from its narrow source at Shay-Loughlen to a wide reservoir at the 'Skeller circle.

At the slightest hint of rain, the funnel-shaped dirt path turns into an oatmeal-thick, messy mud field.

On the night of May 10, it rained — heavily. On the morning of May 11, the second day of Senior Week, a few hundred Bonaventure students entered Hickey Dining Hall — and the 'Skeller below — for a champagne brunch.

By the time most of these students had washed down English muffins with a half-gallon of champagne, their minds were as clear as mud. And when they ascended from the 'Skeller at 12:30, there it was: mud. Plenty of it. There was only one thing to do.

And so it began. First, it was one senior amiably dragging a friend through the mud. Then a couple onlookers stopped looking on and slipped into battle. Gradually, all stationary observers became kinetic participants.

By 2 p.m., a frenzied group of unrecognizable mudmonsters were still brawling — rubbing faces and rolling bodies in mud patches and sliding across wet grass.

It looked like hysteria — like a mass of deranged lunatics were frolicking in mud in a drunken stupor, soiling every piece of clothing in sight. Actually, though, it was release; a crowd of celebrating seniors was unwinding.

"It was an explosion," senior Paul O'Brien said. "Everybody was feeling great after the champagne brunch. Everyone let loose."

O'Brien merits the credit — or the blame — for the mudslide. He instigated

the wild scene by dragging the first victim into the mud. After that, no one was spared.

Still, most aggressors were polite.

In the early going, senior Denise Haas stood at what she thought was a safe distance from the action. But a trio of seniors who didn't even know her spotted the clean clothes, approached her, and said, "Please, take off your jacket." After she nervously refused, they assisted her in removing the jacket, then escorted her into the mud. ▶

The weather was less than ideal but the class of '81 didn't seem to mind. A schedule crammed with activities, like the bonfire behind Francis Hall, kept everybody partying.



LARRY CANALE



LARRY CANALE

Another one bites the mud during the impromptu Monday mud mayhem. The scene in between Shay-Loughlen and the 'Skeller entrance set Tide commercials back years.



A new format for senior awards was initiated. Instead of receiving awards at commencement, a Saturday evening honors banquet was held in Hickey. Dr. Ted Woodruff, chairman of the event, presents Lisa Feldman with the instrumental music award.

Graduation weekend gives families a chance to get a taste of Bonaventure life. Jeff Vance, Mike Allen, Kevin Weir, and Jim Vance concentrate on foosball in the 'Skeller. They saw their sisters graduate the next afternoon.

JOHN ZAVINSKI



LARRY CANALE

Amid the muddy brawl, Paul Liddy seems able to keep his cool.



LARRY CANALE



JOHN ZAVINSKI

No Mustang in Massachusetts has better credentials than this one.

Nearby Allegany State Park was the site for Sunday's activities. Kathy Casey, Karen Terra, and Eileen Swiercznski get into the swing of things.



LARRY CANALE

Celebration

The berserk atmosphere and wet weather of Monday morning epitomized the entire Senior Week, with the exception of day one. On May 10, a Sunday picnic at Allegany State Park was enjoyed under skies that held rain until the evening. After a noon Mass, the rest of the day involved just about everything: a pie-eating contest, tug of war, sack races, softball, Frisbee, hot dogs and hamburgers, tree-climbing, swimming, swinging, and singing, along with, of course, drinking next to the

omnipresent beer truck.

After Sunday's picnic and Monday's mudslide and a Butler Gym social at night, Tuesday featured a rock band, Autumn Skies, scheduled to play at McGraw-Jennings Field but moved into the Reilly Center because of rain.

A chicken barbeque was also forced inside. Wednesday offered better weather and a beer hunt that began at Hickey and ended behind Francis.

It didn't rain Thursday — until 7:30 p.m., just as an outdoor cocktail party that preceded the Senior/Faculty Banquet was ending.

The banquet included Dr. James Martine's touching speech, in which he called the '81 graduates "the best class I've known in my ten years here."

"Dr. Martine's speech was moving — and very inspirational," senior Nancy Iyoob said. "We may be leaving but like he said, we'll never lose touch."

After the banquet, something different was scheduled: a concert on the steps of Plassmann Hall. Of course, rain forced the band, Old Salt, inside Butler Gym, but an 11 p.m. fireworks display went on outside as scheduled.

An upstairs/downstairs Parent Social was held Friday night in Hickey and the 'Skeller. Saturday was a mellow-out day — without the madness that encompassed Senior Week.

"A lot of feelings came out the whole week," senior Shannon McCarthy said. "People were realizing something too late; they were realizing what they're not going to have every day anymore."

Still, she added, "We're taking our friends with us, and that's what is most important. People put aside trying to impress everybody, and just cared about being with good friends."

Even the rainy weather couldn't dampen the emotions.

"Despite the weather," senior John Barrett said, "things turned out well. With all the things planned no one really cared about the weather."

"It was a great week," O'Brien said. "The rain didn't matter — not in the least. What mattered was who was there. We only had a short time left; we were optimizing our time."

"There was no other place I'd rather have been this week," he continued. "The closeness of people here is amazing. The cohesiveness is unreal."

That was especially obvious at goodbye time. The prospect of seeing so many people for the last time was, to say the least, saddening. But Senior Week — one last fling — made it easier.

"It's like what a friend said to me," O'Brien recalled. "It's Miller Time. The honeymoon is over. This is where the real world starts."

But first, he added, "Everybody needs to go home and rest." **d**

Larry Canale

Long standing friendships didn't end at graduation. But Nancy Iyoob and Shannon McCarthy know that they'll have to work harder to stay in touch than they have as roommates for four years.

Parents and families get a taste of Hickey cuisine. They can never understand why we complained. Of course, Hunter's Veal did not appear on the Graduation weekend menu.

Not everybody relaxed during Senior Week. Kathy Hanratty, John Urlaub, Nancy Sweeney, and Bob Kintz (left) strain their muscles during a tug of war at Allegany State Park.

Kicking off Senior Week, Rev. Dan Riley, ofm, celebrates Mass under sunny skies at the State Park.

MATT DOMBROWSKI



MATT DOMBROWSKI



JOHN ZAVINSKI

Graduates uncork new beginning

Many thoughts come to mind as each of us, all members of the class of 1981, remembers the day of new beginnings — commencement day — May 17.

Each of us, composed of a thousand different emotions, marched into the Reilly Center unsure of what was ahead. The thoughts of tomorrow's promises humbled by the pain of saying goodbye kept us all excited, tense, and still. For the most part we knew little of what to expect — of graduation, of life.

"Pomp and Circumstance" echoed from all corners of the RC as row after row of us took a seat beside our alphabetical graduation mate. It was amazing how many people we knew around us — and those we were unfamiliar with became quick acquaintances. Clinging to each other for the moment, we also stood alone looking into reds to find mom, dad, brother, and sister, and maybe for the first time, finding ourselves and who we really are.

Our class co-president, Rich O'Halloran, spoke to us on relationships and how we have tamed each other like the Little Prince and his friend the fox. He spoke of our uniqueness and how we have learned to see rightly — through the heart. We will be happy just to have known each other — just to have been friends.

Guest speaker Dr. John Munro gave us his thoughts on the need to preserve the black colleges and we listened despite the pulls of yawns and anxiety.

And for a moment, we were each a special part of Bonaventure as our names were called to receive the merit of our work — our diploma. No matter if our names were pronounced correctly, we shook Fr. Mathias' hand with pleasure, clutched that diploma, and swung our tassel to the left, in doing so saying we had accomplished something special.

Then we heard the Alma Mater as a string of champagne corks

floated through the air. And if you looked closely — soap bubbles also lifted out of the ranks. Both were symbols of our new found independence and our hopes for the future.

And finally, in benediction, we were sent to face the challenges ahead by Fr. Toal. Like royalty, we marched out to a coronation theme. Moments later we stood in the setting sunshine with family and friends. Flash bulbs glistened everywhere. Mom and Dad were never more proud. And as we looked at one another, we cried. **d**

Louis Waryncia

Mixed emotions cross the mind of Kathleen Flattery as she waits for the opening procession to finish.



ALL PHOTOS BY JOHN ZAVINSKI



As the procession begins to leave Reilly Center, a thousand memories of past events pervade the mind: Jane Fonda, chaotic registrations, formal dances, Springsteen, rowdy games, Broadway musicals, The Doobies.

Baccalaureate Mass began commencement day exercises. The Very Rev. Mathias Doyle, ofm, offered the mass, while Rev. John O'Connor, ofm, served as homilist. Rev. Bernard Creighton, ofm, helps distribute communion in the reds.

Even Lawrence Welk would fit in at commencement exercises (opposite page). Mark Fernandez, an accounting-Spanish major, releases the anxiety of four years as his champagne cork wings its way into space.







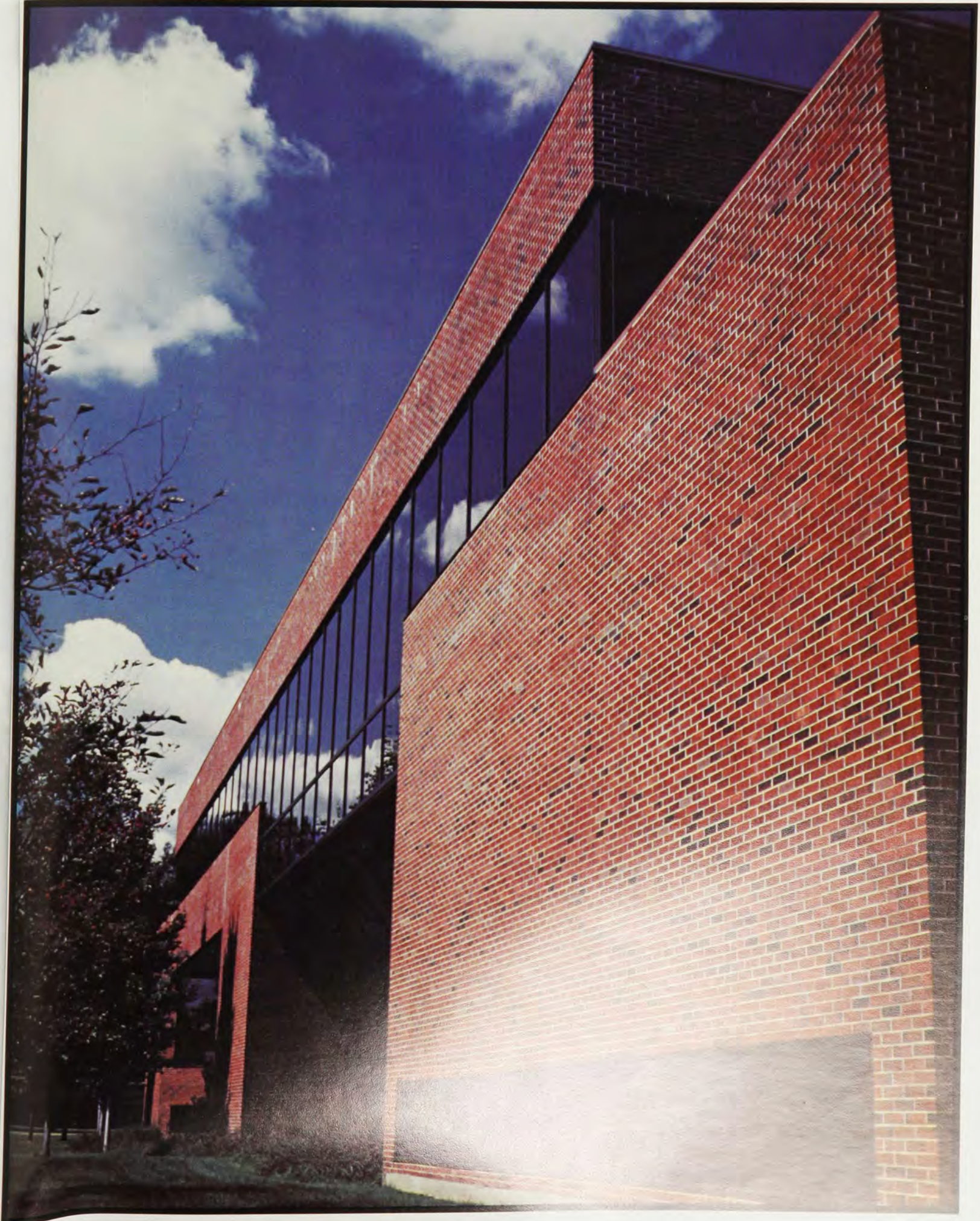
MATT DOMBROWSKI

A spectacular fireworks display brightened the skies Thursday night of Senior Week.

The Bonadieu staff would like to thank John Zavinski, a former yearbook photography editor and 1980 graduate, for his assistance with the supplement.

One Day In The Life Of Bonaventure

OCTOBER 8



Morning absorbs tranquil hush

The days at a university blend together timelessly and blindingly. They roll into an enormous snowball of events that, except for the obvious highlights, are forgotten.

The clustered days become confusing as they stack up and intermingle into indistinguishable units of oblivion.

Almost every habitual routine we fall into is taken for granted; we rarely think about the daily actions we go through. Eventually, we lose sight of and no longer appreciate everything that merits our notice.

Think back on any day—a routine day—and try to recollect every waking hour.

Pick a day—even if it typifies every other one. Nothing extraordinary happens; nothing mindboggling occurs. It's just another day.

It's Wednesday, October 8, 1980—One Day in the Life of Bonaventure. The *Bonadieu* kept a day-long surveillance over the campus, closely observing what most people usually don't observe.

The day actually begins in the night—the post-midnight hours.

The tranquil hush of darkness that replaced myriad of activity envelops the air, breeding new goals, letting dreams be redreamt.

Well into the night, most of Bonaventure is sound asleep, except for a few security employees and a handful of students cramming for exams.

Early in the morning, even before sunrise, the sky begins to lighten with a hint of day. A small percentage of the campus awakens, with a cautious stirring slowly becoming evident. Most people, though, sleep on for a little longer, waiting for daylight to broaden. ▶

While most people are still snuggled in warm beds, Fr. Robert Eckerstofer, ofm, rises at the crack of dawn for a jog around campus. The Austrian friar is a missionary in Bolivia and has been here for two years.



What would cereal be without Steve Yehl? Steve delivers the daily source of vitamin D to Hickey Dining Hall bright and early.

Early morning fog rolls in another day in the life at Bonaventure as lonely, bright lights outside the Reilly Center pierce the darkness before the dawn.





Daily routine begins for John Meka with a toothbrush technique to combat cavities.



ALL PHOTOS BY JEROME PAWLAK

Lesson plans and class control aren't the only routines a student teacher must master. Elementary education major Bart Siener packs his lunch before starting another day at Ivers J. Norton Elementary School.

When everybody else is just beginning their day, Janet Urban's workday is almost over. As Shay-Loughlen's lounge monitor from 2 to 6 am, Janet apparently finds the hours a good time to combine work and study.

The morning creeps on



ALL PHOTOS BY JEROME PAWLAK

People who do sleep on miss the beauty of the early morning—the peaceful calm that pervades the air, the heavy fog that gradually diminishes. Small animals—chipmunks, squirrels, and even skunks—scamper around the campus before human life scares them away.

Now is the time to rise—time to rise from sleep as the new day shines through your window beckoning you from rest. The early hours are the best ones for observation—to notice everything you see every day but don't really perceive. Appreciate the day. Don't merely go through the motions—feel them.

The human life that is awake is scarce. A jogger runs alone at 4 a.m., a friar feeds some wild birds,

Whether mail fills that little box or not, hope and anticipation lure students to the post office. The 10:30 rush transforms a usually quiet building into a popular social center.

On her way toward Dev after classes, junior Mary Fulling reads a letter after too many days of "air mail."

a student studies on while fighting sleep, cooks prepare breakfast in Hickey Dining Hall, a WBSU disc jockey prepares for his 7 a.m. show, and—a Bonadieu photographer roams the campus, capturing the day on film.

The morning creeps on, passing five, six, and seven o'clock. The sky grows lighter and lighter, slowly unveiling the sun that at 7:18 a.m. pokes through the clouds. ▶





The raising of the flag marks another day for postmaster James Boser. Boser accepted the postmaster position at the start of this year.

In the time it takes to do laundry, you could read an entire book. Junior Chris Bush marks another chapter during the wash cycle.



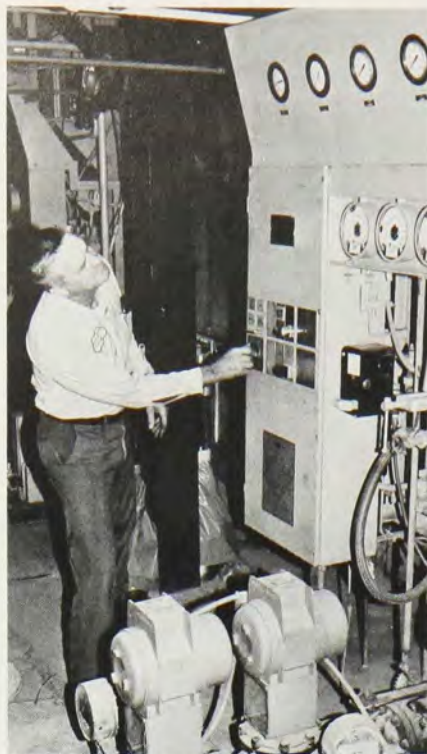
Trips between classes are almost nonexistent for Francis residents. Colleen McCann patiently whiles away the time in friendly conversation with Rob Ross outside Plassmann Hall.

Enjoying the morning sun, senior Rich O'Halloran and junior Barb Kiffel chat before World Literature class, while watching the crowd outside a Plassmann window.

Most of Bob McLaughlin's day is spent underground in the boiler room. McLaughlin is an employee of the maintenance department.

Mail in your post office box can be the highlight of your day, or in some cases, your week. Accounting major Margaret Linehan fumbles over the combination in skeptic disbelief that she received a letter.

Scrambled thoughts of philosophy, Spanish, and newswriting cloud students' minds as they contemplate fates on a brisk morning walk toward Plassmann.



One Day In The Life of Bonaventure

Fighting yawns and lectures





Gradually, people do begin to awaken, ready to meet the day's challenges. In the process, alarm clocks are crushed in disappointment, eyes pasted shut are rubbed to restore sight, and bodies shiver in anticipation of the first streams of a cold shower.

Some rush directly from the shower into blue jeans and off to class; others—686 others—head for the least-populated meal of the day: breakfast.

Classes are the main activity of the morning. Students spend time listening to lectures, fighting yawns, and daydreaming while scrawling notes. ▶

A healthy pair of feet and a strong voice are prerequisites for a Bonaventure tour guide. Nancy Genecco leads her troupe out of the Friary.



ALL PHOTOS BY JEROME PAWLAK



Pens in hand, Ray Canarelli and Tom Hook furiously scribble answers on a French 101 exam before they forget the information fresh in mind.

Mail delivery isn't all sliding letters into tiny boxes. Maureen Flanigan experiences the other side of post office operations since taking a part-time job in the mailroom.

Outside sessions provide an alternative to stuffy classrooms. Dr. George Evans instructs Susan Capan, Lauren Reidy, Karen Bloom, and Kevin Keenan in honors Communication Research.

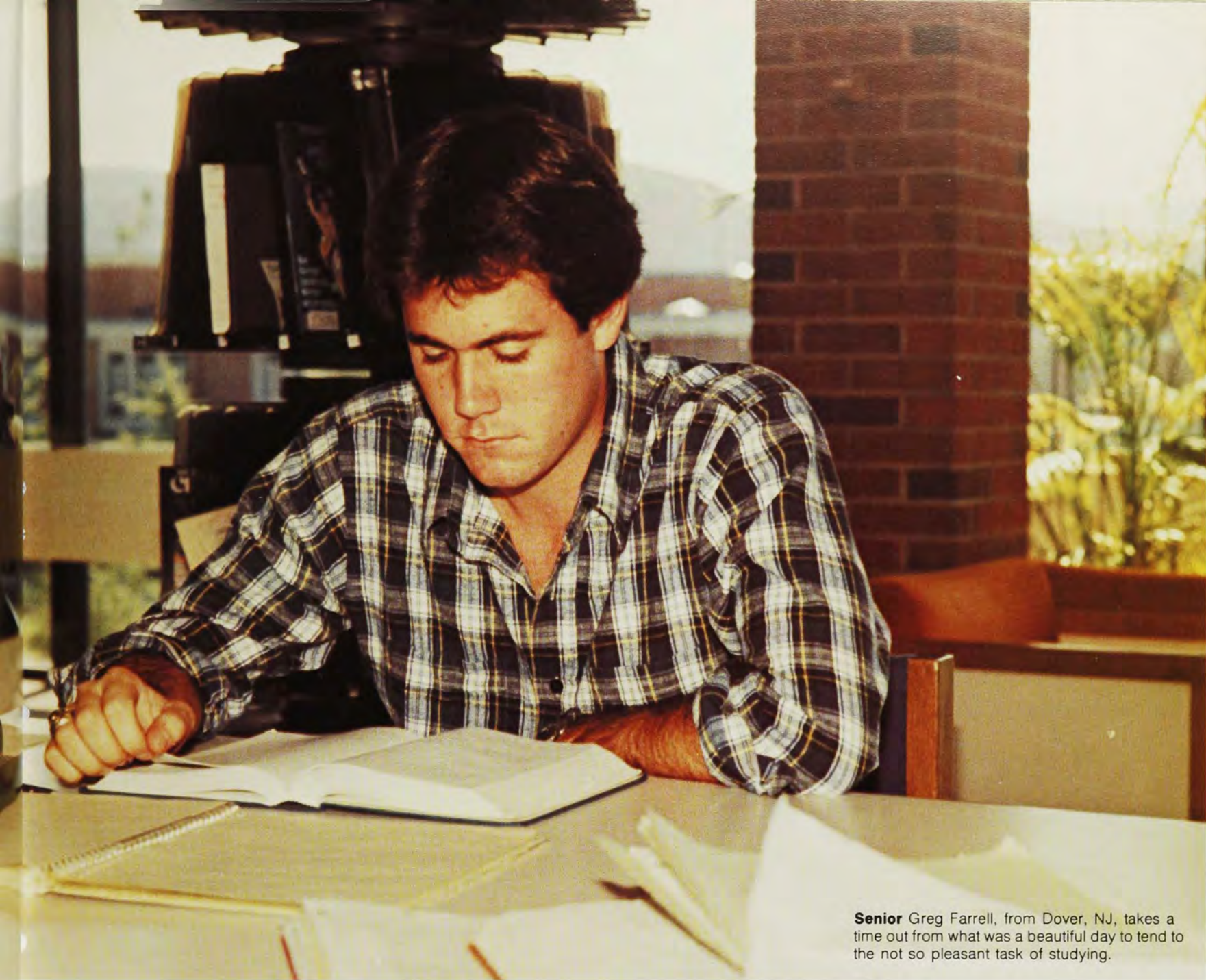
On Wednesday night, melodious tones diffuse through the RC halls as the Chamber singers rehearse a difficult Bach Prelude.



Afternoon labs require time and patience. Chris McCue examines another specimen in DeLa Roche Hall.



The library chairs prove too comfortable for freshman Robin Zimmerman. Too many tests and late night readings have finally caught up with her.



Senior Greg Farrell, from Dover, NJ, takes a time out from what was a beautiful day to tend to the not so pleasant task of studying.

ALL PHOTOS BY JEROME PAWLAK

One Day In The Life Of Bonaventure

Off in different directions



Finally: lunchtime. The midday finds a line extending about 50 yards out of the dining hall, and moving forward slowly. As the Validine machine punches out 1,563 ID cards, students flood into Hickey, bumping into each other, spilling milk, and waiting in line for salad. After a leisurely break, students encounter yet another line—waiting to dump off trays at the slopline.

The post office is busy as well. A continuous flow of students check

still-starving mailboxes.

The mid-afternoon proves to be a continuation of a beautiful morning. The sun has warmed up to temperatures reaching 72 degrees. A breeze left over from the summer dances across the campus; a few students find it warm enough to try and rejuvenate fading tans.

Students with full morning and light afternoon schedules finish their classes. They head in different directions: their rooms for afternoon naps, the library, the golf course, the Reilly Center cafe or a television to catch the Yankees/Royals playoff game or *The Guiding Light*. ▶

Senior Craig Larson cues up a record on his Wednesday afternoon radio show. He often entertains his WSBU audience with pop-rock sounds.



Senior fullback Paul Liddy attempts to turn play upfield by pushing past a St. John Fisher defender.

The slopline parade of discarded dinner trays never ends during the evening meal rush hour. (far right) Freshman Robert Smith works 15 hours each week in the dining hall.

It's common to see students studying and comparing notes before an exam. Kay Faber and Stephanie Bianchi avoid the library in favor of studying amidst the comforts of dorm life.



One Day In The Life of Bonaventure

A non-stop afternoon

Classes become less populated as the brunt of activity shifts to the athletic fields.

The St. Bonaventure soccer team kicked its way to a 4-1 victory over St. John Fisher and the field hockey team shut out Houghton, 2-0. But the baseball squad wasn't so fortunate, dropping a doubleheader to Canisius, 9-2 and 5-3.

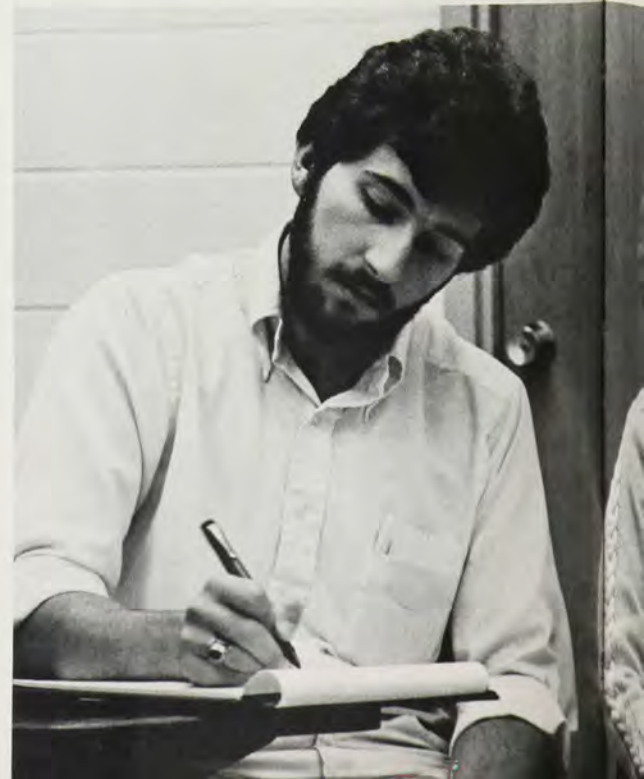
Basketball players and cross country runners were shaping up for regular season competition while intramural football and softball participants were scattered around campus.

The campus bookstore doors are locked at 4:25 p.m. and fifteen

minutes later, daily mass is offered in the Campus Ministry. The laundramat jams with students trying to catch up on a few weeks of dirty clothes.

Hickey continues in non-stop activity, preparing the day's final meal for the 1,518 students who pass through the omniscient Validine machine. Between 4:30 and 6:30 p.m., Hickey is full, with students relaxing and complaining over their pork chops and grilled round steak. ▶

The Student Association was formed to aid University funded organizations perform in a dynamic, quality manner. Dave Szymanski represents *The Bona Venture* and Kiki Clary moderates for Garret Theatre.





JEROME PAWLAK



JEROME PAWLAK



MATT DOMBROWSKI

In the news . . .



The Persian Gulf conflict dominated international news on October 8, 1980 as Iran and Iraq continued all-out warfare.

In the United States, the Presidential campaign found Independent John Anderson in Columbus, Ohio, and Republican Ronald Reagan in Youngstown, Ohio. Democratic incumbent Jimmy Carter was preparing for a two-day trip through Tennessee, North Carolina, and Florida.

The city of Cleveland pulled itself out of default for the first time in 22 months.

Dow Jones industrial averages were 960.67—up 2.39 from October 7.

Kansas City defeated New York, 7-2, in the first game of the American League playoffs. Houston beat Philadelphia, 7-4, to even the National League playoffs at a game a piece.

And in the "Peanuts" cartoon strip, Peppermint Patty told her teacher that she didn't read her history assignment because she was waiting for the book to come out in paperback. **d**

Larry Canale

Bonaventure students have the opportunity to share daily Mass in the Campus Ministry. Fr. John O'Connor, ofm, celebrates the 4:40 Mass bringing students and faculty together for reflection.

Finding a way to unwind

The evening begins—as the sun sets at 6:44 p.m.—with studying, meetings, a few games of pool in the RC gameroom, or an early start at 'Skeller activity. At the same time, men and women swim team members push through grueling practice sessions in the RC, while janitors start the night's work in the classroom buildings.

Darkness falls expectedly enough, like a final curtain. The temperature drops suddenly on its way down to the low mark of the day—42 degrees. The summer breeze that warmed the afternoon becomes an autumn chill, as if suddenly remembering what month it is.

Scattered lights remain illuminant in both Plassmann and DeLaRoche, where night classes are in session.

Attendance in the 'Skeller begins to increase; 436 students drop into the campus bar to unwind, relax, celebrate, or wash away the memory of a bungled test.

The library, filled with the silence of study, packs nearly a full house. The result is an atmosphere of intense concentration and determination, broken occasionally by a whisper or a chuckle.

It's not the only place to study, though. Alternate choices include

the cafe and the ground-floor quiet room in the RC, the Campus Ministry, and dormitory lounges and rooms.

The residence halls, however, don't offer a quiet atmosphere. Stereo music loudly vibrates, competing with TV sets that blare with sounds of the Philadelphia/Houston playoff game, or part two of *Beulah Land*. Rap sessions and popcorn parties satisfy stomachs and clear minds. ▶



ALL PHOTOS BY JEROME PAWLAK

Bartending means satisfying a steady stream of thirsty customers. Tom Jamieson helped serve some of the 15 kegs tapped throughout the night.

Not everyone finds it necessary to study late at night. John Langan demonstrates his Frisbee technique to Steve Bria.





Roommates Patti Yahn and Chris Bush study in the comfort of their first Fal room. Train of thought doesn't wander as far when you are home.

Some study in the stacks, some in the carrels. But Sean Irwin prefers the comfort of the library floor.

Late night hunger pangs disappear when indulged with a stop at the RC cafe. Patty Gartland rings up a turkey sub for Lynn Craigue and Mary Glofka.



The Bona Venture's managing editor, Cathy Artman always has work to do. Over the summer, Cathy interned as a copy editor for the *Boston Globe*.

Take some music, beer, and good company, mix well in the 'Skeller and the finished product is an amusing evening for Kevin Conley, Mike Stinton, and Scott Delforte.

Ticking toward midnight

The night creeps on, unnoticed, ticking toward midnight. Academic buildings appear as dead shells—devoid of motion. Activity in the RC winds down; only the cafe, gameroom, and campus media offices still show signs of life.

At midnight, as most students prepare for sleep, the day officially ends. And in the course of that day, when nothing spectacular or outrageous occurred, ordinary things were taken for granted. Who has time to acknowledge the fact that 800 quarts of milk were consumed in Hickey, and 255 songs were played at WSBU, and 308 classes were held, and 96 submarine sandwiches were sold by the RC cafe?

These things happen every day, although they aren't watched every day. But on Wednesday, October 8, 1980, the *Bonadieu* staff charted these routine events that occur every day in the life of Bonaventure. **d**

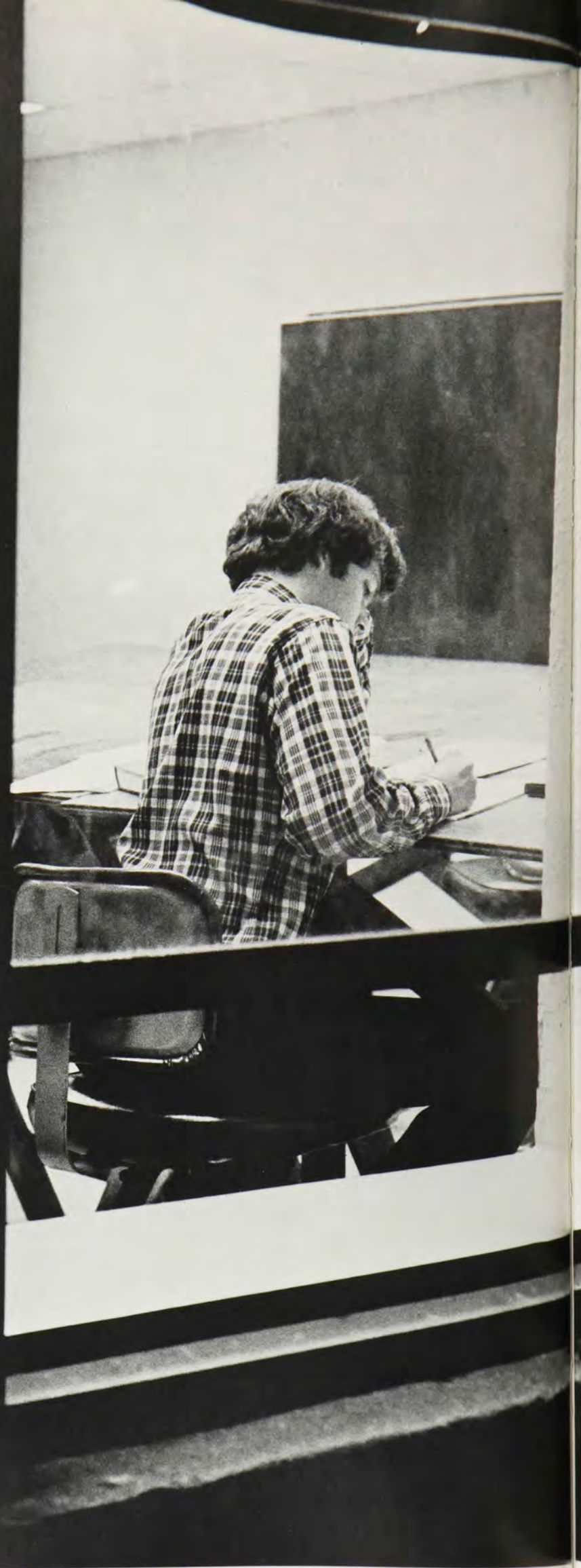
Larry Canale



JEROME PAWLAK

The Friedsam Memorial Library steps offer sophomores Kelly Rhodes and Patti Iadarola a relaxing setting for a friendly chat and an excuse to steal away from studying.

Study niches are easily found with some thought of where to look. Pete Skehan tucks himself away in an abandoned DeLa Roche classroom to study for a statistics exam.





JEROME PAWLAK

Study areas reflect a personality all their own. Theresa Klauck finds the peaceful atmosphere of the Campus Ministry, a relaxing alternative to the library.

Impromptu popcorn parties help break up monotonous study routines for Second Fal residents Lisa Floccare, Sue Alberto, Cindy Guarino, Kathy Dougherty, Cathy Lynch, Molly Mahany, and Linda Massey.



JEROME PAWLAK



JEROME PAWLAK



BRENDA CONCANNON

Enjoying the friendly atmosphere of the Rathskeller, Richard Mooney, Joe Pustay, and Jim Beaudry enjoy some cold beers after what they thought was just an ordinary day.

As nightfall creeps onto campus, a light shines through the quiet solitude signaling the end of one day in the life of Bonaventure, October 8.

JEROME PAWLAK



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THE REAL WORLD



UPI

After 444 days in captivity, the 52 American hostages were released on January 21. Debbie Luisi of Trenton, N.J., rejoices by waving one of the 52 flags off her special holdover Christmas tree.

The inauguration of President Ronald Reagan was marked by pomp and pageantry. Reagan and wife Nancy wave to well-wishers along Pennsylvania Avenue (left).

The last days of Jimmy Carter's presidency were among his most tiring and frustrating. Many felt the Iranians purposely stalled the release of the hostages until "The Great Satan" had officially left office.



UPI



While academics often take priority for students, events occur that affect everyone — events which arise out in the real world.

The hostage crisis remained dominant in the news and minds of the American public. After 444 days of captivity in Iran, the 52 Americans were freed and welcomed home by a cheering nation.

A Republican landslide caused the closing of the Carter years. The Reagan administration opened its doors to a nation confronted by increasing inflation and a dwindling foreign image. Locally, Assemblyman Dan Walsh and Congressman Stan Lundine were re-elected to office.

In world affairs, Polish laborers challenged Communist authority by calling for strikes and work slow-downs to stress their demands for a five day work week and union recognition.

Horror films such as *Friday the 13th* and *The Shining* gave movie-goers frightening thrills while others paid ticket prices to see *Raging Bull*, *Ordinary People*, and *The Empire Strikes Back*.

Television viewers eventually learned "Who shot J.R.?" and watched Walter Cronkite abdicate his anchor-man chair of the *CBS Evening News* to Dan Rather.

New wave sounds replaced disco's popularity while long-awaited albums from Billy Joel and Bruce Springsteen climbed the charts.

It was the year of Philadelphia in sports as the Phillies took on Kansas City in the World Series but the Oakland Raiders plucked the Eagles' feathers in the Super Bowl battle.

At times, Bonaventure appears to construct a fence around students, often sheltering them from outside elements. But the real world manages to touch aspects of Bona life through politics, entertainment, and sports.

Reagan triumphs in Republican romp



FELDMAN/UPI

A sea of American flags surrounds Ronald Reagan on the campaign trail in Upper Darby, Pa. Reagan spoke on the reduction of bureaucratic inefficiency.

How could a tight race turn into such a rout? Republicans pointed to the deeply troubled economy, and to waning American prestige abroad. Carter's Chief of Staff Hamilton Jordan said, "The President's chances for re-election probably died on the desert of Iran." Jordan was referring to the failed rescue attempt of the 52 American hostages held in Teheran. Indeed, the hostages may have weighed greatly in the voters' decision. Reports that a deal was being struck to get the hostages out of Iran by election day soured many Americans.

Ironically, the hostage crisis may have helped Carter politically for a time. The President was not given much of a chance to win the Democratic nomination over Sen. Edward Kennedy. But the hostage situation caused many to rally around a President in crisis. Carter turned back the Kennedy challenge but his weaknesses were obvious. Kennedy won most of the large, industrial states in the primaries, including New York, Pennsylvania, and California. At the Democratic Convention in August, the only enthusiasm was reserved for Kennedy. The senator won their hearts but the President got the votes.

Reagan's run for the Presidency was considerably easier. While the field of challengers was full, nobody came close to denying Reagan the nomination. His strongest opponent, George Bush, slipped onto the national ticket when attempts to persuade former President Gerald Ford to accept the vice-presidential nomination

Too close to call. A dead heat. A toss-up.

The political forecasters prepared the American people for a long election night, indicating the winner might not be determined until the next morning. But the suspense was over before it began.

The 1980 presidential race between President Jimmy Carter, former

California Governor Ronald Reagan, and Rep. John Anderson, was supposed to be too close to call, but turned out to be a landslide.

In fact, NBC News projected Republican nominee Reagan the winner before the polls had closed in the West. When all the polls had closed, Reagan had received 51 percent of the vote. Carter captured 41 percent with Anderson getting only six percent.

The electoral vote was even more devastating for Jimmy Carter. The President carried only his native Georgia, Minnesota, West Virginia, Maryland, Rhode Island, Hawaii, and the District of Columbia, for a total of 49 votes.

failed. Another hopeful, John Anderson, dropped out of the GOP race to make an independent bid for president.

The three-way campaign was a bitter one that made issues out of non-issues. While the candidates had divergent views on the role of government, SALT, ERA, defense spending, energy, and inflation, more time was spent on artificial issues.

The greatest debate was over the debate process. Carter was adamant about facing Reagan one-on-one. Anderson was perceived as a threat to Carter, who feared disaffected liberals would defect the Democratic party. Carter finally got his way but the debate helped Reagan as Americans perceived Reagan fit for the office.

The Carter campaign tried to feed the fears of the American people. At 69, Reagan would be the oldest elected President. Senility became an issue. They also questioned his mental processes. Carter himself tried to label him a warmonger and a racist. This strategy seemed to backfire. For all of Carter's political problems, he possessed one great strength: his personal image. His harsh attacks on Reagan evaporated that perception.

Reagan utilized the "good guy" role, congenially blaming practically every American ill on Jimmy Carter. He didn't accuse Carter of causing air pollution. He placed the blame for that squarely on trees and the eruptions at Mt. St. Helen's. Reagan's affinity for gaffes worried his staff. They begged their boss not to "shoot from the hip" and stick to the script. The ex-actor agreed.

Lack of money and a lack of charisma prevented John Anderson the forum he needed to get his message to the voters. Anderson had no party convention to provide free television time and couldn't afford a concerted media campaign. His serious discussion of the issues and the nation's future fell upon deaf ears except on college campuses.

Carter aides feared Anderson would siphon votes from the

President, throwing the election to Reagan. They hoped to make this "spoiler" label stick. It seemed to work as Anderson's position in the polls slipped throughout the fall. Anderson countered that with Reagan and Carter running, there was very little to spoil. On Nov. 4, Americans decided on Ronald Reagan — Anderson made little impact on the final decision.

But there was a spoiler in the



Informal town meetings were a speciality of the Carter campaign, while Reagan relied heavily on pre-written material in his speeches. In Columbia, S. C., Carter spoke before a local high school, answering questions.

1980 U. S. Senate race in New York. The venerable Sen. Jacob Javits, a liberal Republican, drew enough support on the Liberal Party line to allow Republican candidate Alphonse D'Amato to narrowly defeat Rep. Elizabeth Holtzman, the Democrat.

D'Amato stunned Javits in the GOP primary in September. Javits had been invincible in New York elections. The unknown D'Amato viciously used Javits' age and liberal views to his advantage and pulled the political upset of 1980. But Javits remained on the November ballot with the Liberal endorsement. Holtzman defeated two more glamorous opponents, Miss America 1946 Bess Myerson and former New York Mayor John Lindsay, in the primary.

Javits drew valuable liberal, Jewish support away from Holtzman. D'Amato went to the Senate, winning by less than one percent of the vote.

The conservative D'Amato will feel quite comfortable in the new Senate. Republicans gained control for the first time in 26 years.

Many of the Senate's leading liberal Democrats were defeated. The Moral Majority, a conservative, religious-oriented political action group, formed a "hit list." They targeted noted senators George McGovern, Frank Church, Birch Bayh, and John Culver, among others. All went down in defeat.

"I think that these Christian people came out of the pews and into the polls and caused this avalanche," Rev. Jerry Falwell, one of the founders of the Moral Majority, said.

In the House of Representatives, Democrats remained in control but by a narrower margin. Area congressman Stan Lundine repelled the Republican juggernaut, easily defeating Jamestown lawyer Jim Abdella. In fact, all Representatives in Western New York were reelected. The declining population in New York State, however, will mean the state will lose five congressmen. This could force a clash between two sitting members whose districts have been merged. **d**

John Sequerth

Hostage release triggers patriotic outburst



The freed American hostages arrive in Weisbaden, West Germany, after a stop in Algiers. A cheering crowd celebrates as the 444 day nightmare ended.

The point man in the crucial hostage negotiations was President Carter's Deputy Secretary of State Warren Christopher. After the dramatic ordeal — and his term of office — ended on January 20, Christopher said, "I think it was a fine swearing-out ceremony for me."



ALL PHOTOS BY UPI

America remembered the hostages — for 14 months. Finally — after all the hopes, prayers, speculation, frustration, and patriotic symbolism — the 52 Americans held captive by Iranian militants were released. And not even an hour before they were liberated, a new President was inaugurated in Washington.

On that twentieth day of January, the 52 Americans, held captive for 444 days, boarded a plane in Teheran and, after short debriefing and medical check-up periods in Algiers and West Germany, returned to a land buzzing with anticipation. The entire nation was unified, and it showed in an emotional outpouring of pride and patriotism.

Americans were outraged after hearing reports of how Iranian militants were said to have cruelly tortured the hostages with mock executions, beatings, and excessive solitary confinement. Psychological wounds were difficult to assess, but physically they seemed healthy. Dr. Jerome Korak, who treated the 52 in Germany, said three or four were suffering from psychiatric problems but that they were treatable.

They would receive the treatment they needed. The hostages' return to the U.S. was an event: "A celebration of freedom," liberated Chargé d'Affairs L. Bruce Laingen called it. The media had made the situation an emotionally personal ordeal for Americans. It showed in the treating of the hostages as heroes.

Some psychologists, and even some of the hostages, felt the extravagant treatment (including parades, motorcades, and gifts) was overdone. Still, the displays of emotion were needed by Americans who had followed the situation from start until finish.

So at the risk of the hostages' privacy, the 52 were embraced by a country clothed in U.S. flags and yellow ribbons. Indeed, the song, "Tie A Yellow Ribbon ('Round The Old Oak Tree)" had become the anthem for America's preoccupation with the situation. Ribbons and flags were displayed for 444 days, but not until the last two weeks in January were red, white, and blue — and yellow waved in relief and jubilation.

What caused the relief was a confusing bit of financing involving countless bankers, lawyers, and government officials. Outgoing President Jimmy Carter, after two days of minimal sleep and non-stop bargaining, agreed on a deal that sent nearly \$8 billion in frozen Iranian assets to an escrow account at the Bank of England. Iran agreed to immediately return \$3.7 billion to pay back its largest loans and then to put \$1.4 billion in a security account to cover other claims from U.S. creditors.

While monetarily the U.S. came out ahead, some losses were irreparable. Eight American military air crewmen were killed in an aborted rescue mission on April 25. President Carter had ordered a team of specially-trained commandos to try to free the hostages from the U.S. embassy in Teheran.

The mission actually failed before it started when three of eight helicopters used in the attempt malfunctioned. Only after Carter ordered the project abandoned, though, did the damaging incident occur. Another helicopter's blade struck the fuselage of a C-130 transport craft in an Iranian desert. The ensuing explosion killed eight and injured several others.

The Iranian people — as well as officials of other countries — were outraged and surprised at Carter. But the President said the rescue attempt was a mission

of mercy, not of war.

That tragic mission epitomized Carter's relationship with Iran — his biggest headache from November 1979 up until his Presidency ended.

The U.S. wasn't the only nation feeling the wrath of the turbulent Iranians. Iran and Iraq waged all-out warfare starting in September. The fighting, caused by a struggle over control of the Shatt al Arab waterway, had the countries bombing each other savagely with heavy missile and artillery attacks.

Relations between the countries had fizzled ever since Ayatollah Ruhollah Khomeini gained power during the 1979 Iranian revolution.

Another battle involved another adversary of the U.S. — the Soviet Union. The Soviets invaded Afghanistan in January 1980 — a move that was turning out quite costly.

After a full year, 8,000 Soviets had been killed in brutal warfare; Moscow's prestige and financial state suffered as well.

The U.S., which boycotted the Olympics because of the invasion, stuck to a grain embargo after Moscow already had suffered two straight disastrous harvests. The Soviet Union, which sent 80,000 troops to Afghanistan during the first year, and had 30,000 more ready to cross the border, was troubled by economic weaknesses, especially in the area of energy.

The Soviets didn't help matters



The black community in Atlanta lived in fear. The list of black children murdered or missing reached terrifying numbers.

by posing a constant threat to invade Poland. Labor strikes plagued Poland's economy, but in February, Gen. Wojciech Jaruzelski took over as Poland's new Prime Minister, promising to rescue the country from approaching economic and political disaster.

Jaruzelski discouraged militants from challenging the government and encouraged Polish workers to meet him halfway by declaring a moratorium on strikes. At the same time, Jaruzelski postponed the Soviet's threat to invade; he reassured the USSR by saying "Poland will remain faithful members of the Warsaw Pact."

Political turmoil in El Salvador resulted in more than 8,000 deaths during 1980; that total equals about one death per square mile in the Central American country. Four of those deaths, in late December claimed the lives of American women — including three nuns — who had been helping the underprivileged. The U.S. suspended military and economic aid until the murders were thoroughly investigated and clarified. The ruling junta pointed fingers at right-wing terrorists, who were allegedly responsible for the December assassinations of El Salvador's six leading leftists.

A tragedy in Italy involved more deaths. An early December earthquake left more than 234,000 people homeless. At least 10,000 were killed in the earthquake that measured 6.8 on the Richter scale; 33 smaller tremors followed. Three billion dollars in aid poured in from all over the world, and Pope John Paul II tried to provide faith to the survivors by visiting the disaster area.

An October quake in Algeria shook the Richter scale at 7.5, and caused 10,000 deaths. Eighty thousand people were left homeless and 325,000 rural inhabitants were left destitute.

The U.S. didn't have a major quake — but experienced a reasonable facsimile. Washington State's Mount St. Helens erupted in May, exploding with 500 times as much force as the bomb at Hiroshima. Mount St. Helens, only 37,000 years of age, and once a picturesque▶

An attempted coup in Spain by former Franco supporters failed to bring down the democracy.



UPI

Release triggers

Cascade Range snowcap mountain, ejected trapped gases when it burst, causing over 50 deaths.

An intense explosion occurred in Miami last summer; three-day rioting recalled glimpses of past racial violence. Fourteen people were beaten or shot to death. The area's 233,000 blacks were protesting unemployment and inflation. They also resented the public assistance given to the wave of 125,000 Cuban refugees that entered Florida during a 159-day boatlift.

Mistreatment by Miami police, prosecutors, and courts enraged blacks more than anything else.

Their reaction was violent; angry mobs "set out to kill," Marvin Dunn, a black psychologist at Florida International University, said. National Guardsmen — 3,800 of them — were called in to patrol a 40-by-60-block area of Miami. Racial tensions also flared in Atlanta as a rash of murders of black children left the city in fear and the police in bewilderment.

Dreams of a Beatle reunion were shot down in New York City on December 8. After returning from a recording session with his wife Yoko Ono, John Lennon, 40, was murdered, ironically, by a Beatle fanatic, leaving the world in mourning.

Despite America's problems, a cautious optimism enveloped the country because of Ronald Reagan's "New Beginning."

Reagan's chief priority, since he was spared the hostage ordeal, was to get a faltering economy back on its feet. His plans involved cutting federal spending by \$467 billion, which would complement another \$709 billion in tax savings for individuals and businesses over the next five years.

Reagan admitted that his plans would cause discontentment. But the release of the hostages was enough to cause a new optimism for the country. **d**

Larry Canale

Coming to your emotional rescue

It's therapy. All those computer programs, labs, theses, and method classes can take their toll on a student's mental well-being. But the endless onslaught of academic tedium can be halted temporarily: the entertainment world will provide emotional rescue.

H

e mortgaged his parents' ranch.

He drove his brother out of the state and was in the process of driving his other brother out of the family house. He threatened to have his wife re-committed to a sanitarium. He had an affair with his wife's sister and then had her framed as a prostitute. He swindled several members of the Texas oil cartel who lost millions of dollars in the process. He sabotaged the political campaign of his sister-in-law's brother.

He is, of course, J.R. Ewing. The villain America loves to loath is played every Friday night by Larry Hagman. And as last year's television schedule went into reruns, J.R. was shot. So began the saga of "Who shot J.R.?" The answer was supposed to come in September but *Dallas* and most other TV series were stymied by an actors' strike.

The momentous answer finally came in November. It was revealed that the shot heard 'round the world was fired by his former lover and present sister-in-law Kristin Shepard (Mary Crosby). J.R. banished her to California but no charges were pressed as Kristin claimed to be carrying his baby.

The episode earned the highest

Nielsen rating in TV history. *Dallas* was the ratings leader of the season and helped CBS remain in the number one position.

The success of *Dallas*' soap opera format produced an avalanche of imitators, including *Dynasty*, *Flamingo Road*, and *The Secrets of Midland Heights*. *Dallas*' spinoff, featuring J.R.'s brother Gary, brought depravity to the lovely California cul-de-sac of *Knots Landing*.

The other popular format in TV is "reality" programming, inspired by

the high ratings of NBC's *Real People*. But the success of these endeavors was mixed. *Speak Up, America* was shut up, quickly. *That's Incredible!* got heat over the large number of accidents and *Those Amazing Animals* floundered in the ratings.

News magazines *60 Minutes* and *20/20* attracted large audiences and made newsmen, such as Dan Rather, Mike Wallace, and Geraldo Rivera, superstars. Rather succeeded Walter Cronkite as anchor of the *CBS Evening News* in March.

The season offered several fine mini-series. In September, NBC got an edge on the competition with *Shogun*. Another ratings blockbuster was an adaptation of John Steinbeck's *East of Eden* on ABC. Weekly dramatic series were dominated by soaps and private eyes. A notable exception▶



Dallas star Larry Hagman as the infamous J.R.

NANCY ELLISON/GAMMA-LIAISON

Emotional rescue

was Emmy winner *Lou Grant*, which stars Edward Asner as city editor of a Los Angeles newspaper.

Situation comedies remain the backbone of network fare. *M*A*S*H*, a favorite of Bonaventure students, is set in an army hospital near the battle lines during the Korean War. The CBS series has lasted three times as long as the war. Other popular comedies are *Taxi*, *The Jeffersons*, *Barney Miller*, *Soap*, *Three's Company*, and *WRKP in Cincinnati*.

Comedies were prevalent on the big screen as well.

Goldie Hawn had two box office smashes, *Private Benjamin*, and *Seems Like Old Times*. Not to be outdone, Lily Tomlin starred in *The Incredible Shrinking Woman*, and teamed up with Jane Fonda and Dolly Parton in *Nine to Five*. The superstar trio play saddled secretaries who kidnap their boss and run the company. Other comedy hits were *Stir Crazy* with Richard Pryor and Gene Wilder, and *Popeye* starring Robin Williams of *Mork* fame.

If you weren't laughing in the movie theater, you were probably

screaming. Horror films flooded and bloodied the screen. *Altered States*, *Halloween*, *Friday the 13th*, *My Bloody Valentine*, and *Scanners* were just a sampling.

Three of the Oscar nominees for best film were biographies. Sissy Spacek portrayed country singer Loretta Lynn in *Coal Miner's Daughter*. *The Elephant Man* is the story of a severely deformed man's search for dignity. Yet another boxing saga captured the eye of critics and movie-goers alike. *Raging Bull*, the life of Jake LaMotta, starred Robert DeNiro. The part was a demanding one: DeNiro had to gain 70 pounds to play the latter-day LaMotta.

Another Academy Award nominee, *Tess*, was directed by Roman Polanski. *Tess* is the story of a teenage girl with

a most sophisticated life. This is something not completely foreign to Polanski, 47, who fled the United States after pleading guilty to a sex offense involving a 13-year-old girl.

The fifth Oscar nominee was *Ordinary People*, the first film directed by Robert Redford. The story deals with a suburban family trying to cope with the accidental drowning of the eldest son. The mother, played by Mary Tyler Moore, withdraws emotionally. The other son (Timothy Hutton) tries to commit suicide, while the father (Donald Sutherland) tries to hold his family together. The film became all too prophetic as Moore's only child, Richard Meeker, shot himself in Los Angeles. The tragedy was ruled an accident.

Ordinary People stars: Mary Tyler Moore, Donald Sutherland and Timothy Hutton.



Academy Award nominee *Fame*.



Diana Ross' new album featuring "Upside Down."



Donna Summer wanders into rock.



The Boss, Bruce Springsteen, has a "Hungry Heart" on *The River*.

Billy Joel's *Glass Houses*:
Hot funk, cool punk, even
if it's old junk, it's still
rock 'n roll to me.



Barbra and Barry: *Guilty*.

The Divine Miss M,
Grammy winner
Bette Midler.



Jackson
Browne's
Hold Out.



Two other acclaimed movies also dealt with family relationships. *Tribute* and *The Great Santini* saw two fathers (Jack Lemmon and Robert Duvall) relate uniquely to their children.

The movies furnished many of the top songs of the year. The soundtracks of *Xanadu* with Olivia Newton-John, Neil Diamond's *The Jazz Singer*, *Urban Cowboy*, and *Fame* were hot albums. Other songs from films made the charts including "Nine to Five" by Dolly Parton, "On the Road Again"

from *Honeysuckle Rose* by Willie Nelson and Diana Ross' "It's My Turn."

Bruce Springsteen doesn't want to "Fade Away." There's little chance of that happening. His dynamic live performances and latest LP *The River* have added to his flock of fans.

Another campus favorite, Jackson Browne, got a lot of airtime with *Hold Out*. Boz Scaggs had his biggest year ever with hits from three albums, *Middle Man*, *Greatest Hits* and from the *Urban Cowboy* soundtrack. Billy Joel and Christopher Cross churned out hits and won Grammy awards in the process.

Diana Ross turned the charts "Upside Down" with her cleverly-titled *Diana*. The queen of disco, Donna Summer, put a dose of rock into *The Wanderer* and Pat Benatar hit us with

her best shot on *Crimes of Passion*. Barbra Streisand has had good luck with duets in the past so it wasn't surprising to see Barry Gibb singing and producing her *Guilty* album.

Queen gave us two of the year's biggest selling singles "Another One Bites the Dust" and "Crazy Little Thing Called Love" from *The Game* LP. Blondie continued their string of hit songs with "The Tide Is High." Popular groups The Doobies, Eagles, Styx, and The Police also climbed the album charts. The durable Rolling Stones gave us *Emotional Rescue*.

The tragic murder of former Beatle John Lennon caused overwhelming demand for *Double Fantasy*, his first album since 1975. **d**

John Sequerth

ROBERT DE NIRO



"RAGING BULL"

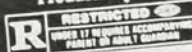
A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION
ROBERT DE NIRO

in A MARTIN SCORSESE PICTURE
"RAGING BULL"

Produced in association with PETER SAVAGE Screenplay by PAUL SCHRADER and MARDIK MARTIN
Based on the book by JAKE LA MOTTA with JOSEPH CARTER and PETER SAVAGE

Director of photography MICHAEL CHAPMAN

Produced by IRWIN WINKLER and ROBERT CHARTOFF Directed by MARTIN SCORSESE
Read the Bantam Book



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A Transamerica Company

DeNiro is LaMotta
in *Raging Bull*.

Dynasties disintegrate, new stars emerge

T

hink of the past year and imagine what might have been . . . In major league baseball the Kansas City Royals' George Brett came within five hits of becoming the first player since Ted Williams, in 1941, to bat .400 in a season while he entranced America and enlivened the summer . . . Muhammed Ali, who had America believing he could win his fourth heavyweight title sat exhaustedly on his stool when the bell sounded in the eleventh round . . . The tennis world saw Bjorn Borg making a bid at the Grand Slam of tennis, but was denied in a four set, four hour and 13 minute victory by John McEnroe . . . and the Summer Olympics that almost was.

Major league baseball treated



RICHARD MACKSON

Flirting with .400 for most of the season, Kansas City's George Brett led his team to the World Series before losing to Philadelphia in six games.

Buffalo's Joe Cribbs, a rookie from Auburn, may have helped Bills fans forget O.J. Simpson, as he was voted the AFC's rookie of the year.

itself to one of the most extraordinary seasons in recent years. Besides Brett's almost .400, all four division champions changed face, Kansas City won their first pennant and the Phillies won their first World Series.

Philadelphia found themselves in their first World Series, but not till after beating Houston in one of the closest National League playoffs to date. Four out of the five games went into extra innings. For the Astros their season had appeared to be over when J.R. Richard, the Astros ace, suffered a stroke. However, the Astros never gave up.

The World Series proved as exciting as the playoffs. It took the Phillies six games to defeat George Brett and his K.C. Royals.

While baseball had just ended,

the college football season had just begun. A youngster from Georgia named Herschel Walker, ran himself into the record books and his team to tops in the nation.

Many critics questioned Georgia's talent, as the Bulldogs just narrowly nipped Tennessee and Florida on last second scores. But the "Dawgs" hushed the critics with a convincing 17-10 victory over the Fighting Irish of Notre Dame, before 77,000 screaming fans at the Sugar Bowl. With the victory, Georgia remained undefeated and nailed down the national title.

In the professional limelight, the fans followed the demise of the Pittsburgh dynasty. The Super Bowl was up for grabs.

While Buffalo was "talking proud" atop the AFC East, their hopes were



GEORGE TIEDEMANN

Upon winning the U.S. Open, 21-year-old John McEnroe celebrated revenge after defeating top ranked Bjorn Borg. McEnroe lost a heartbreaker at Wimbledon.

crushed by the San Diego Chargers in the AFC playoffs.

On the west coast, Oakland fought vigorously to overcome tremendous odds against them. One by one the underdog Raiders downed Houston and Cleveland, who both had designs on the championship title.

The Raiders then met the powerful Philadelphia Eagles in the Super Bowl.

Behind three touchdown passes by revitalized Jim Plunkett, the Raiders beat the odds by routing Philadelphia 27-10.

With the closing of an exciting pro football season, college basketball grabbed the attention of the nation.

As Louisville topped both early AP and UPI polls, Virginia waited eagerly to soar past the lifeless Cardinals. While Notre Dame, Maryland, DePaul, and Oregon State, waited in the wings with hopes of grandeur.

Early on, a two-way race for the nation's best, left Virginia and Oregon State at number one and two.

Sophomore sensation, Ralph Sampson, led Virginia to a 23-0 record, until Notre Dame brought with them the luck of the Irish. Orlando Woolridge's last second fade-away jumper shattered their streak and their number one ranking.



GREGORY HEISLER

The city of champions moved cross-state from Pittsburgh to Philadelphia which featured four contenders: the 76ers, the Eagles, the Phillies, and the Flyers.



WALTER IOOSS, JR.

With Isaih Thomas leading the way, Indiana swept through the NCAA championships and shot their way to the national title.

While newcomers dominated the sports scene, one legend reemerged after a two year slump. Forty year-old Jack Nicklaus increased his record string of major victories to 19.

Nicklaus closed out the U.S. Open with a record 272 and then traveled to Rochester's Oak Hill Country Club to win his fifth PGA Championship.

As Nicklaus raked in the major victories, Player of the Year, Tom Watson, cracked the \$500,000 barrier.

The tennis world featured the continued success of superstar Bjorn Borg, destined to become a legend, if he isn't already.

In one of the greatest matchups in tennis history, Borg faced John McEnroe in the Wimbledon finals. Borg defeated McEnroe for his fifth consecutive title.

McEnroe proved the spoiler in the U.S. Open, though, as he denied Borg the title and a chance at the Grand Slam of tennis.

On the women's circuit, Chris Evert-Lloyd, after a three-month absence, won the Italian, French and U.S. Opens, and was seeded number one in women's tennis.

Muhammed Ali, searching for his fourth World Heavyweight title, failed to answer the bell in the eleventh round against Larry Holmes.

The fight of the year featured Roberto Duran and Sugar Ray Leonard. In their first meeting, Duran proved too much for Leonard to handle. In Duran-Leonard II, Duran handed the welterweight title back to Leonard as he surrendered in the eighth round with nothing more than a stomach ache.

Even though America retained their title capturing their twenty-fourth straight America's Cup, and the Cosmos won their third soccer bowl in four years, the sportsworld remained as unpredictable as ever.

In a year that saw underdogs become favorites, and dynasties disintegrate at both the college and professional levels, the world of sports was exciting as always. **d**

Timothy J. Mason
Chuck O'Neill



We're looking good

ACADEMICS



ALL PHOTOS BY JEROME PAWLAK

Tired of the library, Campus Ministry or the reds? A deserted Francis Hall stairwell was suitable for late night studying during finals week.

Between the stacks, John Urlaub (left) makes the most of a quiet study area with a bird's eye-view of the library.

The Olean Center Mall not only offers fine shopping but a community gathering place. Clyde Medland and Prof. Finbarr Conroy, a Spanish professor here for 19 years, catch up on local news.



St. Bonaventure remains young enough to keep up with modern trends. The campus may change as it grows older, but the new images alter the exterior so slightly

as to never notice any differences in the hazy mirage of learning.

Academics grew to round out course curriculums into a more mature, healthy offering for the student body.

The status of the arts was elevated from a few courses in music theory and drama to the offering of a secondary concentration in fine arts.

Internships play a key role in learning the inner workings of a career field. Senior medical technology majors spent one year in a Jamestown hospital gaining practical laboratory experience along with their studies.

While some students walked along the sidewalk between DeLa Roche and Plassmann Halls, others strolled the Champs Elysees. Trading a semester of Bonaventure for one in a foreign country, the students abroad participated in a cultural exchange of language, knowledge, and custom.

Crossing the bridge from sheltered college life into the real world can be more than a big step for seniors. The Counseling and Career Development Center helps shorten that stride by offering workshops in resume writing and interview skills.

The new academic center physically changed the face of the Bonaventure campus. The proposed completion date is August 1981, and the center is to be the new location for the mass communication and business departments.

From psychology research to internship programs, academics have escalated from mere textbook knowledge to an applied learning experience.

The Very Rev. Mathias Doyle, ofm
University President



Rev. James Toal, ofm
Executive Vice-President



Rev. Brian Cullinane, ofm
Vice-President for University
Relations



Dr. Al Nothem
Vice-President for Academic
Affairs



Marlis Aaron
Administrative Assistant
to the Executive Vice-President



Rev. Francis Storms, ofm
Registrar



Rev. Theophilus McNulty, ofm
Ass't to the Registrar



Lorraine Welsh
Ass't to the Academic
Vice-President



Michael Kjolsund
Ass't to the Vice-President
for University Relations



New academic center to serve expanding programs



What was once a dream will in August become reality — and provide a new home for the department of mass communication and the school of business.

The new academic center being constructed behind DeLa Roche Hall will house mass communication offices; laboratories for photography, editing, graphics; teletype facilities, and television broadcasting, and an auditorium for lectures, films, and cultural seminars.

"The main advantage for the mass communication department will be in the area of television," professor Peter Barrecchia said.

The business department's faculty offices will be moved from the Reilly Center to the new building. Additional classroom space is expected to accommodate growing enrollment in business programs.

"The business department will benefit from the better offices with more space and privacy," professor

Daren Lewis said.

The new building's advantages, though, will envelop more areas than mass communication and business.

"The academic center is a multi-faceted facility which benefits the entire campus," Thomas McElroy, director of public relations, said. "The auditorium, which will seat 400, has been a sorely needed facility for lectures, movies, and concerts.

"The center will not only benefit the campus, but the community as well," McElroy said.

"I'm excited about the reality of a new academic building on our campus," Rev. Brian Culliane, ofm, vice-president for University relations, said. "I wake up each morning in Shay-Loughlen to hear the construction equipment, knowing that we'll soon have better facilities for mass communication and business — the main areas of study at St. Bonaventure.

"The auditorium will be acoustic-

A completion date of August 1981 has been set for the new academic building. The center, located behind DeLa Roche Hall, will house the mass communication department and the school of business.

ally fine and will open new areas of interest to students and surrounding communities of St. Bonaventure," Fr. Brian said. "It will be especially beneficial to the intramural program in that the Reilly Center would not be closed down for small films and gatherings."

The academic center, estimated at \$2.2 million after building costs, furnishings, and landscaping expenditures, is being funded by grants and gifts to the University. Fr. Brian is directing the fund-gathering efforts.

Groundbreaking for the project was October 10, 1980, and the building is expected to be in full use by the fall 1981 semester. **d**

Denise Romand

Dr. William Wehmeyer
Dean, School of Arts and Sciences

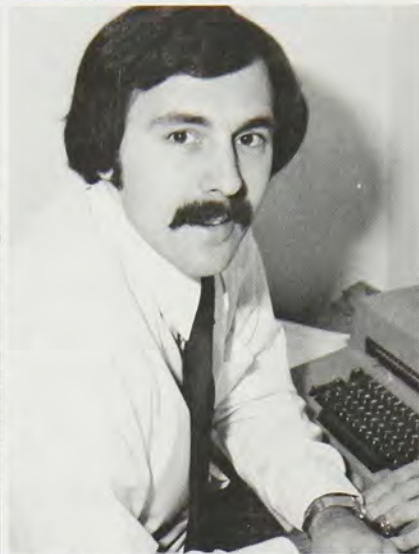


Dr. Paul Schafer
Dean, School of Education



Dr. Ronald Hartman
Dean, Graduate Studies

Dr. John Watson
Dean, School of Business



Thomas McElroy
Director of Public Relations
and Sports Information

Robert Carr
Ass't Director of Public
Relations

William McCarthy
Director of Annual Fund



Joseph Flanagan
Director of Alumni Services

Richard Vossler
Treasurer

Robert Conroy
Director of Estate Planning



Thomas Conklin
University Accountant

Peter Lauer
Comptroller



Anthony Bassano
Director of Food Services



Lawrence Ford
Director of Personnel



Francis Colella
Director of Data Processing

Acting as a liaison, Alumni Services works at

Keeping alumni in touch

After receiving the diploma, and all of the goodbyes to friends are said, graduates move on to jobs or higher education and leave Bonaventure behind. Keeping in touch with the happenings on campus can often be a difficult task for graduates who are busy out in the "real world."

"We act as a liaison between the alumni and the school," Director of Alumni Services Joseph Flanagan said. "What we're trying to do is promote the good will of the University and to keep alumni at least partially informed with what is happening on campus."

Throughout the year, Alumni Services plans events, like the February Alumni Weekend.

"It's a time for old classmates and friends to get back together.

We plan a few socials and there is always a basketball game to go to," Flanagan said.

The last four graduating classes are invited to the winter weekend, but all alumni are welcome.

"We try to invite back the people who still may have friends on campus or are still tied to the University in some way," Flanagan said.

A second Alumni Weekend is held in June. This weekend is geared toward graduates of five years or more. Dinners, brunches, and tennis and golf tournaments are planned. There is also a special dinner held where the University President speaks, followed by a reception.

Every year the office plans discounted vacation trips to different parts of the world, which Flanagan calls a real bargain.

Another function of the office is putting out an alumni directory every five years. The directory lists all students that have attended St. Bonaventure for one year or more. It also tells where they live and what they are presently doing.

A life insurance program is also offered to alumni. Presently there are 197 alumni taking advantage of the offer with investments totaling \$4,300,000.

During basketball season, Flanagan plans socials after away games for alumni that live in the area.

"I enjoy my job. I know that what I am doing right now is good for me," Flanagan said. "It is also good for the alumni. I really believe that what the alumni office is doing is helping all of the alumni." **d**

Chuck O'Neill



Lawrence Weise
Director of Athletics



Rev. Brennan Fitzgerald, ofm
Director of Reilly Center



Kevin McNamee
Ass't Director of Reilly Center

Inflation takes its toll

The class of 1981, more than 500 strong, graduates in May after forking over about \$20,000 to St. Bonaventure. For students who paid for most of that total with bank loans, the monthly bills during the next ten years will be a constant reminder of the price of an education.

If it seems that the cost of attending the University climbed every year, it's only because it did — but not outrageously, according to Treasurer Richard Vossler.

"Our tuition is as low as the tuition of any school in our competitive field," he said. "And we don't have a fee on top of tuition. Most schools have a university fee, or athletic, activity, or lab fees.

"I checked Canisius, Niagara, St. John Fisher, and LeMoyné. Our tuition is on the low side of colleges our size," Vossler said. "If we're getting out of reach for students to afford, everybody is."

The class of '81 spent \$3,300 each for tuition for its senior year. That figure is \$550 more than the \$2,750 price tag of 1977-78. Room and board charges haven't jumped much more, despite renovation costs and the construction of the Garden Apartments. In an average dorm, Robinson-Falconio Hall, residents were charged \$1,540 in 1977-78 and \$1,960 by 1980-81 — an increase of \$420.

Vossler said the 20 percent increase for room and board and tuition — an average of only five percent per year — was necessary, but minimal.

"I would say the two predominant reasons for raises in tuition are

wage increases of faculty and staff members, and energy costs," he said.

The rising costs of a college education may be rough on students, but it's worth it, Vossler said.

"It brings down a choice of private versus public," he said. "As a parent, I think it's well worth the difference to send a son or daughter to a private college. And I can look at it as a parent of nine and as an administrator."

Mary Jane Telford, associate director of admissions, believes finances don't deter a notable number of students.

"There are students, though, who can't come here because they can't afford it," she said. "We do a withdrawal study each year to find the reasons why students didn't enroll. We sent it to students who applied at Bonaventure, were accepted, then didn't come here."

Three reasons most often come back on the study — many just changed their minds, for others the University is too far away, and others can't afford it.

"I would say that roughly 25 to 30 percent of the students who reply to the survey say they couldn't afford to come here," Telford said.

"We are not a school where people aren't concerned about finances," she added. "Many of our families are middle income. To them, \$5,000 is a lot of money."

The funds for college aren't unattainable, though, because of several financial aid programs. One involves the Financial Aid Form, which all students must fill out in order to receive aid.

"The FAF determines what the family, including the student, can contribute to the education," H. Bernice Kinnear, director of financial aid said. "Thirty-five percent of each student's savings are targeted toward education, and students are expected to hold summer jobs."

"Students are expected to contribute a certain amount to their education — \$300 freshman year, \$600 sophomore year, and \$700 junior and senior years," Kinnear said.

Students also must file a St. Bonaventure Student Financial Aid form to be considered for aid.

The money the University puts aside for financial aid totals more than \$356,000 per year.

Besides the University's aid programs, students have several alternatives including TAP, BEOG, SEOG, and the College Work Study Program.

"If parents belong to any organization," Kinnear said, "they should check it out. The number of little scholarships — \$100 or \$200 is surprising. It adds up over four years."

When all else fails, students have the old standby — the bank loan.

"I think if the aid programs hold as they are, nothing is standing in the way of an education, unless students feel a loan is a hardship," Kinnear said. "But what's the first thing students do when they get out of school? They get a lovely sports car for \$5,000 or \$6,000. And that doesn't last as long as an education."

"An education," she said, "allows you to make a life for yourself." **d**

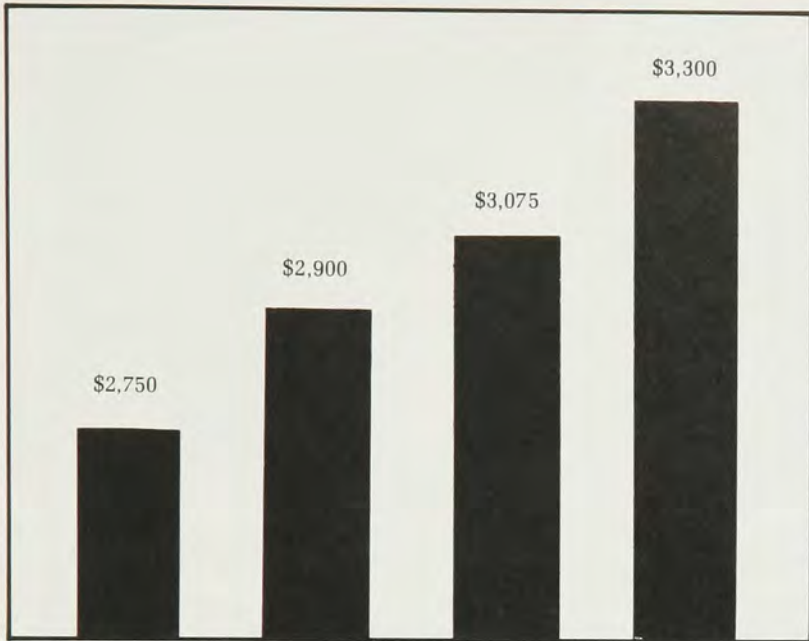
Larry Canale

H. Bernice Kinnear
Director of Financial Aid

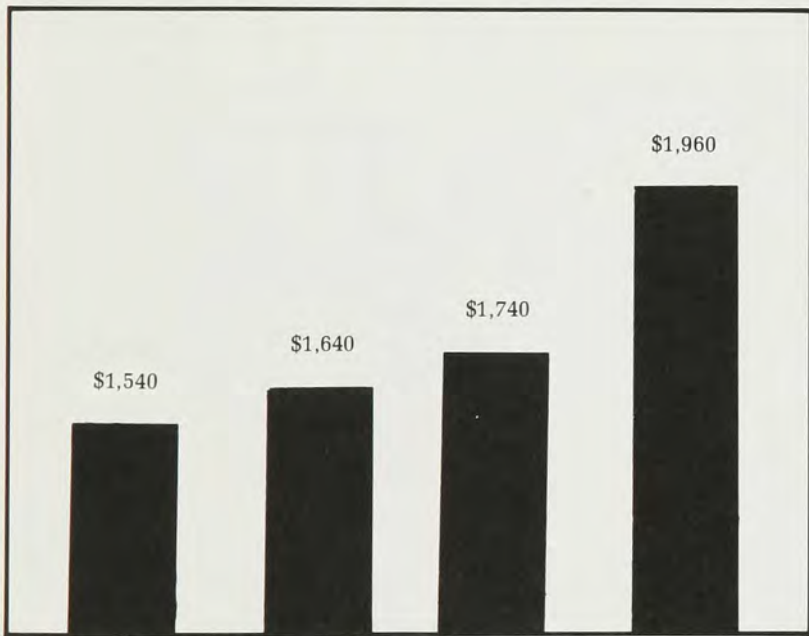
Carl Case
Ass't Director of Financial Aid

Clinton Riehle
Director of Maintenance





University Tuition Fees



University Room and Board Fees



Donald Burkard
Director of Admissions



Mary Jane Telford
Associate Director
Admissions



Gene O'Connor
Admissions Counselor



Rev. Alphonus Connors, ofm
Purchasing Agent

Rev. Joel Campbell, ofm
Admissions Counselor

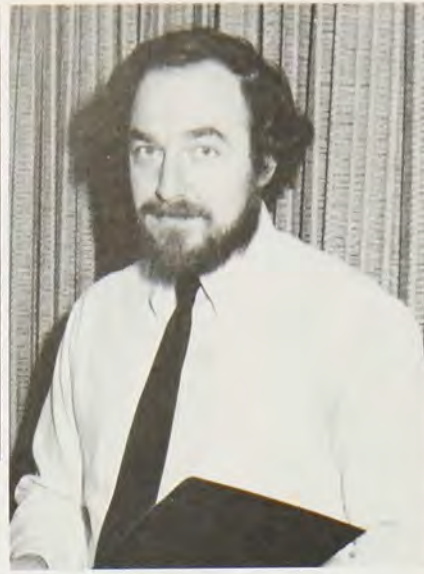


Antena Skrobacz
Admissions Counselor

Dr. Timothy Gallineau
Vice-President
for Student Development



Charles Diviney
Dean of Students



Betsy Bishop
R.D., Francis



Center 'helps students to help themselves'

How can I schedule my time better and study more effectively? What do I want to do when I graduate? How do I get a job after graduation?

The answers to these and many other questions can be found in Room 231 Reilly Center at the Counseling and Career Development Center.

The center, directed by Dr. Arthur LaSalle, offers academic and personal counseling, career placement and development, and national testing. LaSalle is assisted by Rev. Daniel Hurley, ofm, Dr. Donald Korben, Steven Perry, and Dr. George Privateer.

"We offer those allied services that permit students to become more aware of themselves, and to cope

with their problems successfully so they can become better students," Dr. Privateer said.

Both Privateer and Fr. Dan, academic counselors, expressed a desire for more students to take advantage of the center.

"Our whole purpose is to provide services to the students, and we do that quite effectively," Fr. Dan said.

"In reaching out to students we are successful," Steve Perry said.

Perry, the career counselor, teaches seniors job-learning skills, coordinates on-campus recruiting programs, and sets up and maintains the career library.

Perry's job also involves placement. The center doesn't place students directly in jobs but in-

structs them in deciding on a career, and how to go about starting that career.

A survey of the Class of 1980 shows that 89 percent of the graduates responding to the survey were employed and 75 percent were satisfied.

"We can't take credit for that. We teach students skills and they place themselves in a job," Perry said.

"We help the students to help themselves," Privateer said. "We enhance the educational process." **d**

Beth Geubtner

Employment opportunities, resume skills, and interview techniques are offered to students through Counseling and Career Development. Joe Lanzel checks for an opening in the interview schedule.

Michael Bonanno
R.D., Shay-Loughlen



Sean Murray
R.D., Devereux



George Sloan
R.D., Robinson-Falconio





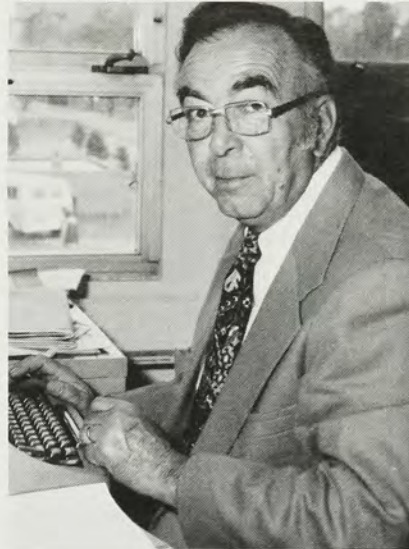
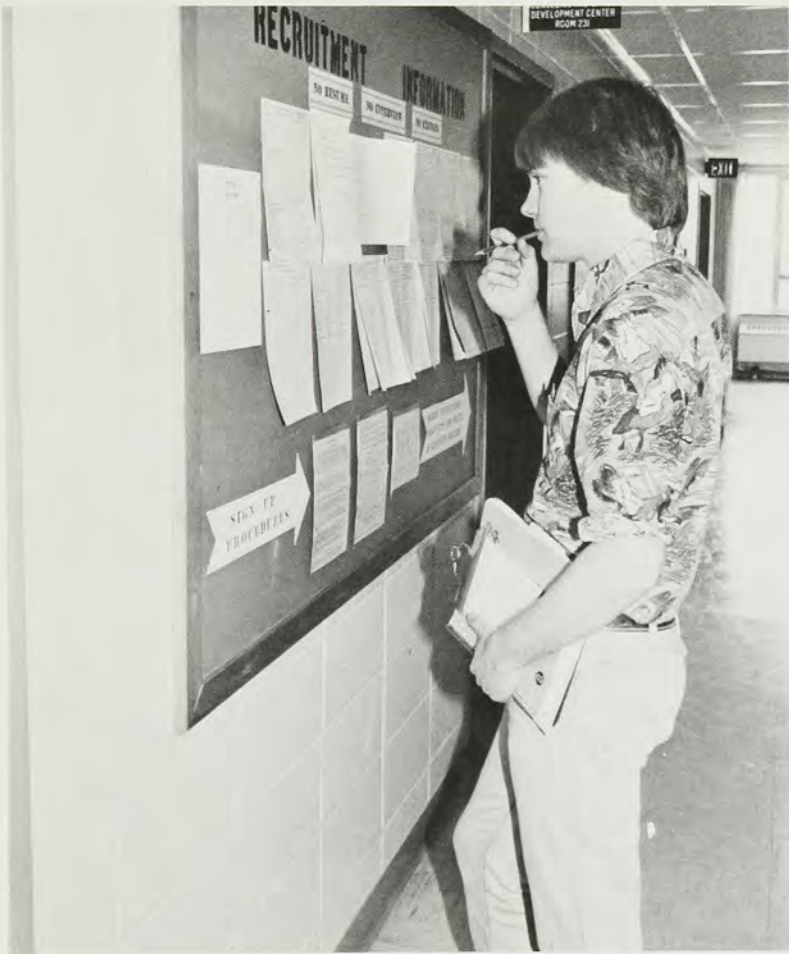
Nancy Rath
Program Coordinator
of Student Activities



V. Joseph Pleakis
Director of Security Services



Dr. Arthur LaSalle
Director of Counseling
and Career Development



Dr. George Privateer
Counseling



Rev. Daniel Hurley, ofm
Counseling



John Macik
Director of Friedsam Library



Rev. Irenaeus Herscher, ofm
Librarian Emeritus



Steve Perry
Career Counselor

Patriotic spirit invades ROTC department

A new patriotic spirit invaded the St. Bonaventure campus following the aftershock of Afghanistan, the hostage crisis, and the presidential election.

The ROTC program on campus offers students the chance to exhibit national pride while earning money to help defray the costs of a college education.

"An increase in patriotism among students has caused them to look at the ROTC program from a different perspective," Captain Ronald H. Brunet said. "Cohesion has increased and the citizens are feeling a sense of loyalty — a feeling that they must support the land in which they live."

Military science courses are open to all students and are offered at over 250 colleges and universities in the United States. Freshmen and sophomores are not bound by any contract, and may participate in a series of leadership labs: skiing, snowshoeing, canoeing, rappelling, and camping.

Total enrollment for this year reached 178 students, including six females — the highest number ever involved in the program.

"This year we had the largest number of MS3s (Military Science, Level 3) since 1971. The MS3 level is where commitment to ROTC begins, regardless of where you stand academically," Major James Nichols said.

Most students make their final commitment to the Reserve Officer Training Corps in their junior year.

Competition for ROTC scholarships is fierce. This year, St. Bonaventure accepted three four-year scholarship winners into its ranks. ROTC scholarships pay for tuition, books, and academic fees in addition to providing an allowance for committed students.

ROTC participants sit through graduation ceremonies like other students, but the same day they receive their degrees, they are

Parent's Weekend activities included a ROTC demonstration of Army artillery. The tank was provided courtesy of the Olean National Guard.

commissioned as second lieutenants in the United States Army.

"ROTC lets you take a look at different career fields," Nichols said, "And the minute you graduate you walk into a job."

After graduation the student may go on active duty for three years or take three to six months active duty followed by service in the National Guard or Army Reserve.

Not all activities center around military science labs or army life. ROTC hosts the Military Ball, which is its biggest event of the year. They also sponsor award ceremonies, demonstrations, lay wreaths for veterans, and have a color guard present the flag at all home basketball games. **d**

Nancy Genecco
Cynthia K. Carr



MATT DOMBROWSKI

The Military Ball capped an evening of cocktails in the 'Skeller and dinner in Hickey Dining Hall. Junior Tom Jamieson and Molly Miller later waltzed around the RC floor.



MARK SEMINARA

DEPARTMENT OF
MILITARY SCIENCE



Capt. Ronald Brunet



Capt. Leo Keenan III



Capt. James Nichols



PMS Lt. Col. John Nowak



Capt. Eric Polcrack

One step at a time, Capt. James Nichols gives a few pointers during a ROTC ski lab at the Wing Hollow ski resort.

Role reversal proves valuable

Every morning for eight weeks, over 70 St. Bonaventure seniors went back to elementary school or high school. This time around, though, they were teachers.

The University's education majors are required to spend eight weeks in some level of student teaching. While most student teachers found the experience worth their time, the length of the sessions may not have been long enough.

"Eight weeks is just too short to accomplish anything," said Bart Siener, who taught sixth grade at Ivers J. Norton Elementary School in Olean. "You're just starting to get to know the students in your class when you have to leave."

Another problem the teachers faced was discipline.

"I saw students in the halls and they'd try to treat me as a peer," Anne Daur, who taught at Olean High School, said. "I found it hard to be a disciplinarian to students who weren't much younger than me."

"My students were only in third grade, but they knew I was only a student myself," Lori Kwiatek said. "They realized that I wasn't their real teacher. They were always testing me to see how much they could get away with. I had to learn to be firm and authoritative to gain their respect."

Michelle Murphy's difficulty, however, wasn't in the classroom.

"My biggest problem was being treated as a professional and then coming back to Bonaventure and being treated as a student," she said of her assignment to Seneca Elementary School in Salamanca. "I was two different people."

At the conclusion of the eight weeks of teaching, students return

One-on-one teaching makes the long hours of lesson planning worthwhile for student teachers, such as Cathy Vigneri, as they watch each child's learning progress. Vigneri taught at the Prospect Elementary School in Salamanca.

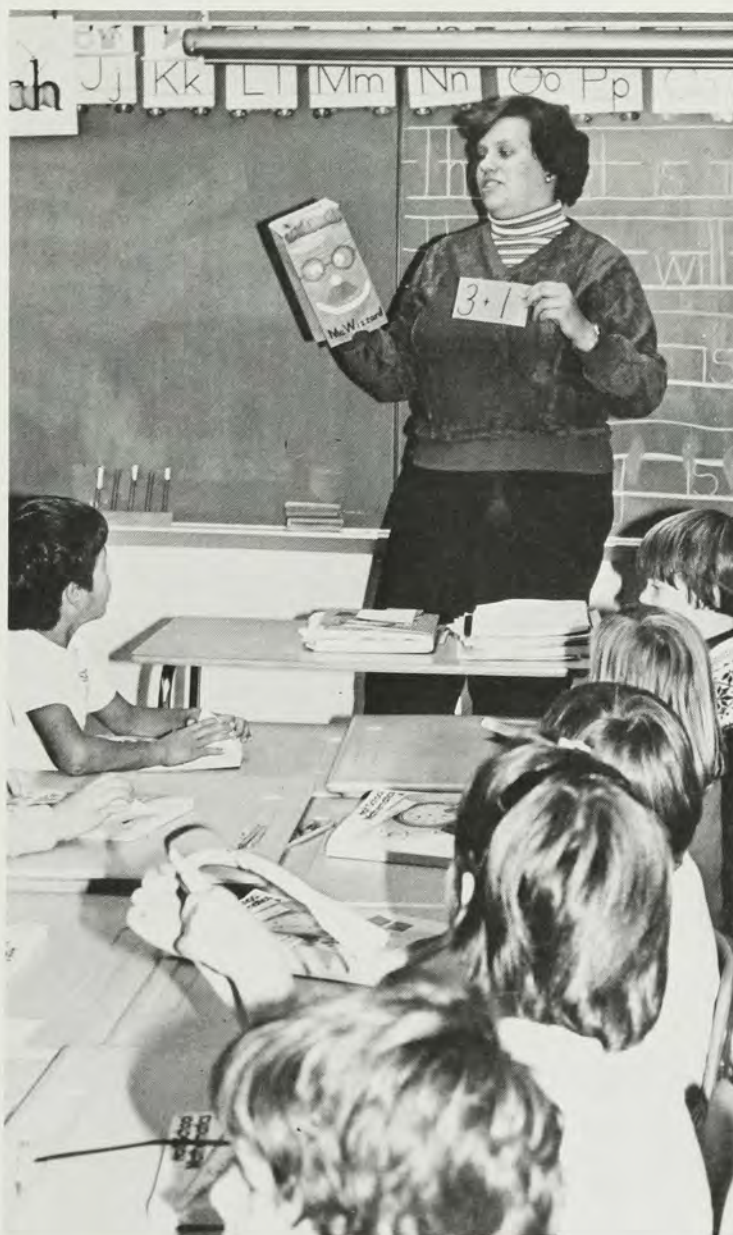




DEPARTMENT OF
ELEMENTARY EDUCATION

Peggy Burke
Maria Ceprano
Philip Eberl
Prof. Joseph English

Sr. Margaret Flynn, osf
Dr. Richard Lipka
Sr. Carleen Rooney, osf



to classes at Bonaventure.

"Teaching was a change and I enjoyed it a great deal," Patrick Quigley said. "But it was also a kind of welcome change to sit and learn again."

"I was sad to break ties with the students and the school (Eastview Elementary)," he added. "You get attached to the kids and coordinating teacher. But it is nice to wake up later in the morning and not have to wear a tie."

Despite the adjustments and problems, the experience proved both enjoyable and rewarding to most of the student teachers.

"It's the best feeling," Kwiatek said, "when after teaching a lesson, my students actually learned what I set out to teach them. Both the class and I had a great sense of accomplishment."

"After I was in my classroom for about two weeks," Quigley said, "I wrote home and said it was the most rewarding part of my college career." **d**

Ria Schneider

Old McWizzard and his puppetry helped student teacher Sharon Stachowiak pull the strings of a math lesson for her first grade class at the Seneca Elementary School in Salamanca.



DEPARTMENT OF
PHYSICAL EDUCATION

Margaret Bryner
Prof. Fred Handler
Prof. John Skehan,
Chairman

'Impossible workload' cramps sophomore style

It's impossible. The workload is really too much to handle all at once," sophomore John Barranco said.

Barranco was speaking of the requirements a sophomore business major must fulfill. The way the schedule is set up, business majors are required to take at least four of the five core courses (accounting, economics, finance, management, and marketing) during their sophomore year.

The transition from freshman year, when students can take only economics, can be quite a shock.

"It's a lot more work than freshman year. I study at least three times as much as last year," Scott Larson said. "But students wouldn't be prepared for that kind of work their freshman year."

Some students, though, say it's an advantage to experience all the core courses at once.

"It's nice to get a taste of all of it at the same time," economics major Scott Callahan said. "But courses like accounting and statistics are too hard when jammed in with the rest."

"I think it's all right," Dan Riley said, "as long as you stay

ahead, which is very hard to do. But if you stick to a schedule, you'll be in good shape."

The difficult part for sophomores is trying to stick to the rigid schedules their new courses require.

"I can keep up with the normal work, but when they pile up two or three tests in a row, it makes it tough," Mark Donnelly said.

St. Bonaventure made a determined effort to upgrade its business school during the 1970s and has succeeded in building one of the most respected programs in the East. One of the men responsible for the transition is associate professor of accounting Patrick Premo.

The workload faced by sophomores, Premo said, isn't too demanding on the students.

"The sophomore curriculum is difficult, but not too difficult. If more students applied themselves, grades would improve," he said.

"Granted, students differ in ability. Some work hard and do well, while others work just as hard and don't do very well," Premo said. "I really appreciate that, but saying that the only reason for doing poorly is because the courses are

too difficult is a cop-out."

One way to alleviate some of the pressure from sophomore year is to offer business courses to freshmen.

"At other liberal arts schools, they advance more gradually, allowing freshmen more freedom in taking business courses," Premo said.

"Economics is now being offered to some students freshman year. I think it also would be wise to offer a course like Computers, which is time-consuming rather than difficult," he added.

But until freshmen business majors are offered core courses, "it's a matter of adjusting to the workload," Scott Callahan said. **d**

Mark Perry

Sophomore business majors are bombarded by a multitude of courses including accounting, marketing, management, economics, and finance. Sean Perkins, a native of LeRoy, NY and Bill Burke, from Bethlehem, Pa., compare Managerial Accounting notes for Prof. Premo's class.

Students push their way through a hot, crowded Reilly Center for Fall registration. Signing up for business courses is only the beginning of a hectic curriculum for sophomore business majors.

DEPARTMENT OF ECONOMICS

Dr. Richard Edwards
Dr. Edward Emerling
Mark Johnson



Dr. Eugene Kirk
Chairman

Dr. Geoffrey Mills
Dr. Theodore Woodruff





DEPARTMENT OF
ACCOUNTING
Prof. S. John Guson
Chairman

Prof. Brian McAllister

Dr. John McAllister

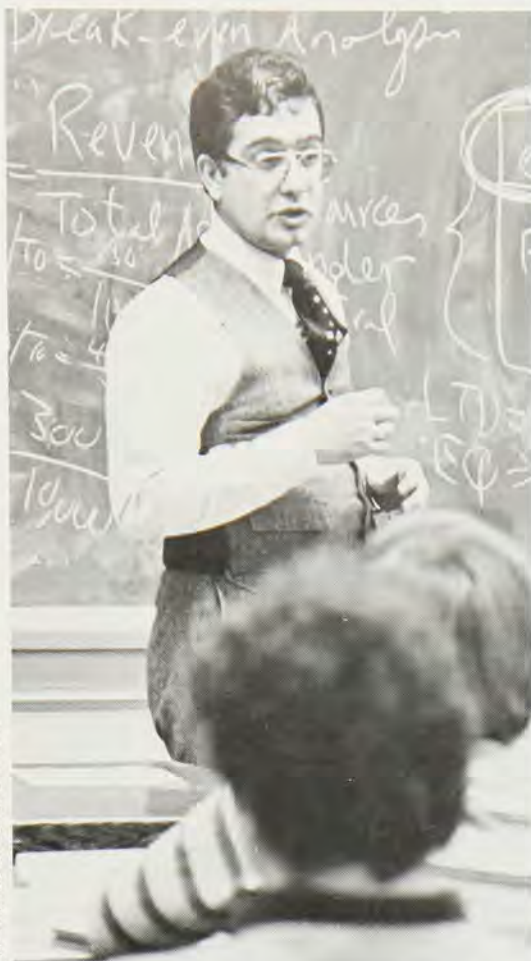
Larry Orsini

Prof. Patrick Premo

Prof. Joseph Rue

ALL PHOTOS BY JEROME PAWLAK

SBI solves business riddles



ALL PHOTOS BY JEROME PAWLAK

In the classroom, Dr. Samandar Hai, instructs Financial Analysis. Hai also serves as director of the Small Business Institute.

Community businesses have found a way to solve management problems and fight inflation at the same time—through St. Bonaventure's Small Business Institute.

The program, now in its third year, involves business students working individually or in teams under the guidance of the School of Business. Receiving three credits for their "learning by doing" experience, the students offer free management assistance to small businesses.

The Institute is part of a nationwide network of Small Business Administration approved centers, that depend on the know-how of students to aid various businesses with problems they encounter.

The SBI normally serves Cattaraugus, Allegany, and Chautaugua counties. In 1980, Institute projects aided 25 firms, utilizing 110 students.

What services do students involved in SBI perform? Assisting with income tax returns, producing questionnaires and surveys, and developing inventory control systems are among the tasks tackled by students.

Senior Richard Askin worked on

separate projects at His 'n' Her Gift and Tobacco Shop in Olean, and the Bliss Service Station in Salamanca.

"I faced problems encountered at the start of a business venture and what can happen in subsequent years. I've thought about opening my own business some day, and working on these projects has given me valuable information," Askin said.

Another senior, Mike Mulhern, was involved with Acme Electric Corp. in Olean.

"Acme, a reasonably-sized corporation, gave me a general outlook on exactly what big business consists of," Mulhern said.

Junior Ed Farrell received some unexpected advantages during his work at Abbott Welding and Supply in Olean.

"One day, while I was visiting the office, the manager demonstrated to me their new computer system, explaining how it worked and what they hoped to use it for. Although it didn't have much to do with my project, it was an interesting learning experience," Farrell said.

"Another time, I spent the day on three delivery trucks, visiting exchange stations and individual customers. The drivers told me all about the station and what everything was used for," he said.

Andy Klem and John Urlaub worked at Olean's YMCA.

"We met with the executive director of the YMCA, which has had some financial trouble for a couple of years, Urlaub said. "We made analyses and looked at pricing systems to try and discover problems. We tried to bring them to the surface and initiate some worthwhile solutions."

Perhaps the most valuable lesson an intern can learn is self-confidence.

"I've learned that I have a little more inside me than I thought," Klem said. "I must admit that when I was first assigned to the project I was a little leary because my background in accounting isn't all that solid. After the initial shock wore off, though, I realized I was quite capable of holding my end." **d**

Cindy Carlisle

DEPARTMENT OF MARKETING

Prem Dwivedi
Elizabeth Mayer,
Chairman
Dr. Peter Yen



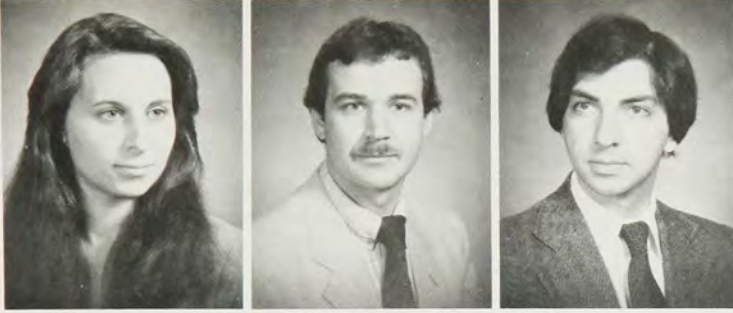
DEPARTMENT OF FINANCE

Prof. Austin Finan
Dr. John Griffith,
Chairman



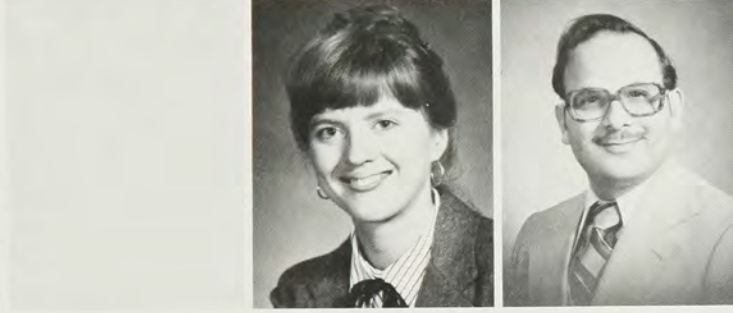
Dr. Samandar Hai
Daren Lewis





DEPARTMENT OF
MANAGEMENT

Susan Al
Michael Bolas
Frank Caputo



Dr. Dorothy Hai,
Chairman
Zahid Khairullah

Small businesses incorporate the aid of students in solving everyday problems. Louis Snyder sells Malco auto lubricants with the help of Roger Upton. Snyder also works as a custodian in Plassmann Hall.



Med tech seniors hospitalized

WANTED: Med-technologist for city hospital. Only those w/exp. need apply. Call 555-2828 for interview appt.

Many people could answer an ad such as this, but in the final analysis, the amount of experience determines who will fill the position.

For nine St. Bonaventure students, the medical technology internship at the Women's Christian Association Hospital in Jamestown provides necessary experience with rewarding work.

"It isn't like being at Bonas, taking courses, and getting a degree," Phyllis O'Connor, a student intern, said. "When you're finished with the internship, you know how to do something. You're learning a trade."

The program, Dr. Ronald Hartman, director, said, is divided into two six-month sessions. From August until January, students attend daily lectures supplemented by applied laboratory work. The second rotation teams students in groups of two for clinical laboratory procedures while under hospital supervision.

Concluding the year-long program, students must pass the board exam given by the American Association

Under the helpful guidance of coordinator Katie Kutschke, senior Sandy Gluc gains practical experience at WCA Hospital in Jamestown.

of Clinical Pathologists (AACP) for certification as medical technologists. Certification enables the individual to assume supervisory roles over other technologists or technicians.

The road from internship to certification is not clear of obstacles. For a possible intern, Hartman said preliminary consideration includes a 2.75 cumulative

average and a series of interviews with hospital staff.

But even if a student makes it that far, only a certain number of openings exist. The WCA Hospital accepted ten interns for 1980-81, nine of which were from Bonaventure.

"We are considered a priority school," Dr. Hartman explained. "We tailor our program to fit the one necessary to the student."

"I really like the work because of the practical experience it offers," Joan Messer said. "But sometimes it's overwhelming because it is a tough program."

By the end of their internship,



DEPARTMENT OF BIOLOGY

Dr. Kenneth Anderson
Dr. Richard Bothner
Prof. Anthony Capuco
Dr. Stephen Eaton



Dr. Alfred Finocchio
Dr. Felix Jacques
Dr. James White
Chairman

Dr. William Wissinger



students receive instruction in blood banking, chemical chemistry, hematology, and microbiology.

Despite the pressures of an eight-hour work day capped by a minimum four-hour study session at home, the interns value laboratory work.

"You can't go into this like you would a lecture," Messer said. "You have to have experience which comes with practice. And here, practice makes perfect." **d**

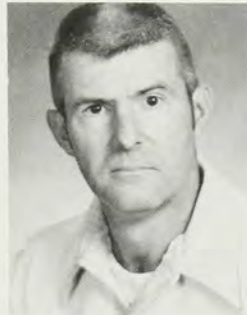
Cynthia K. Carr

From classroom to laboratory, interns Theresa Anderson and Phyllis O'Connor put textbook theory into action. At the end of the program, students attempt to receive certification as medical technologists.



DEPARTMENT OF CHEMISTRY

Dr. Justin Diehl
Rev. Timothy Gritmon, ofm



Dr. Edward Hach
Dr. William Turek
Chairman



ALL PHOTOS BY JEROME PAWLAK

Mind games unwrap theories

Rats live in a simulated rodent heaven on the first floor of DeLa Roche Hall, their every physical need attended to carefully.

Malted milk balls are offered to students after a short exercise period.

Rumors that Bruce Springsteen is once again going to appear in the Reilly Center flourished.

These situations are a result of the psychology department's work in studying theories on personalities, social behavior, human learning, and developmental processes.

"Every theory has to be proven," Dr. Charles Walker, head of the psychology department said, "Using different experiments, we try to prove our theories; we can't just guess at results."

Undergraduate and graduate students are encouraged to engage in independent research, which is overseen by an advisor. The results prove not only useful, but interesting.

Rats are used in behavioral and learning experiments, but Walker said, even the rats are covered with "ethical umbrella."

"All of our subjects, even the rats, are protected by New York State laws that prevent us from doing research that impinges on their health or psychological well-being," Walker said.

Senior Jeanne Lilly researched

Perception, memory and information processing are just some of the basic human processes discussed in Experimentation Psychology. Instructor Ann Hunter sets up a light gyration experiment for the class.

eating habits, using Bonaventure students as subjects.

"I used a proven questionnaire to divide the group into restrained and unrestrained eaters," Lilly said.

"After a short period of exercise, I offered both wrapped and unwrapped malted milk balls. The two kinds were necessary to find out whether restrained eaters would eat something that wouldn't leave a trace, such as the malted milk balls, or whether they wouldn't care either way," Lilly explained.

Her experiment didn't have the conclusive results that she sought, but she did find out something about human nature.

"One girl stole my malted milk balls!" she said.

The subjects for most of the psychology experiments are volunteers.

"Students from the introduction classes help us out with the research," Walker said. "I think many of them are proud to have participated. Much of the work we do gets published."

An experiment that has become symbolic of the University is the "Bona Rumor," conducted by Walker and his experimental social psychology class.

"The class mailed postcards to students at random, stating several different kinds of rumors to see which would spread the quickest and the farthest, if at all," Marianne Manning, a senior psychology major said.

"The class found that ambiguous bad news spread most quickly. One such rumor was that the library was going to be open only to students who were doing strictly research work. No students would be allowed in the library to study," Walker said.

"The class also found that unambiguous good news: like Bruce Springsteen would return to St. Bonaventure, spread quickly," Manning added.

The psychology department doesn't leave the rumors hanging around campus though.

"At the conclusion of the experiment," Walker said, "the class 'debriefed' the campus by revealing our plan in *The Bona Venture*." **d**

Sandy Dennison



ALL PHOTOS BY JEROME PAWLAK

DEPARTMENT OF PHYSICS

Dr. Walter Budzinski
Dr. Joseph Connolly

Dr. Robert Hendrick
Dr. John Neeson,
Chairman

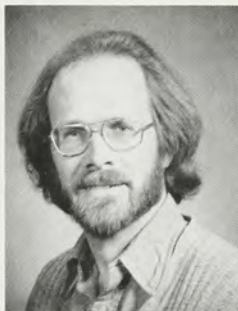




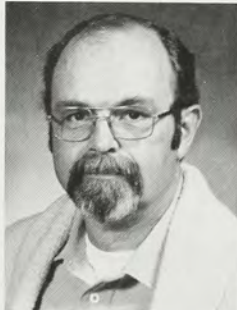
For the price of a malted milk ball, Jeanne Lilly conducted an experiment in psychology research. Charlene Swanson assisted as guinea pig to test restrained and unrestrained eating habits.

With every action, there is a reaction as Yunghee Kim and Maureen Batesky test reaction times for a psychology experiment. (Bottom).

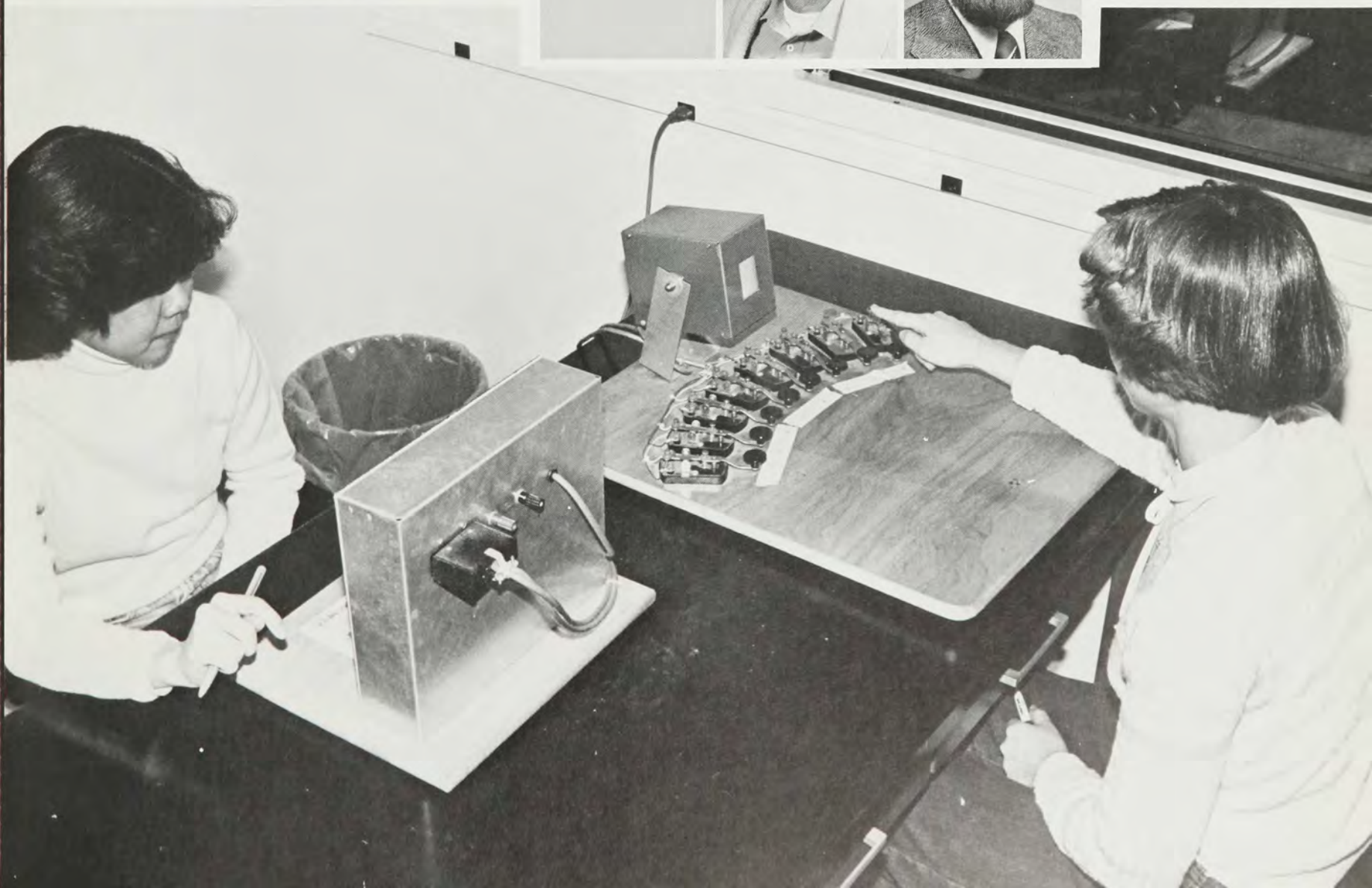
DEPARTMENT OF PSYCHOLOGY



Dr. David Carpenter
Dr. Harold Gelfand
Dr. Michael Lavin



Dr. Carl Wagner
Dr. Charles Walker,
Chairman



Computer Science prints out new program

LOG 25364/I03
 JOB 19 00 DECSYSTEM-10 603A.03 TTY37
 PASSWORD:
 1649 1-MAY-81 FRIDAY

This doesn't make much more sense than ancient Sanskrit cave writing — unless you're involved with a computer science program, in which case you'd recognize it as the read-in code of a computer.

Computer science made its debut as a major field of study at St. Bonaventure last fall. The groundwork that resulted in this new major was laid by Dr. Herbert Peebles, a former Bonaventure mathematics professor, after he noticed that math department graduates frequently entered the

computer field.

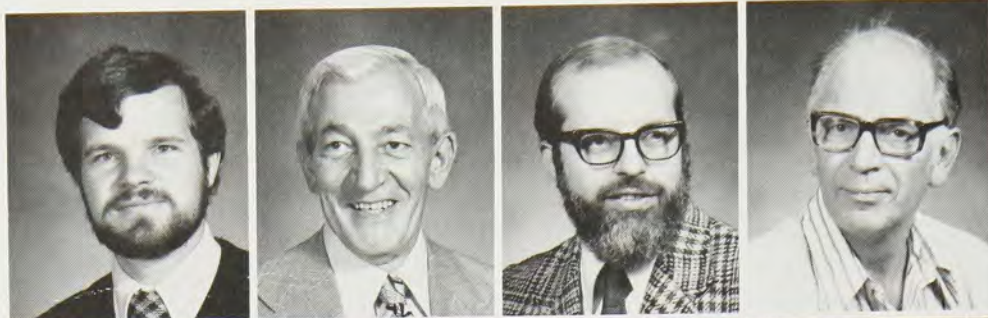
Two years after Peebles' initial work, the computer science program has developed into its status as a major under Dr. Dalton Hunkins, mathematics department chairman. Dr. Steven Andrianoff and Dr. Harry Sedinger have assisted in the progress of the computer science program.

The new major will become stronger in years to come, according to Hunkins.

"Any particular program can be strengthened by review," Hunkins said. "We can improve by adapting or changing courses after getting a better feel of the future of the computer science program."

DEPARTMENT OF MATHEMATICS

Dr. Steven Andrianoff
 Prof. Henry Caruso
 Dr. Charles Diminnie
 Prof. Ralph King



Rev. Gerald McCaffrey, ofm
 Dr. Myra Reed
 Christine Vanderhorst
 Dr. Albert White



GIGO, in the computer field, stands for garbage-in, garbage-out. Ellen Merkel patiently logs a program on a DeLa Roche Hall computer terminal.



"But to say we have a handle on it now is incorrect," he said. "The program is still in its infancy and needs review."

Dr. Andrianoff sees a heavier emphasis in business as the future for Bonaventure's computer science program.

"We would like to make the program complete by requiring a strong background in business. The two can and should be related more closely," Adrianoff said.

With only 13 students in the program, individual attention is easy to receive, Steve Santini, sophomore computer science major said.

"If you're willing to put in the time, the instructors are willing to

give you help," Santini said. "But just like in every other field, you have to show effort on your part."

A problem exists, however, for computer science majors — the actual use of computers.

"There are never enough terminals," Santini said. "Even though there are only a few computer science majors, every business major takes a computer course or two, and it's hard to find a terminal when you want one."

From a professor's point of view, though, any computer conflicts can be resolved through better scheduling by students.

"On occasion," Hunkins said, "there might be a problem with the

terminals. At the end of a semester, or when projects are due, a bottleneck situation may be created; you can't serve 250 students at one time. It's up to the students to not wait until the last minute.

The problem should be alleviated, though, with the completion of the new academic center, which will provide extra terminals for student use. **C**

Sandy Dennison
Larry Canale

The computer speaks a language all its own. Kevin Foley interprets a program at the library computer terminals.



MATT DOMBROWSKI

Prof. Nicholas Amato
 Dr. Edward Eckert
 Dr. Paul Joliet
 Dr. Helen Jones
 Dr. Louis Leotta



Prof. Peter Marron
 Dr. Patrick O'Dea,
 Chairman
 Dr. Thomas Schaeper
 Rev. Robert White, ofm



Albany primes political ideals

Political science has never been one of St. Bonaventure's stronger curriculums. The last few years, though, have witnessed a changing trend.

Partially responsible for the resurgence of this relatively obscure field of study at the University have been students who engaged in political internships in recent semesters.

Under the direction of Dr. James Moor, St. Bonaventure sent six students to Albany in the spring 1980 semester to participate in the New York State Assembly Internship Program. This represented the largest number of interns from any single

private institution.

In the spring 1981 semester, the University sent five more interns to Albany. Juniors Patti Carr, Linda Scharf, Sheila Turner, and Therese Zaphiris and senior Christi Klemm were among over 100 undergraduates selected for the semester-long endeavor.

Carr, a mass communication major who worked for Assemblyman Raymond Kisor, saw the experience as a "primer."

"A year from now, I'll be leaving the security blanket of St. Bonaventure for the so-called 'real world'. Working in Albany was a medium between the two. It's a professional

environment that prepared me for after graduation," Carr said.

Scharf, also a mass communication major, worked for Assembly Minority Press Services.

"The internship," she said, "provided a challenge, testing my skills in a real-life situation."

"The most important thing I learned," Zaphiris, who interned under the Federal Liaison said, "is what the real world is like and what a secure world Bonaventure is. Everyone should have an internship; it forces you to grow."

Zaphiris's duties included "keeping informed of what was going on in Washington and keeping state assemblymen, senators, and agencies informed at a federal level."

Klemm, a mass communication major, said her background complimented her internship at the Radio and Television Department of the Majority.

"I had an opportunity to learn by doing, while putting into practice everything I've learned in classrooms," she said.

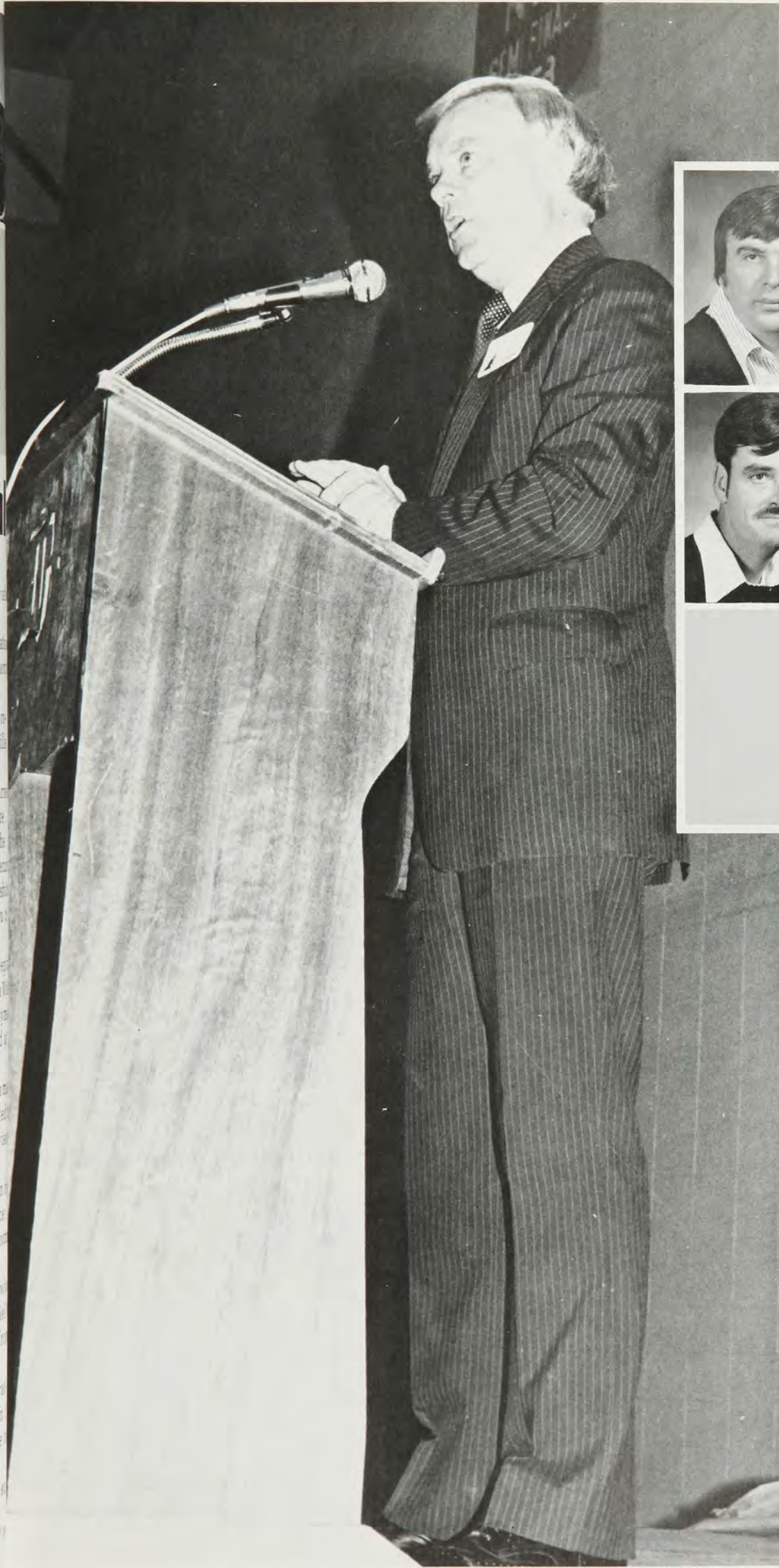
Social science major Turner, who served under Assemblyman Daniel Walsh, acquired an optimistic outlook from her internship.

"I learned there's life after graduation," she said. "I saw it when I was working a 9 to 5 job. It gave me a taste of reality."

Marie Benson, a senior social sci-

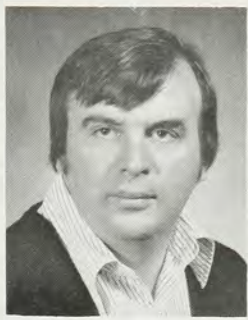


The White House represents the ultimate goal of many government conscious people to further their political aspirations.

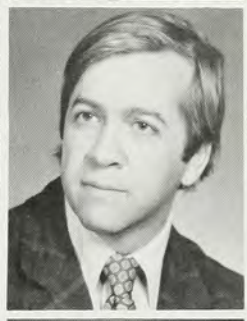
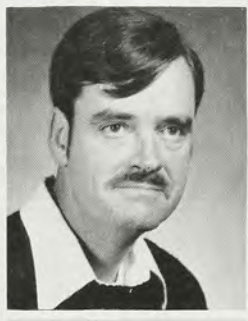


JEROME PAWLAK

DEPARTMENT OF
SOCIOLOGY
AND
SOCIAL SCIENCE



Dr. John Biter
Rev. Cosmos Girard, ofm



Dr. Joseph Greer,
Chairman
Dr. James Moor



Rev. Timothy Quinn, ofm

ence major, worked for Walsh during the spring 1980 semester.

"It was a very valuable experience," she said. "I carried on correspondence with constituents and became involved with Dan's hometown district."

After her internship, Benson donated the first ten weeks of the fall 1980 semester to campaign for Walsh in his re-election bid in the 149th assembly district.

"I walked the streets of Olean with campaign material and placed it on doorsteps," she said. "I also did mapwork, pasted billboards, and placed phone calls.

"Going on internship and campaigning changes your perspective of government and the election process," she added. "You can't really understand it until you've experienced it." **d**

**Robert Rutter
Larry Canale**

Press Institute activities in October welcomed Assemblyman Dan Walsh to speak to area high school students. Walsh represents the 149th assembly district.

Donde esta el cuarto de bano?

This question might not be one of vital importance in Devereux Hall, but it is if you've just landed in Madrid after an eight-hour flight from New York. Students normally won't find themselves in this situation — unless they enter a foreign study program.

St. Bonaventure doesn't have its own curriculum for study abroad, but the modern language and English departments advise and direct students to universities in the United States that do offer accredited programs.

Senior Tom Higgins, an economics major, heard about foreign study from a friend and decided last June to study in England. He planned his trip through Monroe Community College in Rochester and left in the fall of 1980 for London's Ealing College

"London was super," Higgins said. "It wasn't difficult for me to adjust. The people were warm, and it was easy to talk to everyone. The family I lived with treated me well, and the language, obviously, was no barrier.

"I would recommend study in London to anyone," he added. "It was a great time and I spent less than \$3,000."

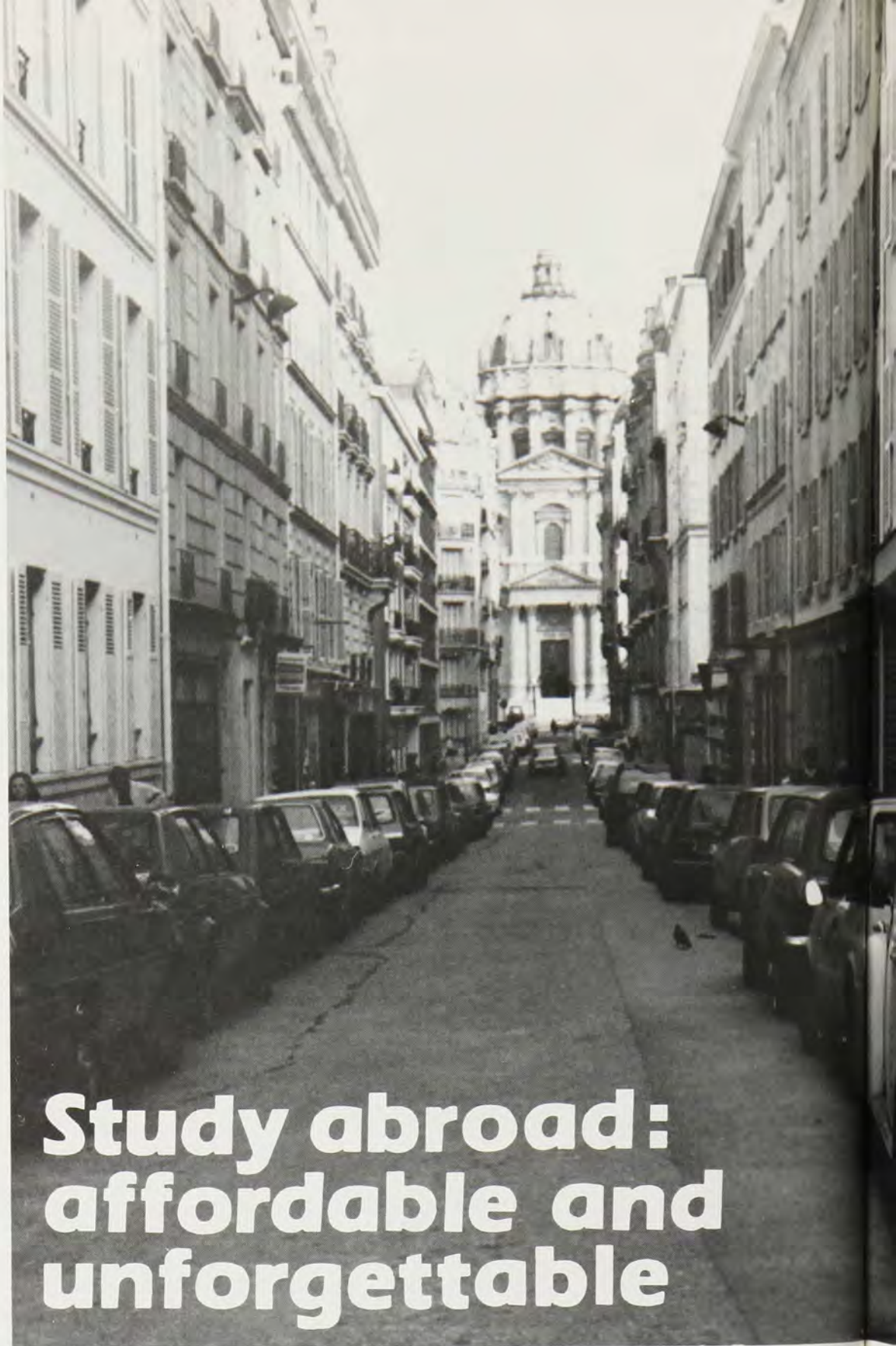
"Students can travel almost anywhere in the world to study, but they usually choose Spain, France, Italy, Germany, England, or Ireland," professor Finbar Conroy said. "Usually these programs are no more expensive than a semester or year at St. Bonaventure, unless the student spends extra in travel.

"One should travel while the opportunity is at hand," Conroy added. "It's an unforgettable experience."

Jane McCullough, a senior English major, studied in Ireland during her junior year. She arranged the trip through programs at the State University of New York at Cortland and Aquinas College in Michigan. She experienced conventional family life under the Cortland program and life in a thatched cottage with other students under the Aquinas program.

"It was a different experience," she said. "I was aware of being a foreigner. The Irish of Ireland are amazingly different from American Irish. Every night there was something different to do — movies, cultural events, going to different pubs (which close at 11 p.m. in the winter).

"My best friends were an 81-year-old historian and his family, so I experienced the Irish folk tales and songs," McCullough said.



Study abroad: affordable and unforgettable

Narrow streets and compact cars are standard throughout Europe. At the end of this French street lies the prevalent Gothic architecture.

With foreign flair, Barb Durr, Susan Ballard, Nancy Iyob, Frances Castoriano, and Mary Sullivan experience the adventure of placing themselves in a different country.

French major Monica Wilson spent her junior year at L'Universite de Haute Bretagne in France in study arranged by Nazareth College of Rochester. Wilson was able to travel to 20 different countries, including Germany, where her older sister resides.

"I learned more that year than I did all my other years in school," the senior said. "I realized how similar people really are, but I found that

foreign people are usually not as spoiled as Americans. I never heard them complain.

"Sometimes you get lonely when you're so far away from your family and friends, but I loved it," Wilson added. "That's why I'm going back. I joined the Army so I can get work experience and travel at the same time." **d**

Denise Romand

DEPARTMENT OF MODERN LANGUAGE



Dr. Leslie Badanes
 Prof. Enrique Barrera
 Dr. Frank Bianco
 Dr. Alva Cellini
 Dr. Joseph Coleman

Prof. Finbarr Conroy
 Prof. Mario DeGiglio
 Dr. Bohdan Tomkiw
 Dr. Paul Wood,
Chairman

PHOTO (3) BY FRANCES CASTORIANO



Notre Dame, an early Gothic cathedral in Paris, is one of many sites tourists flock to see. Construction on the cathedral started in 1163.

Windsor Castle was constructed by William the Conqueror for its strategic commanding position above the Thames.

DEPARTMENT OF CLASSICS

Dr. Steven Brown,
Chairman
 Dr. Ralph Hall



Dr. Malcolm Wallace



LIZ WETERMAN

Mass Comm internships underscore self-initiative

It's easy to become out of touch with the rest of the world in the self-contained atmosphere of a university campus. The classroom/residence hall environment can lull students away from the "real world."

But after four years, students are released into that world — and usually the job market. The transition from college life to the working class may be made easier with some direct exposure.

The internship requirement in the department of mass communication is designed to do just that — give exposure to students. Dr. George Evans emphasized the necessity for such "quasi-professional" experience.

"The skills gained by actually working are skills that could never be obtained in class," he said.

Evans couldn't pinpoint the exact requirements of an internship.

"There is no actual yardstick, but we like to see at least 200 hours of quality work go into an internship," he said. "Eighty percent of that time should be spent working in the student's specific field of interest, but writing is the key."

"We want every student in every field to write. You need all the writing you can get. A person without an internship and a portfolio of his or her writing will have trouble after college," Evans said.

"An internship underscores self-initiative," Evans added. "The whole industry is like that. It's a very competitive field."

One student who exhibits self-initiative is Sandy Burton. A senior, Burton ran the Livingston County Miss Tennager Pageant in the summer of 1979 after developing an interest in public relations.

"As county director, I was in charge of everything: advertising, recruiting, even talking to the parents of contestants," Burton said.

Burton's experience working with Bob Carr, assistant director of public relations, on *Bonalumnus* convinced her that "PR" was the facet of communication she wanted to pursue. She continued in the field in the spring of 1981, when she became the first Bonaventure intern at Dresser-Clark Industries.

An internship requires sacrifice, Evans stressed. For senior Tom Reen, who worked at WKBW-TV in Buffalo, it seemed like more of a sacrifice than it was worth.

"I didn't actually get to do anything," he said.

"But even though I wasn't happy working there, I saw all sides of the industry and that maybe it would be for me," Reen said.

Evans encourages communication students to get involved in campus media. Although it can't take the

place of outside experience, campus media is the best place to start in journalism, the professor said.

"Those who are involved with on-campus media move out to bigger things more easily," Evans said.

While case studies show that those with the best internships land the best jobs, "the reward is in doing the work," Evans said. **d**

Lynn Craigue



Camera ready, senior Chris Carola waits to take another shot of the Bonnies in action as part of his internship with Public Relations. Carola also spent last summer working at *The Times Record* in Troy.

DEPARTMENT OF ENGLISH

Dr. Daniel Brislane
Dr. Anthony Farrow
Dr. Stephen Gary-Lewis
Prof. Leo Keenan
Dr. Boyd Litzinger

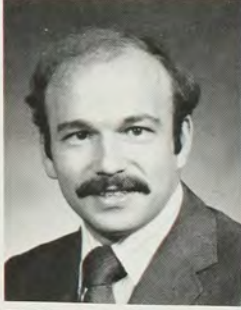
Dr. James Martine
Dr. Patrick Panzarella
Dr. Mary Anne Schofield
Dr. Richard Simpson
Dr. Joseph Tedesco,
Chairman





DEPARTMENT OF
MASS COMMUNICATION

Prof. Peter Barrechia
Elizabeth Culberson



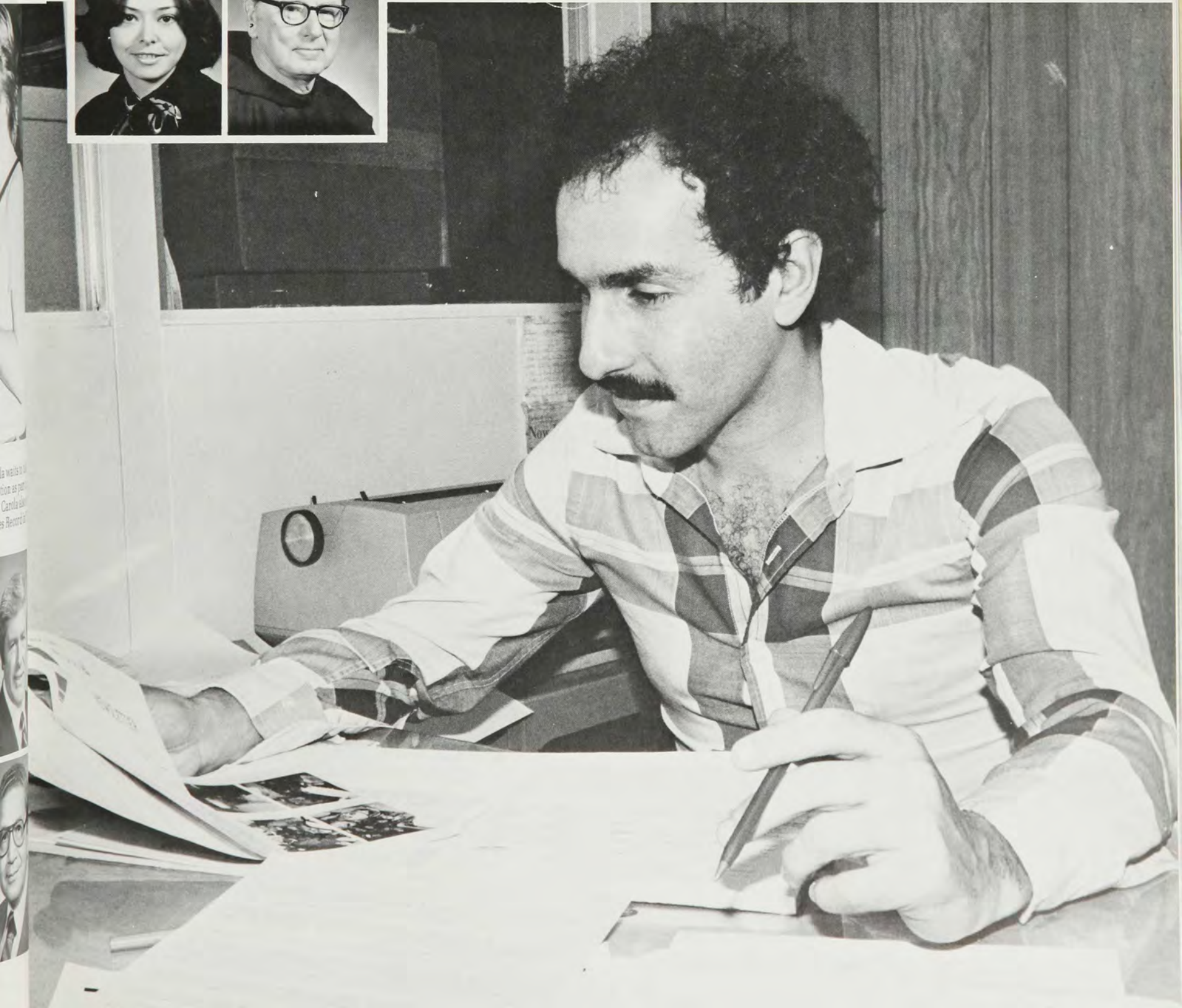
Dr. George Evans
Dr. Russell Jandoli,
Chairman

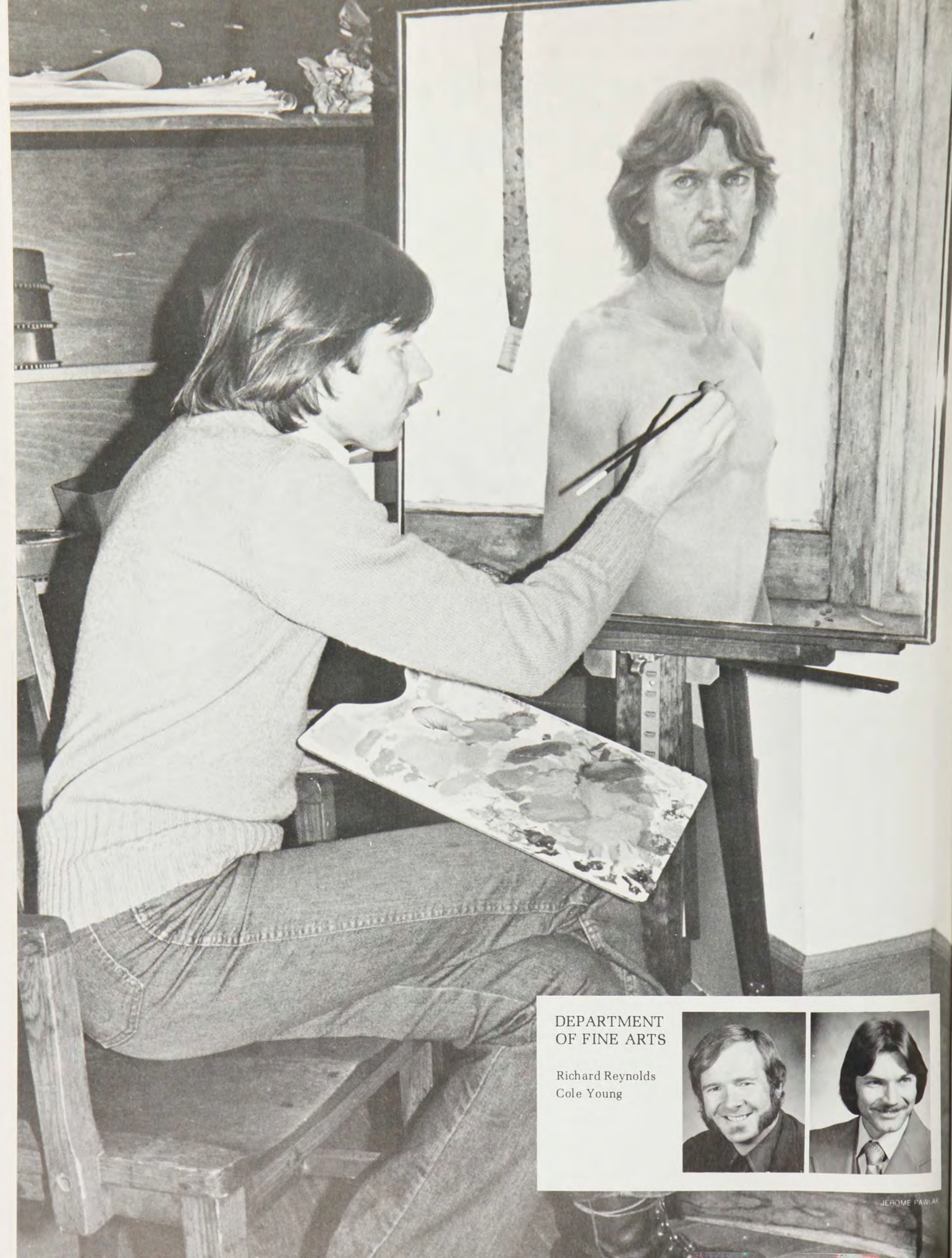


Cheryl Moore
Rev. Cornelius Welch, ofm

Internships emphasize learning the ins and outs of the real world. The mass communication department requires all of its students to have approved internships before graduation. Gary Housey completed his internship at the Olean *Times Herald*.

ALL PHOTOS BY JEROME PAWLAK





DEPARTMENT
OF FINE ARTS

Richard Reynolds
Cole Young



DEPARTMENT OF PHILOSOPHY



Sr. Mary Anthony Brown, osf
 Dr. Michael Chiariello
 Dr. Patrick Dooley
 Dr. Robert Harlan

Dr. Roderick Hughes
 Dr. Anthony Murphy
 Dr. Richard Reilly,
Chairman
 Sr. Kathleen Uhler, osf

Reynolds pulls fine arts out of the red

Fine arts have always had a dubious existence in the academic curriculum at St. Bonaventure. But since 1978, when Richard Reynolds took control of the department, a new light developed over the program.

Students interested in music can now find an accredited outlet within fine arts. With the spring semester, students were able to acquire a concentration in the discipline.

"Requirements for a fine arts concentration are 18 credits, plus one organizational credit for each semester as an undergraduate," Reynolds said.

Seventeen courses were offered throughout the year and more are planned for the future. Music, history, acting, conducting, and studio art are among the courses offered.

Musical organizations coordinated under fine arts include the jazz ensemble, choir, chamber singers, and concert band.

Three full-time instructors now compose the fine arts department: Charles Rasley, music and voice, Cole Young, studio art, and Reynolds.

"Next year will be the first

Art appreciation filters onto campus through Cole Young's fine arts classes in history and painting. Young, a widely-known area artist, conducts classes on First Francis.

time that the concentration will be published in the catalog," Reynolds said. "People will finally know we are here."

Junior Maureen Flanigan became the first student to minor in fine arts.

"I took music theory as a freshman, and since I've always been interested in music, I decided to enter the program," Flanigan said. "Since Red (Reynolds) has been here he's worked on the program and finally established one.

"As an elementary education major, I have to have a concentration to declare by this year," Flanigan said. "I was considering transferring to Fredonia State if our program wasn't approved, but it worked out great for me. I got to stay at Bonas and continue with music."

Flanigan, who plays piano and takes flute and voice lessons, plans to pursue a career that would utilize both her major and minor courses of study.

"I'd like to teach music," she said, "and now I'll have the music behind me."

Robert Kunzinger, a mass communication major, is considering fine arts as a minor.

"What I'm interested in is the writing aspect of music. But there's not much of that offered here," he said.

Kunzinger feels that more music should be offered at St. Bonaventure and that it should be more publicized.

"I was going to enroll in a pure music school in Philadelphia, but I wanted a more rounded education."

Flanigan would like to see more people interested in the program, she said.

If more people show enough interest to join the program, fine arts would receive more University funds," Flanigan said.

Proper facilities remain the program's major problem. Two rooms in basement Reilly Center and two rooms on first Francis Hall make up fine arts.

"A major course of study could never be accommodated here with the current facilities," Reynolds said. "We need a lot of changes before we could compete with other schools."

Yet fine arts are moving in the right direction.

"I have plans that would make the program more diversified and would accommodate more varied student interest," Reynolds said.

"We'll see what happens." **□**

Ria Schneider

DEPARTMENT OF THEOLOGY

Dr. John Apczynski
Dr. Robert Donovan
Dr. Nancy Kearney
Dr. Max Myers,
Chairman
Dr. Kieran Scott



Rev. Robert Stewart, ofm
Dr. K. R. Sundararajan
Dr. K. W. Sundararajan
Rev. Alphonsus Trabold, ofm
Rev. Gervase White, ofm





Spooks and marriage: two scary propositions



"Do you take this man to be your lawfully wedded husband?" is just as frightening to most Bonaventure students as haunting seances, eerie exorcisms, and thoughts of supernatural beings.

Marriage and the supernatural are fascinating topics. But they can be as terrifying as they are interesting, which explains why Christian Marriage and Psychical Research are Bonaventure's most popular theology courses.

"Christian Marriage is vitally important because it concerns something most of us will be doing sooner or later," senior Rosemary O'Connor said. "It's essential to know exactly what is involved in a commitment between two people and this course does just that."

"The main purpose of this 300-level course," Dr. John Apczynski, theology professor said, "is to analyze interrelationships of religion and culture.

"We look at contemporary assumptions about sexuality, values, male and female roles, and family life. Dating patterns, premarital and extramarital relations, and divorce are also covered in Christian Marriage," he said.

Most students find this intrinsically interesting, especially at this stage in their life, when they are planning or anticipating marriage in the near future," Apczynski added.

"Spooks," as it's fondly referred to, the Psychical Research course, beckons many students to the class instructed by Fr. Alphonsus Trabold, ofm (top).

While many students rush to fulfill theology requirements, some wait until their junior or senior year to ensure a place in the Christian Marriage course. Fr. Bob Stewart, ofm, a new faculty member, brought his dynamic enthusiasm to the course's subject matter.

Just as Christian Marriage relieves some of the uneasiness that goes along with marriage, Psychical Research and Nature, nicknamed "Spooks," takes some of the horror out of supernatural phenomena.

"When you go into the course, you feel skeptical, but Fr. Alphonsus (Trabold, ofm) makes it believable," senior Ellen Kelly said. "He's really enthusiastic and makes it fun to study things you're curious about.

"We discussed actual cases of exorcism, levitation, hauntings, and psychic healings. Some cases are scary, but most are amusing. All of them make you stop and think," Kelly, a psychology major said.

Fr. Alphonsus' enthusiasm in teaching "Spooks" results from genuine belief in the material.

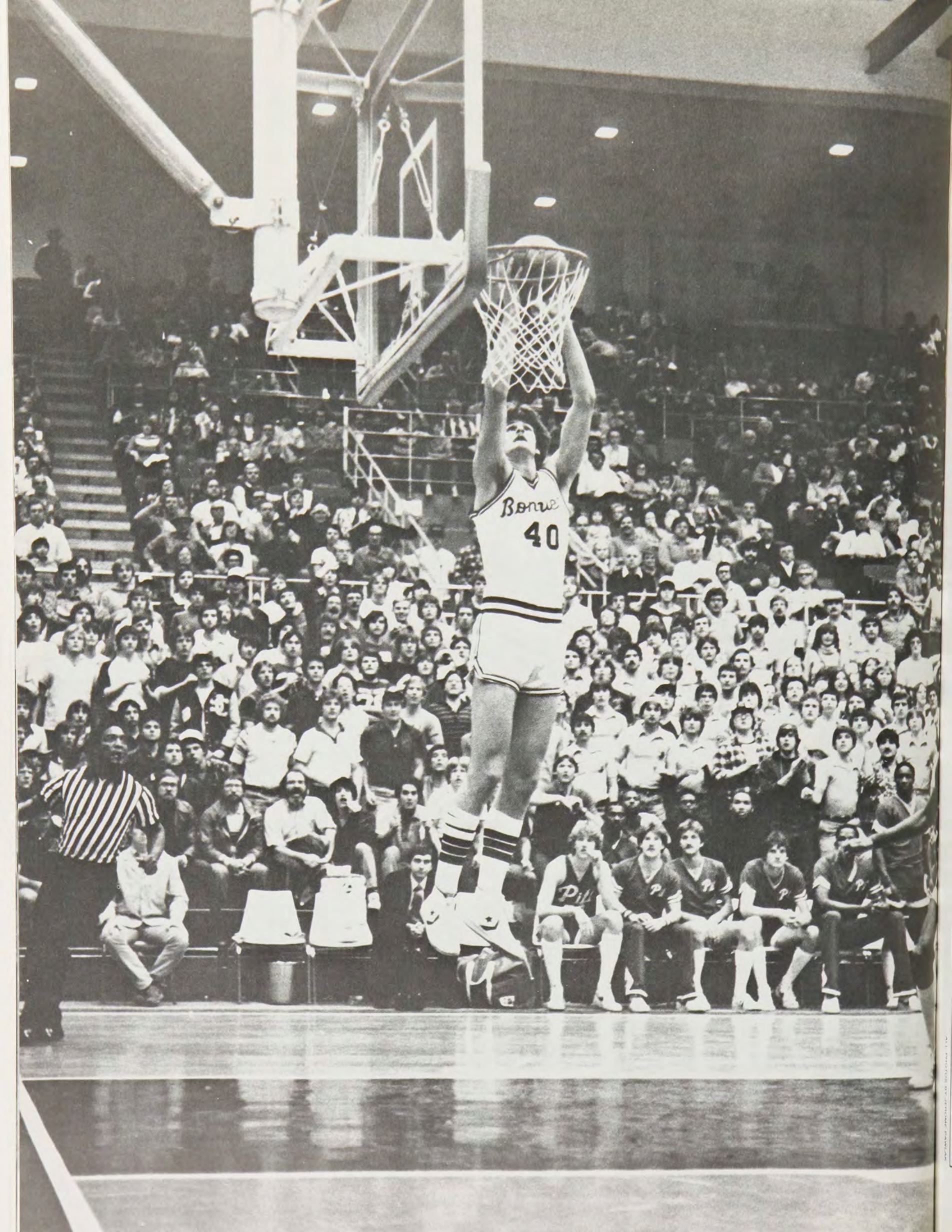
"As far as I'm concerned, supernatural phenomena does exist and we cannot ignore it," he said. "In my course we try to examine the phenomena in a scholarly way. They're a part of reality today, and students in the course want to know about them."

The mystery surrounding the supernatural is what draws students to sign up for the course.

"People want to know if the supernatural is a part of reality and if they should accept it. They want to know the truth and be able to distinguish between sensationalism and realism. They don't want to be too gullible," Fr. Alphonsus said.

"The subject matter itself attracts students. There is a great interest in the para-normal — things that take place but can't be explained by physical laws," he said. **d**

Anne Marie Lillis



We're looking good

A WINNING TRADITION



Winning and St. Bonaventure, words that are found together almost as often as Proctor and Gamble, or Abbott and Costello.

New talent entered the limelight in most varsity and club level athletics to endure that ever-present winning tradition. But while the agony of defeat was by no means a rare occurrence, most teams found themselves encompassed by the thrill of victory.

Most of the St. Bonaventure sports teams wound up with pluses in the win column, but for those who suffered losing seasons, most players maintained winning attitudes. In this way no team at Bonaventure could be considered a loser.

Most teams enjoyed fine seasons, but the most notable seems to be the rags to riches story of the hockey club.

The newly constructed Olean arena gave spectators their first glimpse of a team that previously played "home" games in Jamestown.

Women's sports continued to develop. The field hockey team achieved its first winning season while the Lady Bonnies fielded its most experienced team ever.

Bonaventure's preoccupation with men's basketball dominated our conversations and schedules throughout the winter. The sports section dips into a little of Bonaventure basketball history and takes a closer look at the top ten Bonnies of the decade, featuring the likes of Bob Lanier and the less familiar Paul Hoffman.

Some of the most exciting moments in sports were intramural contests as both men and women fought for the President's Cup.

All in all winning seems to be a pastime at St. Bonaventure.

Moving a slide tackle, senior fullback Paul Liddy tries to get a stop ahead of a University of Buffalo forward.

A familiar site for Bonaventure basketball fans was the Mark Jones—Eric Stover alley-oop combination. The University of Pittsburgh set the stage for this 1-2 punch.

Bumper Laura Saxby lunges for the save as Carol Farmer looks on. "Laura was an outstanding all around player. She offers helpful advice of great importance to the entire team," Sharon Smith said.



Netters all out of love

Solid performances, new players, and detailed coaching supported the men's and women's tennis teams during their fall seasons. Both persevered to produce winning seasons.

The men's team posted a 5-3-1 record — their best in eight years. The women's team had an even stronger year with a record of 6-1.

The men's team evolved out of its early losses. A match with Gannon and participation in the Eastern Eight tournament brought defeat to the Bonnies.

"It was very early in the season and we were not in the proper state of mind yet," senior Jeff Hefke

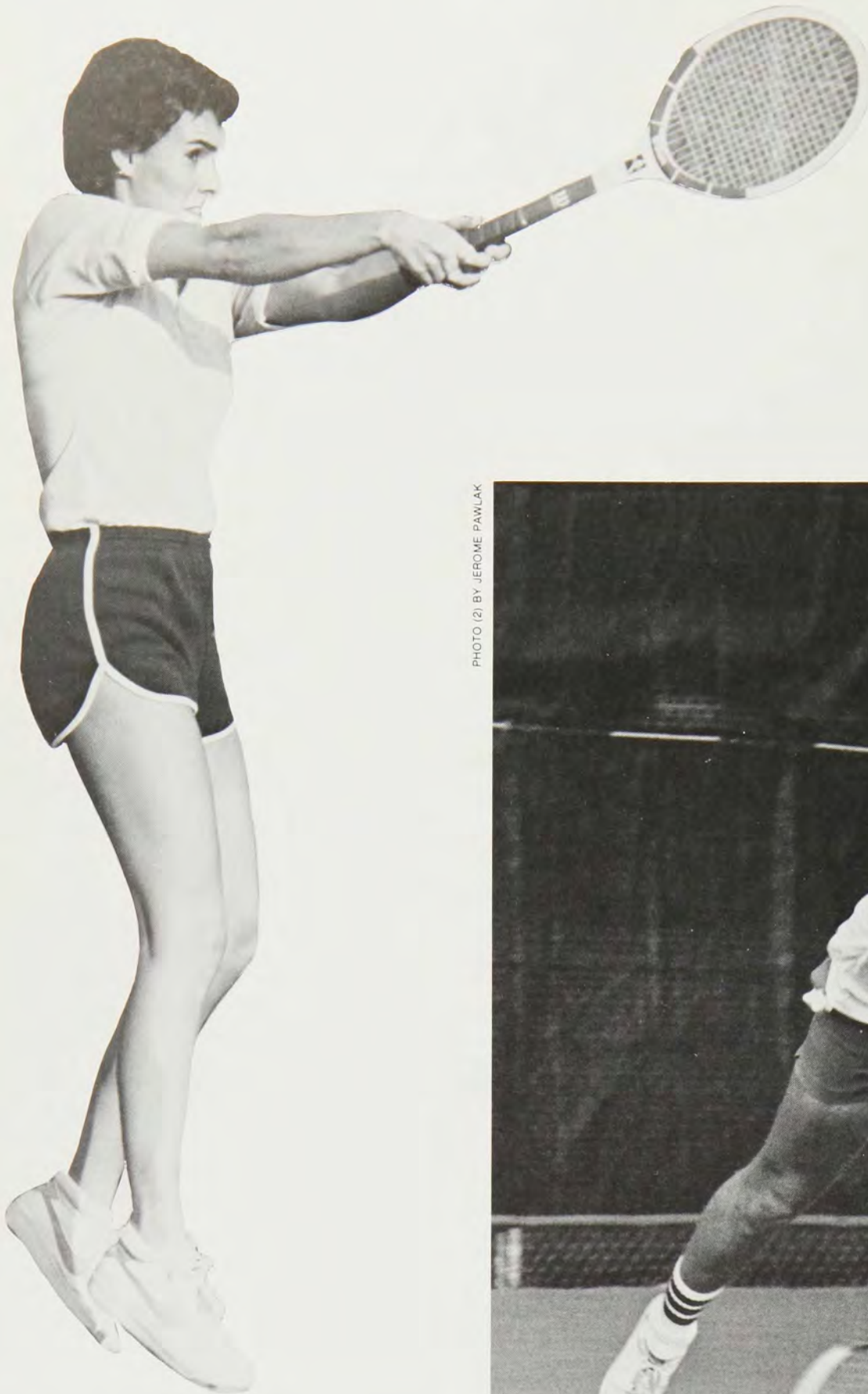


PHOTO (2) BY JEROME PAWLAK

More than 75 percent of the tennis matches Julia Welch competed in, she won. Welch compiled a 28-9 record, although she was only 5-4 as a senior.

Reaching for a Niagara lob, senior Larry Lamania stretches to make the return. Lamania was the team's only four year member.



said. "But we began to jell after those losses."

In the Eastern Eight tournament, the netmen finished eighth. Coach Pat Panzarella saw the tournament as an arm to experience.

"We did not place well, but the tournament was a learning experience," Panzarella said. "All of our players performed well, but in the tournament, competition is tough."

A learning experience may have been what the team needed as they went on to post four consecutive wins.

Playing without the team's stronghold, sophomore Tim McNerny, hurt the Bonnies in a match against

Trying to ace his Niagara opponent, senior Jeff Hefke took time away from his RA duties on First Rob to post the best individual record on this year's squad.

St. John Fisher.

"McInerny performed well all year, and has progressed nicely," Panzarella said. "When you lose your first man for a match it has to make a difference in the way a team plays."

Other key individuals were Hefke, Larry Lamanian, and Jim Panabianco.

"The addition of some fine freshman players helped both teams immensely," Panzarella said. "They performed well all season and were a major factor in our success."

The women's team also fell prey to tournament play early in the season. Qualifying for the New York State tournament in Rochester, the team finished 30th out of 45 teams.

"Tournaments are the best place to pick up pointers," Panzarella

said. "The girls realized how much harder they had to work to become more competitive."

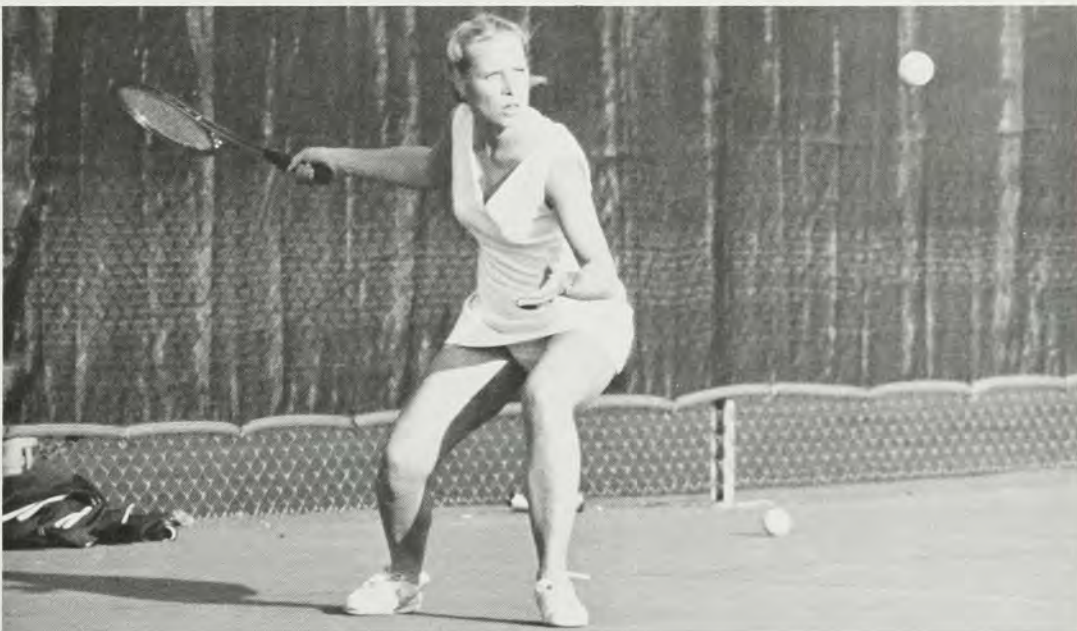
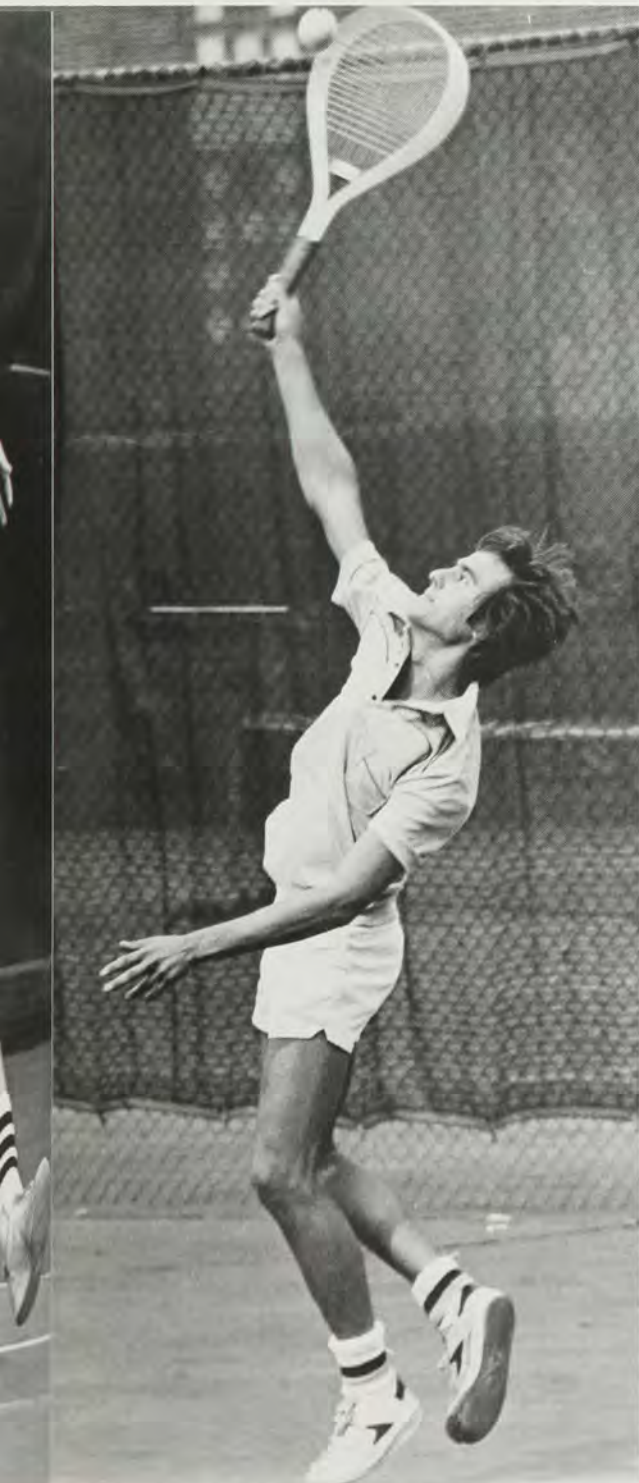
And more competitive they became, losing only one match to Buffalo.

The team was led by the Welch sisters. Julie, a senior, played first singles, and Mary Ellen, a sophomore handled the second singles chores.

Freshmen Kelly Dolan and Patti Riester also were assets to the team's performance. Riester went undefeated in match play and was a welcomed surprise to the team.

"We should be even stronger next year," Panzarella said. "The freshmen will have experience and that will make a major difference." **D**

Chris Champeau
Timothy Mason



MARK SEMINARA



JEROME PAWLAK

An injury sidelined sophomore Tim McNerny at first singles against St. John Fisher. "When you lose your first man it has to make a difference."

Displaying the utmost concentration, Bonnie Melehan prepares to return this blistering backhand to a St. John Fisher opponent.

MEN'S RESULTS

| SBU | Opponent |
|-----|---------------------------|
| 4 | 5 Gannon University |
| 6 | 3 Niagara University |
| 7 | 2 Niagara University |
| 4 | 4 University of Buffalo |
| 8 | 1 Fredonia State |
| 5 | 4 University of Buffalo |
| 0 | 9 University of Rochester |
| 4 | 5 St. John Fisher College |
| 7 | 2 Canisius College |

Eastern Eight Tournament — 8th place
Won 5 Lost 3 Tied 1

WOMEN'S RESULTS

| SBU | Opponent |
|-----|---------------------------|
| 6 | 1 Monroe Community |
| 5 | 0 Elmira College |
| 5 | 2 Buffalo State |
| 2 | 5 University of Buffalo |
| 6 | 1 St. John Fisher College |
| 4 | 3 Fredonia State |
| 4 | 3 Niagara University |

Won 6 Lost 1

Shaky start jolts confidence

It's not where you start, it's where you finish. That proved to be the story of the soccer season.

After a disappointing 0-5-2 start, the booters came on strong as the season progressed, winning five of their last eight games to finish the season with a 5-8-2 record.

With 11 underclassmen, the Bonnies had a difficult time playing as a unit at the beginning of the season. As the year progressed the team became more cohesive and was able to put together wins over some impressive foes.

"The first few games that we played, we just didn't play together," coach Enrique Barerra said. "We were individuals rather than a team."

After being defeated 3-1 in the season opener against Canisius, the Bonnies bounced back in their first home game to hold perennial eastern powerhouse Niagara to a 1-1 tie.

But after the Niagara game, things didn't go as smoothly as Barerra and his team planned. The Bonnies lost four of their next five contests, managing only a 0-0 tie with Rochester.

"The tie against Rochester gave us a lot of confidence," Barerra said. "We had lost to them last year and being able to control them this year gave us more confidence."

The skill and new found self-assurance of the younger players, combined with the experience and leadership of the team's veterans, enabled the Bonnies to reel off consecutive wins against St. John Fisher, Alliance, and Gannon.

A controversial date with Buffalo State ended in a dispute where each team claimed to be the winner of a 1-0 forfeit. No official decision was reached in the matter.

The game was scheduled to take place on McGraw-Jennings field.

Death defying seems to be the only way to describe this save by senior co-captain Mike Mulhern during a 4-1 victory over St. John Fisher. Fisher attacker Jay Connorton is the brother of Bonnie mid-fielder Mike Connorton.

However, because of a steady rain, the Bengals felt that the field was not in adequate condition.

"We had played on fields just as bad as that or worse," Barerra said. "I talked to their coach beforehand and he said to go ahead and play, and if it got too bad

we would just have to stop."

But Buffalo State requested that the game be played on the adjacent practice fields. Bonaventure contended that the practice field did not meet regulation dimensions.

In the season finale, the Bonnies played what may have been their best game of the year only to lose a 3-2 decision at the University of Baltimore.

"They had an excellent team," Barerra said. "But we played very tough and almost won the game."

Although the booter's final record was three games below the



JEROME FAWLAK

.500 mark, members of the team said they thought the strong finish indicated that the team improved as the season went on.

"Once we started playing as a team and got our passing game started, we were able to score and win some games," senior fullback Paul Liddy said.

Team members also gave credit

Freshman Paul Anderson (7) tries to tackle a University of Rochester player in the Bonnies 0-0 tie on Parents' Weekend. "The freshmen were a welcomed addition to this year's squad. They helped out in all our vacant positions," junior forward Tim Mason said.

for the strong finish to the squad's five seniors, particularly sweeper back Tom Marvin, and captains Mike Mulhern and Joe McCourt.

"The strongest part of the team was our goalie," junior Bob Cancalosi said. "It was too bad that Joe (McCourt) was hurt for part of the season. He still contributed."

"The program here is definitely growing," Barerra said. "We're getting better caliber players now. Overall, I'm optimistic about the future." **d**

| SBU | Opponent |
|-----|----------------------------|
| 1 | 3 Canisius College |
| 1 | 1 Niagara University |
| 2 | 6 Mercyhurst College |
| 0 | 2 Roberts Wesleyan College |
| 2 | 6 Elmira College |
| 0 | 0 University of Rochester |
| 0 | 2 Syracuse University |
| 4 | 1 St. John Fisher College |
| 3 | 1 Alliance College |
| 1 | 0 Gannon University |
| 1 | 3 University of Buffalo |
| 2 | 0 Rochester Inst. of Tech. |
| 1 | 0 Buffalo State |
| 0 | 3 Alfred University |
| 2 | 3 University of Baltimore |

Won 5 Lost 8 Tied 2

Fran Calpin



JEROME PAWLAK

Senior co-captain Joe McCourt was out for part of the season with shinsplints, although he proved just as successful on the sidelines. McCourt and fourteen-year coach Enrique Barrera check Bonnie strategy from the touchline.

"Tom Marrin was the anchor of our defense this year. He played consistently well through the whole season. With him at sweeper back, he gave the team an added boost of confidence," junior Matt Crowley said. Here, Marrin (22) dribbles past a Buffalo opponent.

Experienced players form a solid base



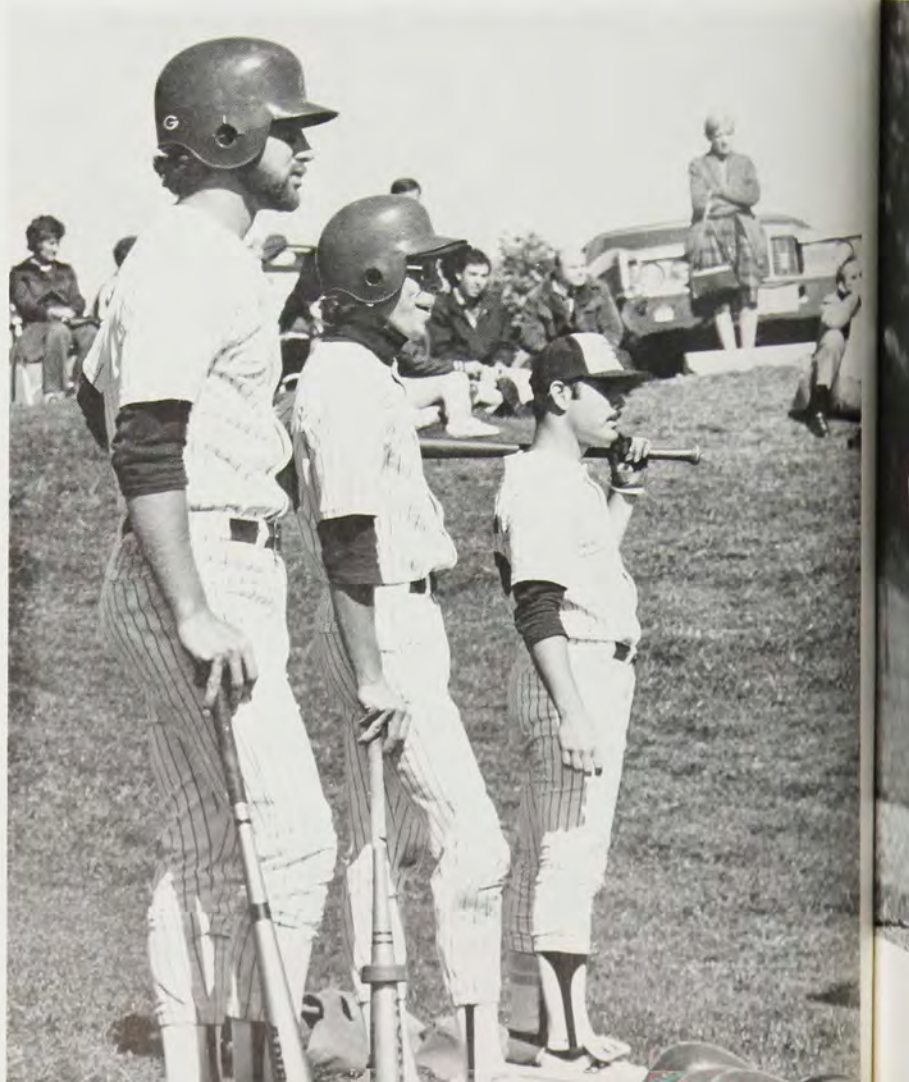
ALL PHOTOS BY JEROME PAWLAK

Intense concentration on the field is a necessity. Third baseman Robert Leahy, a freshman from Utica, awaits the next batter during the Niagara game.

All the bases are covered as Kevin Cunningham, Joe Hammel, and Joe Hardman wait their turn at bat. The Brown Indians finished the season with a 10-10 record.

| SBU | Opponent |
|-----|-----------------------------|
| 15 | 3 Univ. of Pitt at Bradford |
| 8 | 3 Univ. of Pitt at Bradford |
| 0 | 5 Niagara University |
| 8 | 4 Niagara University |
| 5 | 4 Canisius College |
| 2 | 3 Canisius College |
| 7 | 5 Gannon University |
| 5 | 1 Gannon University |
| 2 | 1 Mercyhurst College |
| 1 | 10 Mercyhurst College |
| 1 | 12 Niagara University |
| 2 | 1 Niagara University |
| 5 | 4 Fredonia State |
| 5 | 8 Fredonia State |
| 16 | 4 Rochester Inst. of Tech |
| 3 | 6 Rochester Inst. of Tech |
| 2 | 9 Canisius College |
| 3 | 5 Canisius College |
| 1 | 8 University of Buffalo |
| 3 | 6 University of Buffalo |

Won 10 Lost 10





Is it Mighty Casey at the bat? No, that is senior Joe Hardman, fooled by a Niagara pitcher. The team was not completely fooled as they split the Parent Weekend doubleheader.

The 1980 edition of St. Bonaventure baseball featured a lengthened schedule, more consistency at the plate and mound, and a bit more cooperation from Mother Nature.

Following last fall's season in which they were rained out as many times as they played, the Bonnies were defeated only twice by the weather in 1980 posting a respectable 10-10 record.

Among the highlights were doubleheader sweeps of Pitt at Bradford and Gannon, and a split against regional powerhouse Mercyhurst.

"This season was pleasurable for me not only because of the team's success, but because these guys were out to do the best they could," coach Fred Handler said. "They all gave 100 percent effort, and they went out on that field believing they could win every game."

Handler attributed the club's overall improvement to the performance of his returning players, as well as the weather, giving the team additional time to develop.

"Every experienced player on this club improved upon their performance," Handler said.

The Bonnies were led in the hitting department by senior Joe Hardman, who batted .414, and ended the season on a fourteen game hitting streak. Ken Rock and Rob Leahy also contributed immensely to the offensive attack, batting .386 and .289 respectively.

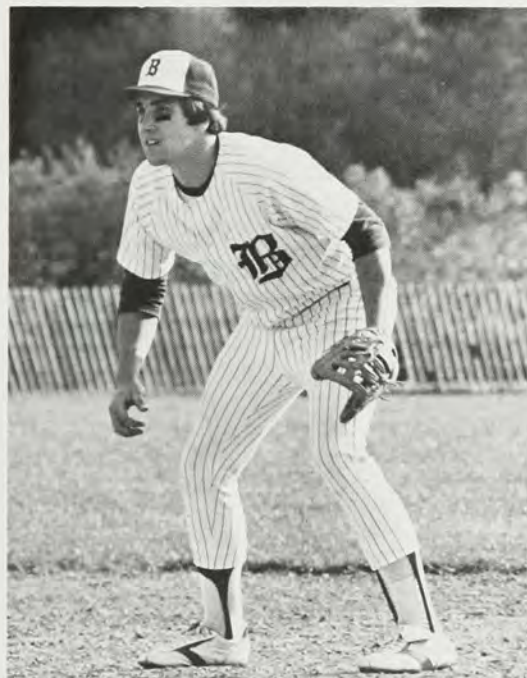
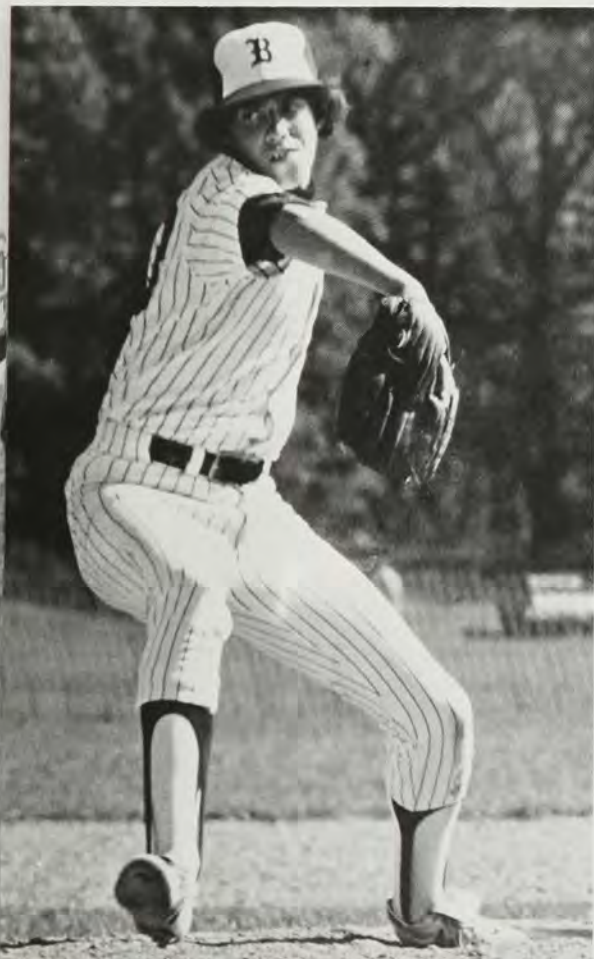
"Joe Hardman has been one of the top hitters every year he's played for us," Handler said. "Rob Leahy stepped in at third base after the third game and did a fine job. Ken Rock's return to the line-up, after sitting out a year, also helped us."

The pitching staff was anchored by senior co-captain Rich Mullins, who posted a 4-3 record with one save. Sophomores Steve Bunce and Bob Dinunzio had the staff's other winning records.

"Rich Mullins has pitched for us for four years and always given us his best effort," Handler said. "He's a leader both on and off the field."

Handler will have sixteen players from his 1980 squad returning next year. "This gives us a great base on which to build," he said. □

Michael Anderson



A four year veteran, Jack Murray was solid at first base. Teammate Bob Dinunzio said, "Murray displayed his ability to be a team leader with consistent hitting and fielding."

After suffering a near fatal car accident as a freshman, sophomore Bob Dinunzio returned to the mound this fall, pitching his way to a 2-1 record.

Victories are difficult to come by when the team is severely

Shy on numbers

The five member cross country team, the smallest ever at St. Bonaventure, had a difficult season this fall as they were plagued by many injuries.

The team, coached by Terry Stanley, competed in nine meets but won only one, a 15-40 victory over Houghton. The Brown Indians swept the first five places enroute to the win. Their schedule was especially tough, as only two races were held on the Bonnies home turf.

"It's too bad we were so short on runners this year because it prevented us from winning a lot of meets we should have won," sophomore Rich Grimm said.

In order to give the Bonnies a chance of winning each meet, all five harriers had to finish in good position. The final score is determined by the top five finishers of each team.

The season was completed with the bare minimum of runners. Colds and leg injuries had sidelined others who had started with the team.

Dedication was a big part of this year's team and Stanley praised his squad as the closest team he has ever coached.

Stanley was also pleased with his two star runners' performances in the last meet of the year, the Upstate Cross Country Championships.

Junior John Sullivan finished third with a time of 32 minutes, 10 seconds to earn a spot on the All-Upstate team. Grimm finished twelfth in 33 minutes, 5 seconds, good enough to make the second All Upstate squad. Overall, the team finished in fifth place in the nine team field.

Senior Bill Danaher was regarded as the pleasant surprise of the team. This was Danaher's first year on the team. Other harriers included sophomore, Matt Regan, freshman, Frank Garvey, and junior Duffy Sheehan.

"It was a tough transition from high school to college cross country because workouts are a lot more rigorous, and the race distance is twice as long," Garvey said. "I'm

looking forward to next year with great anticipation. If we can get a few good recruits we will be very tough."

"We were shy on numbers and our record reflects that," Stanley said. "Although we didn't have a winning record it was a pleasure to coach this team." **d**

Fred Stabbert

| SBU | Opponent |
|-----|----------------------------|
| 46 | 17 University of Buffalo |
| 48 | 15 Buffalo State |
| 44 | 19 Geneseo State |
| 31 | 25 Rochester Inst. of Tech |
| 32 | 24 Clarion State |
| 15 | 40 Houghton College |
| 43 | 17 Mansfield State |
| 54 | 53 Canisius College |
| 54 | 25 Niagara University |

Eastern Eight Tournament — 7th place
Fredonia Invitational — 7th place
Canisius Invitational — 10th place

Won 1 Lost 8



MARK SEMINARA

Finishing third in the Upstate Cross Country championships, junior John Sullivan earned a place on the All Upstate squad. Sullivan placed second in the Clarion State meet.

Shy in numbers, the team was not short on talent. Sophomore Rich Grimm, who was selected second team All Upstate, heads to the finish in back of the Friary.

JEROME PAWLAK





With a shot, RIT and Bona harriers begin the 5.85 mile course. An outmanned Bonaventure team lost, 31-25.

The rolling hills of the golf course provide a grueling workout. John Sullivan has the edge on a RIT opponent.



PHOTOS (3) BY JEROME PAWLAK

Three's company for Matt Regan, Bill Danaher and Frank Garvey. They've only just begun, finishing the first mile.

Cross Country coach Terry Stanley and his RIT counterpart Pete Todd await the parade of runners crossing the finish line.

After a two year absence, senior Janet Vance returned as leading scorer for the team. The strong offensive line scored every game, but lost to Buffalo State.

In a clash against Buffalo State, Julie Silvernail (below) battles for control as center halfback Mary Bilodeau observes the play. St. Bonaventure lost the match in double overtime.



Finally alive after five

After five frustrating years without a winning season, and five different coaches, the field hockey team concluded its season with a 4-1 league record and a 4-3 mark overall.

Senior co-captains Mary O'Donnell, Janet Vance, Kelly Pierce, and Nancy Sweeney led the young team, composed primarily of freshmen and sophomores to its first winning season since the team was formed in 1975.

Although young, the team boasted several leading freshman players. All five freshmen started at full-back each game.

Right-inner Sharon Baldi side-steps a Houghton player to keep play moving down field. St. Bonaventure won the game, 2-0.

"This season was a great learning experience," freshman fullback Shelia Ebbilt said. "It was extremely challenging."

Part of that challenge was attributed to the team's new coach Nancy Hubblethwait. Besides being a first time coach, Hubblethwait had never played field hockey in her life. Yet, the goals she set for the team proved successful.

"Even though Coach hadn't played hockey before, she knew what to do

Despite the strain of a pulled muscle, right fullback Julie Silvernail's defensive play was not hindered during the season.

This year's team, composed mostly of freshman and sophomores, enjoyed its first winning season led by the talents of four experienced seniors. Freshman Shelia Ebbitt contributed to the young defensive line.

ALL PHOTOS BY JEROME PAWLAK



and was a real team leader," Ebbitt said. "She stressed drills and basic fundamental skills."

Center forward Janet Vance returned to the team after a two-year absence and led in scoring. Vance credited the overall team attitude and the strong freshman players in helping to make the season a success.

"It was a really good time for us to begin building the team toward success," Vance said. "We played much better than in previous years, starting freshmen were an asset."

The mix of new and experienced

players boosted the team's winning performance. A solid offensive line managed to overtake the team's weakness in defense. The season's best effort came in the 4-0 shut-out of Genesee Community College. A close game against Buffalo State, however, ended in a 4-3 double overtime loss.

"We had a difficult schedule, but it was a success," Vance said. "The program here is still young. The players are looking forward to more games and even better competition."

Next year, with most of the starting players returning, the

team hopes to continue looking good. **d**

Chuck O'Neill
Louis Waryncia

| SBU | Opponent |
|-----|-------------------------|
| 1 | 2 Wells College |
| 5 | 3 Houghton College |
| 4 | 3 Mansfield State |
| 3 | 4 Buffalo State |
| 2 | 6 University of Buffalo |
| 2 | 0 Houghton College |
| 4 | 0 Genesee Community |

Won 4 Lost 3

Freshman Peter Malloy tries to overcome his "freshmanitis," as he displays finesse with this pitch shot up and over a hill which guards the pin.

Junior Jim O'Connor tries his hand at sand blasting out of one of the many hazards on the tough Bartlett Country Club layout, where the Bonnies play their home matches.



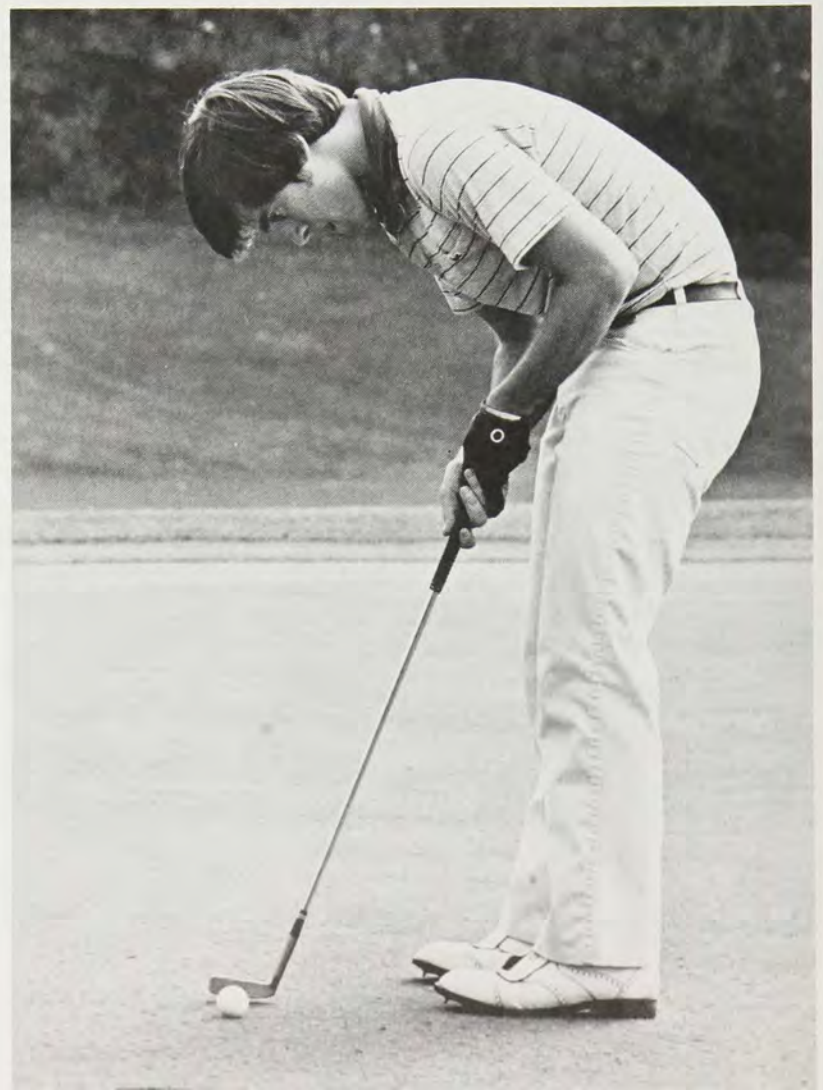
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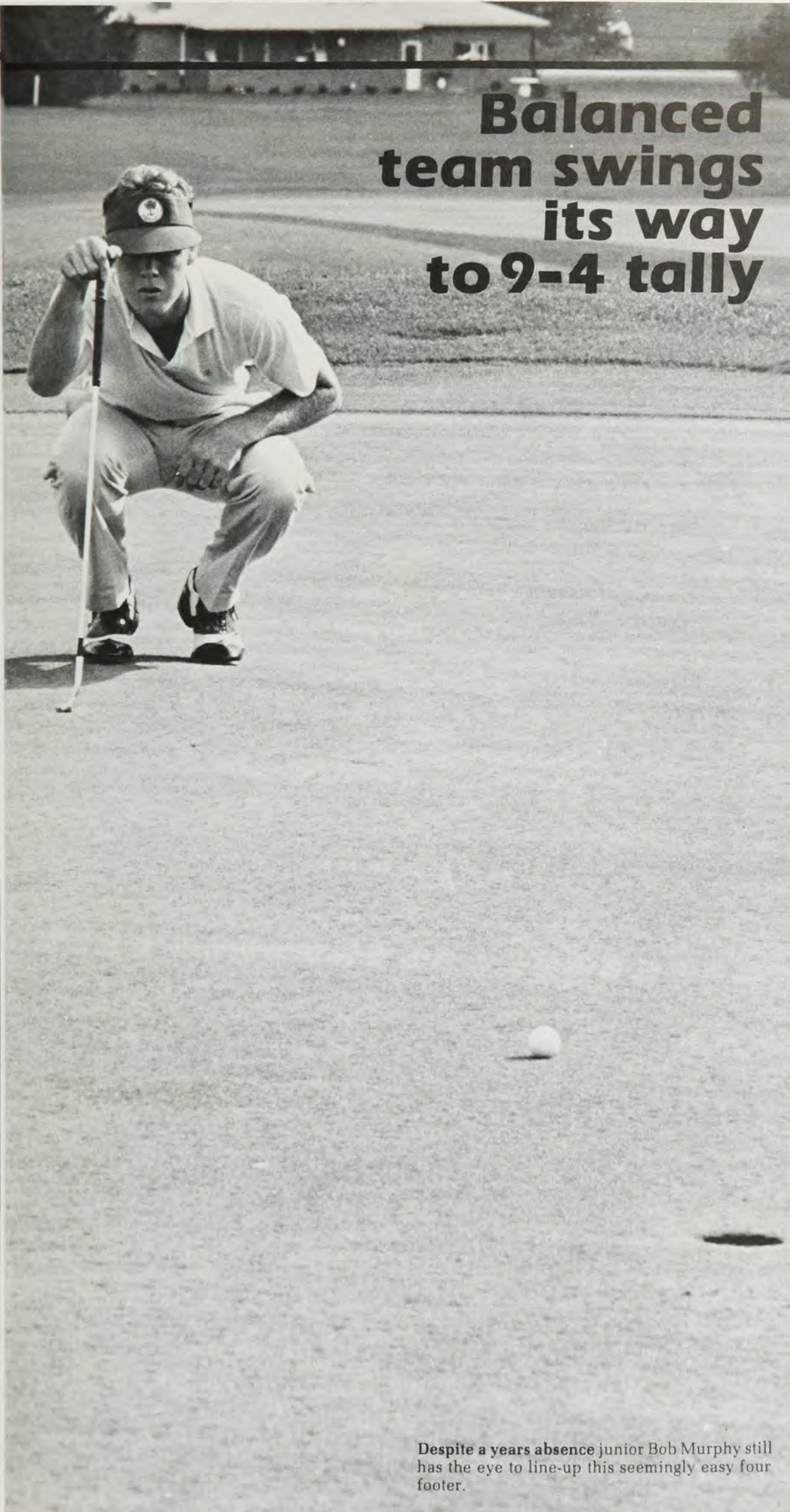
| SBU | Opponent |
|-----|---------------------------|
| 427 | 419 Canisius College |
| 427 | 415 Niagara University |
| 334 | 358 Jamestown Community |
| 382 | 461 Mercyhurst College |
| 382 | 370 Gannon University |
| 420 | 430 Niagara University |
| 312 | 324 University of Buffalo |
| 249 | 270 Jamestown Community |
| 400 | 401 Niagara University |
| 400 | 407 Canisius College |
| 438 | 439 Niagara University |
| 438 | 411 Canisius College |

Eastern Eight Tournament — 6th Place

Won 9 Lost 4

As the most consistent player on this year's squad, junior captain John Wallace portrays deep concentration before stroking yet another tap-in toward the cup.





Balanced team swings its way to 9-4 tally

Despite a years absence junior Bob Murphy still has the eye to line-up this seemingly easy four footer.

They strolled down the fairways of area golf courses, toting clubs on their backs, scorecards in their pockets. Stroke after stroke, par after par, the golf team swung their way to a nine and four record.

In early September, soon after the season had began, the team traveled to Amherst, Mass., to participate in the Eastern Eight golf tournament. Here they would do their best to tackle the tough layout of the Hickory Ridge Country Club, which coach Leo Keenan termed "an excellent golf course, and certainly a very good test of golf."

The squad carded a sixth place finish in a seven team field. The earliness of the tournament may have been the team's handicap.

"The players just simply are not geared to playing different courses early in the season," junior John Wallace said. "We need time to get into the swing of competition on different courses. Our games are not programmed to the change that early in the season."

As defending champions of the Little Three, the golf team looked forward to a second consecutive title. But competition toughened as Niagara, Canisius, and St. Bonaventure each shared the title.

Keenan, who began his twelfth year as golf coach, attributed "better balance and consistency" as two of the major strengths of the ten man squad.

Displaying what Keenan described as consistency of a high order was John Wallace, who captained this year's squad. Wallace averaged 80 strokes per round.

Besides Wallace, junior Bob Murphy returned to the squad after a year's absence.

"Bob was able to play in four matches for us this year, and his 79.5 stroke average definitely helped the team," Keenan said.

Next year's squad will lose only two seniors, Mike Kayes and Mark Mezzadonna. Keenan pointed out that despite the development of "freshmanitis" among this year's newcomers, he is looking for them to improve as they go along.

"This year has given us confidence that next year we will be a major threat to the Eastern Eight title," Wallace said. **d**

Timothy J. Mason

Ruggers find right formula

Rugby and winning were two words rarely used in the same sentence at St. Bonaventure. The ruggers never could find the right formula to mix the two together, until this year. The rugby team finished its season with an impressive 5-2-1 record.

"The reason for the great record is because the team is taking the game more seriously,"

senior Mark Fitzgerald said. "There seemed to be an attitude where we really wanted to win."

"We felt we had a strong team," coach Alan Silliker said. "Most of the players had played together for a couple of semesters. Experience was one of the prime factors in our winning."

"Because everyone on the team

had experience, they pretty much knew the basics of the game. That's half the battle," Fitzgerald said.

Silliker agreed. "Once we had the fundamentals of the game down, we could work on conditioning and learn some new techniques to improve our game."

The team's work paid off. By the end of the season the ruggers only losses were to Binghamton and Brockport. Their most notable wins were against archrival Niagara and the Finger Lakes Vikings.

"Coach really helped the team a lot," sophomore Bob Sims said. "He led us in practice and taught us a great deal about how to play."

"A lot of credit also has to be given to Fitzzy (Fitzgerald)," sophomore Kevin Kennedy said.

Over the last three years, Fitzgerald has been in charge of a large portion of the club's activities. Fitzgerald takes care of setting up games, ordering uniforms, and looking into tournaments.

The rugby club is finally on the winning path, improving its record considerably over last year (2-5). Through hard work and dedication, the ruggers have begun what may be a winning tradition. **d**

Chuck O'Neill



The opposition closes in fast, but Fran Fatigati keeps his wits about him and his eyes on the ball. As a senior, this was the first season he played with the rugby club.

Everything is up for grabs as Mark Fitzgerald reaches high in the air to gain possession during a line out against the Genesee Creamers.

| SBU | Opponent |
|-----|-----------------------------|
| 34 | 0 LeMoyne College |
| 8 | 8 Buffalo State |
| 8 | 4 University of Buffalo |
| 12 | 0 Genesee Creamers |
| 24 | 0 Finger Lakes |
| 8 | 7 Niagara University |
| 4 | 25 University of Binghamton |
| 4 | 46 Brockport State |

Won 5 Lost 2 Tied 1



Rugby teams put the ball in play with a unique action called the scrum. Strength in the scrum helped the Brown Indians post a 5-2-1 record in the fall.





ALL PHOTOS BY JEROME PAWLAK



Senior John Olivieri brings down a Binghamton player although his attempts were futile since Bonaventure lost, 25-4.

Senior fullback Pete Giummo exerts energy into his kick as teammates John O'Rourke and Tony Loughlin stand prepared for action.



The toughest opponent was scholarship-laden St. John Fisher. Sophomore Sharon Smith dives for the return but it wasn't enough as Bonaventure lost, 0-2.

| SBU | Opponent |
|-----|------------------------------|
| 2 | 0 Jamestown Community |
| 0 | 2 St. John Fisher College |
| 0 | 2 Nazareth College |
| 2 | 0 Eisenhower College |
| 2 | 0 Keuka College |
| 2 | 0 Keuka College |
| 2 | 0 Alfred State |
| 1 | 2 Buffalo State |
| 2 | 0 D'Youville College |
| 1 | 2 Rochester Inst. of Tech |
| 0 | 2 St. John Fisher College |
| 2 | 0 Monroe Community |
| 2 | 0 Corning Community |
| 2 | 0 Roberts Wesleyan College |
| 1 | 2 Houghton College |
| 2 | 0 Rochester Inst. of Tech |
| 2 | 0 Elmira College |
| 3 | 0 Univ. of Pitt. at Bradford |
| 2 | 0 Niagara University |
| 2 | 1 Canisius College |
| 0 | 2 Mansfield State |
| 2 | 0 University of Binghamton |
| 0 | 2 Fredonia State |
| 1 | 1 Alfred University |
| 2 | 0 Gannon University |
| 1 | 2 University of Buffalo |
| 0 | 2 Alfred University |

Won 17 Lost 11 Tied 1

With a look of confidence, junior Connie Gamo is up for the spike. Freshman starter Collette Toomey is ready with the backup against Geneseo.



Spikers rethink the past



ALL PHOTOS BY JEROME PAWLAK

Thinking is an important part in most athletic contests. But for the women's volleyball team rethinking was the key to a successful 17-11-1 season.

"Experience, hard work, and most importantly rethinking were the major differences in the success of this year's squad," coach Margaret Bryner said. "We thought over our past mistakes to see what we did wrong, and worked on improving them for the rest of the season."

In her fourth year on the team, senior Margie McDonald was selected as captain.

"Margie is a great motivator. She came back this year ready to give her all," Bryner said. "Not to overlook her ability, her height and skill were major factors for our fine season."

Junior Laura Saxby, in her third year, was also a standout in the team's performance. Additions to this year's squad were Collette Toomey and Kathy Simmons, who were influential in producing such a fine record.

"We had an outstanding manager this year," Sharon Smith said. "Sue (Rocque) was a big asset to the team. The season was fun and definitely better than last year."

As far as next year is concerned, Coach Bryner is very optimistic.

"We have the basis for an excellent team, better than this year. Very talented freshmen will compliment the upperclassmen that helped us out this season."

Opponents will think more than once before taking on those Lady Bonnies. **d**

Timothy J. Mason

Ready with the block, Geneseo waits to return the ball from one of Bonaventure's stronger spikers, Margie McDonald.



PHOTOS (2) BY JEROME PAWLAK

Victories over the Lady Griffs of Canisius have been rare. But in the RC, Jean Wohlgemuth (35) netted 20 points as Bona won, 76-72.

Stellar performances are second nature to senior Kathy Lynch. Against Canisius, Lynch scored 28 points.



Tightly-knit team still playing catch up

On February 5, Kathy Lynch became the first woman in Bonaventure basketball history to score 1000 points. That moment, though in itself an outstanding accomplishment, signifies the strength and drive for success in the women's basketball program and women's athletics in general.

"The intensity and quality of the program has jumped tremendously," Mary Jane Telford, women's basket-

ball coach said. "At this point women's basketball is the most established women's program on campus, with its scholarships and recruiting. Hopefully, the growth of our program is leading the way to the development of swimming, tennis and other women's athletic programs.

Telford entered her sixth coaching season this year. Nothing would come easy though, in view of the

fact that the Lady Bonnies faced the toughest schedule in their history. Besides perennial Division II powers Canisius, Niagara, St. John Fisher, and Ithaca, the women met Division I Adelphi for the first time.

"We knew this season was going to be a very difficult one for us, because we had an upgraded schedule, including nine games against the top Division II teams," Telford said. "Although we had a good nucleus coming back from last year's team, we were really going to have to play well in order to end up with a good record and go to the state tournament."

The season began slowly for the Lady Bonnies. Pre-Christmas wins over Geneseo and Houghton equalled out losses to Adelphi and Malloy.

"We were up and down," Telford said. "After Christmas, we played much better than we did prior to Christmas break. A week of double practice sessions before▶



PHOTOS (2) BY JEROME PAWLAK

On a drive, senior guard Mary Piccioli (25) tries to get past Niagara's Nancy Edgerton. The Lady Eagles won, 79-61, in the Niagara Falls Convention Center.

The action under the boards at St. John Fisher was very physical. Center Donna Ditota (34), a sophomore from Syracuse, banks in two over Fisher's Theresa Prospero (14).

The Lady Bonnies

Spring semester began, definitely showed up because we played much better the second half of the season."

The new year brought good luck to the Lady Bonnies. In their first seven starts they recorded five wins including a triple overtime victory against Gannon. Also in that stretch they posted a win against Little Three rival Canisius which could be termed the highlight of the season.

"The Canisius game was our biggest win, because we hadn't beaten them in four years," Telford said.

"There is an intense rivalry with Canisius and Niagara. Their programs have been ahead of ours, with scholarships and recruiting, so it was a very satisfying win for us."

"It was the best game we played all year," senior tri-captain Kathy Lynch said. "Simply because everyone played well. It was a great feeling to beat a team that we knew was good."

As the season drew to a close the Lady Bonnies dropped five of nine games, but did score convincing wins

over Mercyhurst and Fredonia.

"At the beginning of the season we knew we had a good team. Looking back we were all a little scared about the stiffened competition. Then we came out and beat some good teams, but we lost some that we should never have lost," senior Ann Crowell said.

Among the underclassmen that will return for the Lady Bonnies will be Jean Wohlgemuth. The sophomore averaged 20.5 points per game. The team's leading rebounder, sophomore Donna Ditota, averaged 5.9 rebounds per game.

"The whole team is very close," Telford said. "It is a very hard-working, fun-loving group of girls. They win together and they lose together. They all believe in the team and in each other."

"We're very close," Anne Crowell said. "We're lucky with the kind of people we have. When it is time to work hard, we work. Then when its time to enjoy ourselves, we have fun."

Though the team finished 12-10, they proved both to themselves and

to their competition that they could play with the best. The goal they so desperately hoped to accomplish, however, participating in the state tournament, slipped slowly out of reach with each loss.

"The girls gave their best effort, the best that they could," Telford said. "We've come from a weak Division III team to a very competitive Division II ball club. The girls proved that they had the potential and the talent to beat any one of the teams we played. We lost to some teams that we had to beat, and that cost us the states." **d**

Timothy J. Mason



Head coach Mary Jane Telford reviews the game plan with seniors Kathy Lynch (22), Karen Jessey (24), and Lori Danielson (14).

Under the offensive board, Karen Jessey (24) puts up a shot against Niagara's Cindy Williams.



JEROME PAWLAK

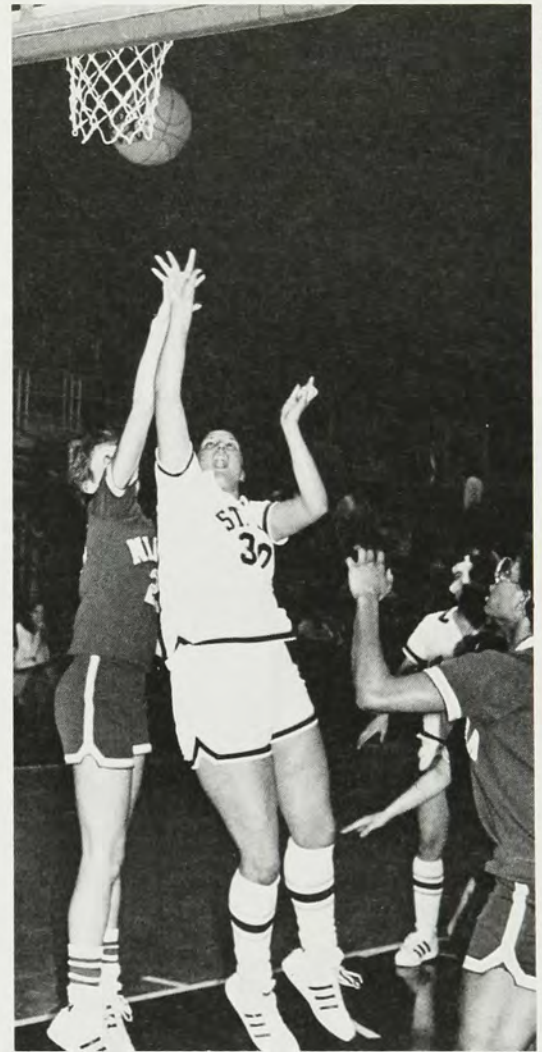
JEROME PAWLAK



MATT DOMBROWSKI

Leading scorer for the Lady Bonnies was sophomore Jean Wohlgemuth. Against Buffalo State, she nets two more points as Bonaventure won, 68-65.

In a disappointing finale, the women lost to Niagara in Reilly Center. Center Anne Crowell is fouled as she puts up a shot.



JEROME PAWLAK

| SBU | Opponent |
|-----|----------------------------|
| 77 | 31 Geneseo State |
| 49 | 68 Adelphi University |
| 55 | 62 Molloy College |
| 89 | 23 Houghton College |
| 63 | 62 University of Buffalo |
| 73 | 55 University of Rochester |
| 66 | 69 Utica College |
| 76 | 72 Canisius College |
| 69 | 92 Siena College |
| 65 | 46 Oneonta State |
| 83 | 80 Gannon University |
| 61 | 79 Niagara University |
| 64 | 77 Brockport State |
| 71 | 54 LeMoyne College |
| 86 | 53 Mercyhurst College |
| 75 | 72 Nazareth College |
| 76 | 80 Canisius College |
| 80 | 36 Fredonia State |
| 46 | 71 St. John Fisher College |
| 60 | 76 Ithaca College |
| 68 | 65 Buffalo State |
| 45 | 64 Niagara University |

Won 12 Lost 10

BONNIES

ride the rollercoaster

The Bonnies; you gotta keep believing.

Following a mediocre 16-10 season that took the Bonnies only to the first round of the Eastern Eight playoffs, the winning tradition that had led them to three national tournaments in as many seasons seemed to be losing its consistency. Critics began to ask, "What has happened to the Bonnies?", while loyal Bona fans answered, "Just you wait and see."

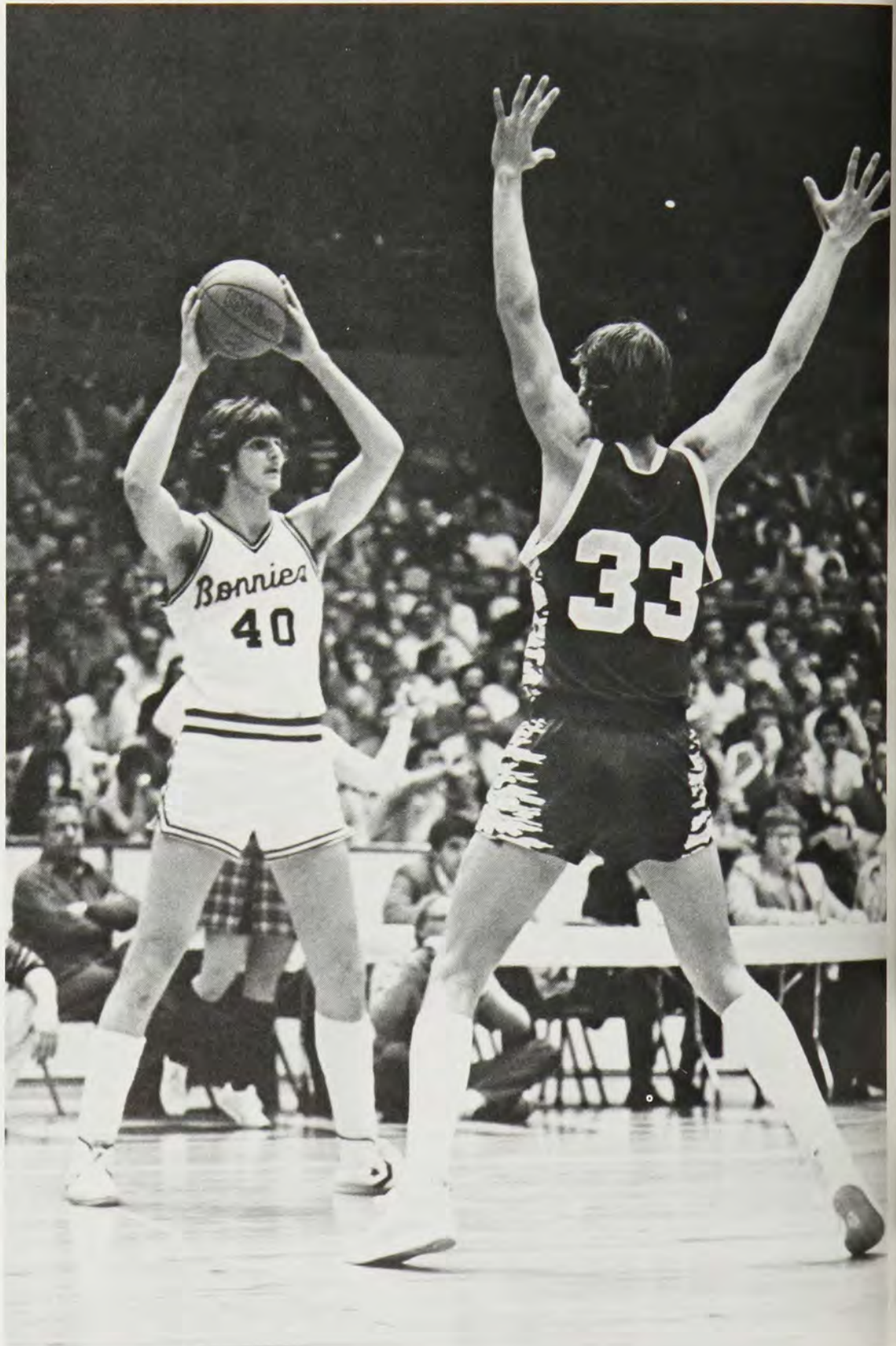
Pre-season optimism for the '80-'81 debut was high as the Bonnies featured one of the quickest teams in its history. The Bonnies' Mark Jones was "the best guard in the Eastern Eight, and perhaps the best in the East," Coach Jim Satalin said. And with the soft shooting touch of All-American candidate, Earl Belcher, the Bonnies seemed destined for a post-season tournament.

Looking past the Bonnies co-captains, Jones and Belcher, senior swingman Alfonza Jones and sophomore center Eric Stover were two of the remaining nucleus from the previous year that sought to instill a proud past into their very near future.

Depth posed a grave problem in recent years. But the Bonnies were blessed with rookie guards Norman Clarke and Eric Crawford. On the front line senior Mark Spencer and freshman John Benbrook were there to spell both Stover and Jones.

Clarke entered the spotlight in the season's debut and did a fine job all season. Combined with Benbrook some say they may be the best one-two punch in the same class since Glenn Hagan and Greg Sanders.▶

A starter during his first two seasons, sophomore Eric Stover peers over a Marquette defender. Stover pulled down eight rebounds to lead the Bonnies but Marquette triumphed.





The man in the middle is Jim Satalin, devising strategy during a Bonnie time out. Satalin has never had a losing season in his eight years as coach.



ALL PHOTOS BY JEROME PAWLAK

With his jersey characteristically untucked, Alfonza Jones checks the middle for an open teammate. Jones points per game average stayed close to double figures all season.

A 33 point performance by Earl Belcher still left the Bonnies a point behind Niagara when the final buzzer sounded.

BONNIES

The Bonnies faced its toughest schedule ever, according to regional media. The Bonnies full-fledged entrance into the Eastern Eight guaranteed Bonaventure fans the highest quality of competition. Rutgers, Pitt, Duquesne and West Virginia would all make trips to the Reilly Center, not to mention visits from non-conference powers Syracuse and Iona. Bonaventure also faced national power Marquette at our "home away from home," Rochester's Community War Memorial.

Add to these the intensity of the RC and you have an exciting and winning college basketball team, almost.

Exciting yes, and winning, well sometimes. The season resembled a ride on a rollercoaster.

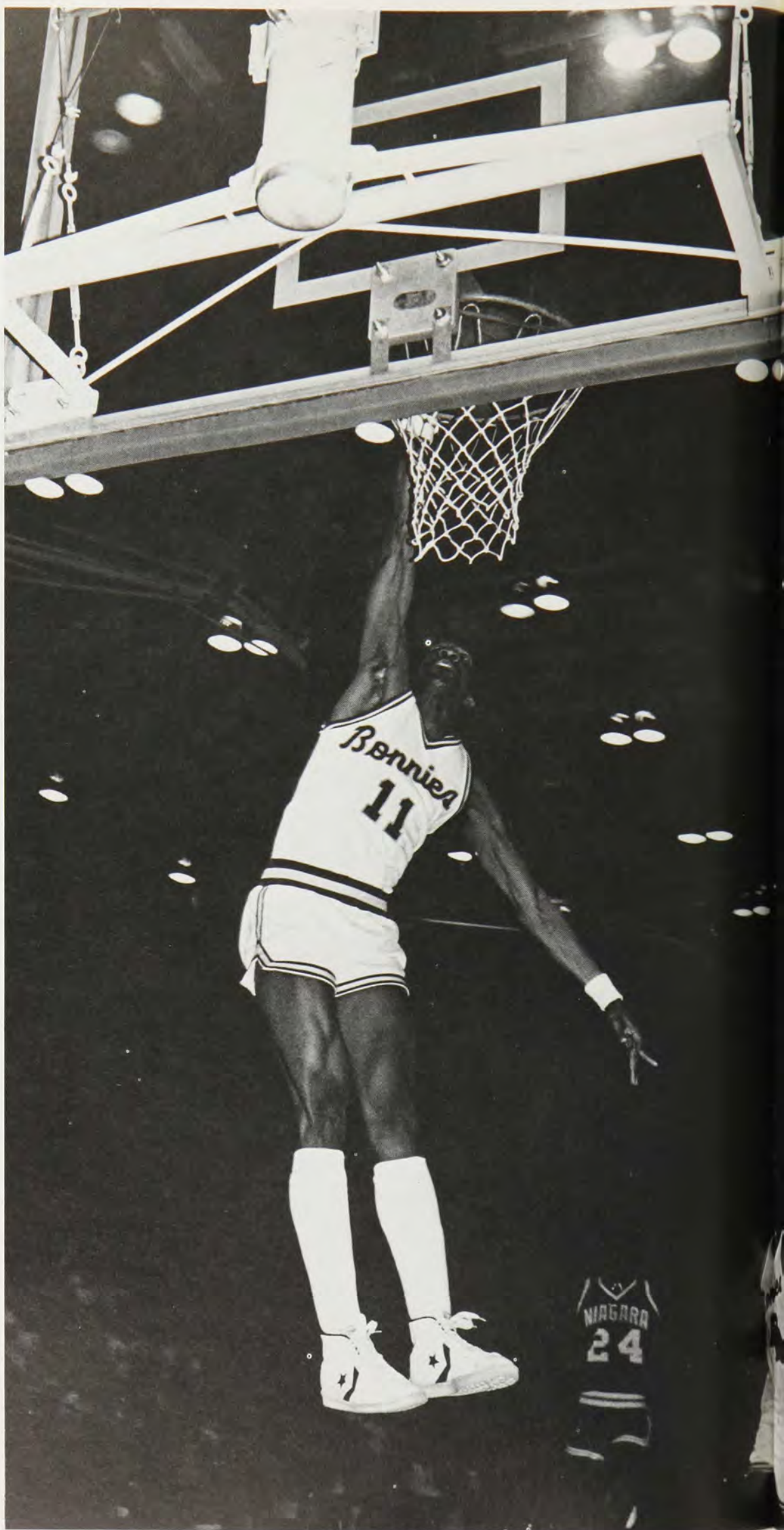
The Bonnies made their RC debut against one of only two "breathers" on the strengthened schedule. The 79-61 trouncing of American International left most of the 2,115 Bonaventure fans asking, "A I who?" Earl Belcher's 33 points paced the Bonnies to their easiest victory.

Next the Bonnies hosted the Pitt Panthers, their first of four consecutive Eastern Eight clashes. Senior forward Sam Clancy, the Eastern Eight's leading rebounder a year ago, was devastating and led Pitt to an 84-68 victory.

Then it was on to Massachusetts for a game against the Eastern Eight doormat, the University of Massachusetts. The Bonnies hoping to even up their record at 1-1, stepped on the Minutemen, and scored a 96-76 victory. Al Jones got into the scoring with a season-high 18 points, while Belcher popped in 30.

After thrashing UMass, it was back to the RC for the Bonnies third Eastern Eight conference game in just seven days. This time it was Rutgers with stars Kelvin Troy and Roy Hinson. The Scarlet Knights tried to intimidate the Bonnies with their shaven heads but with Mark Jones' 20 points and Belcher's 24 the Brown Indians proved too much for the Scarlet Knights scalping Rutgers

It isn't a backboard-shattering Daryl Dawkins dunk, but it's certainly more graceful. Mark Jones slams down two in a 73-69 victory over Niagara.





77-67 for their second straight Eastern Eight victory.

After an eleven day lay-off the Bonnies traveled to our nation's capital for their fourth conference game. The Bonnies dropped a squeaker to George Washington. Belcher, the third leading scorer in the nation, couldn't play because of a knee injury.

"We'll be kicking ourselves in the behind when the season is over," Satalin said. "The loss to George Washington, even without Belcher, should have never been. That will make a lot of difference in our final conference standings."

After spending New Year's with their families, the Bonnies traveled to Pittsburgh, for an Eastern 8 TV game, in hopes of revenge against the Panthers.

Though the Bonnies were down by

A deep breath relaxes Mark Spencer before an attempt from the free-throw line. Spencer, a senior mass communication major, is the second-tallest Bonnie at 6'6".



15 points in the first half, they bounced back to within two with little time remaining. Eric Crawford stood grinning at the line but missed both ends of a two-shot foul, and Pitt's Sam Clancy slam dunked the last two points of the ball game to ice the 65-61 victory.

"I went to the line and took my time, but the shot fell short," freshman guard Eric Crawford said. "Coach told me to miss the second one and throw it off the front of the rim. I thought about that miss for a couple of days after, but told myself that there are other games."

The following two games proved routine victories, as the Bonnies rolled over winless UMass and St. Michaels during Christmas break.

Aaaah, the shot heard round the Eastern 8. Norman Clarke stole the inbounds pass from West Virginia with just ten seconds remaining in a one-point ball game. With three seconds left on the clock, Clarke stood at the line with hopes of upsetting the Mountaineers who remained undefeated in the Eastern 8.

Clarke needed to make both ends of a one-on-one to put the Bonnies ahead. As Clarke released the ball, the West Virginia mascot fired his musket, causing Clarke to mis-direct his shot, and shatter the hopes of the upset.▶

| SBU | Opponent |
|-----|---------------------------------|
| 79 | 61 American International Univ. |
| 68 | 84 University of Pittsburgh |
| 96 | 76 University of Massachusetts |
| 77 | 67 Rutgers University |
| 60 | 62 George Washington University |
| 89 | 84 Siena College |
| 78 | 63 Canisius College |
| 61 | 65 University of Pittsburgh |
| 104 | 80 University of Massachusetts |
| 98 | 80 St. Michaels of Vermont |
| 81 | 82 West Virginia University |
| 64 | 58 Rutgers University |
| 74 | 68 Canisius College |
| 69 | 85 West Virginia University |
| 74 | 71 Syracuse University |
| 71 | 74 Duquesne University |
| 63 | 64 Niagara University |
| 63 | 71 University of Detroit |
| 65 | 75 Marquette University |
| 63 | 58 University of Rhode Island |
| 87 | 72 Iona College |
| 90 | 75 George Washington University |
| 53 | 64 Penn State University |
| 72 | 79 Duquesne University |
| 73 | 69 Niagara University |
| 72 | 76 Canisius College |

Won 14 Lost 12

A George Washington defender seems to be using tickling tactics, but John Benbrook isn't laughing. The freshman forward ignores the ribbing in Bonaventure's 90-75 Alumni Weekend victory.

ALL PHOTOS BY JEROME PAWLAK

BONNIES

Then it was off to New Brunswick, and another chance to defeat Rutgers.

Like the first victory the Bonnies followed suit and defeated the Scarlet Knights behind Belcher's 25 point outing, and Mark Jones' 19 point performance.

Up next were the Canisius Golden Griffins hoping to avenge their loss in the Rochester Classic final. Last year the teams split in two meetings as the Griffs ended a string of 11 straight Bona wins. Looking back, the Bonnies have won 28 of the last 31 games against the Griffs.

Following a precedent the Bonnies scored a 74-68 victory. Al Jones and Eric Stover had 16 points each. Earl Belcher took high-scoring honors with 22 points. Belcher had then taken high-scoring honors in 11 of the season's 13 games.

The Mountaineers were the Bonnies next opponents, this time without their game-saving mascot. It didn't look as if West Virginia needed any help though as they rolled to a decisive 85-69 victory.

The stage took close to three years to set. Not since the ECAC regional

playoff game when Delmar Harrod made a clutch 10 foot fall away jumper over the outstretched arms of Rosie Bouie, had the Brown Indians beaten the Orangemen of Syracuse.

Though the Louie and Bouie show that led Syracuse to national recognition a year ago had graduated, Syracuse carried power and a 10-2 series lead, that included last year's 25 point blow-out in the Manley fieldhouse.

Before the season's first sellout crowd, the Bonnies stayed right with the Orangemen through the first half, taking a 32-32 tie.

The second half proved to be no less exciting than the first as Bonaventure fans sensed an upset when the Bonnies went up by six with less than five minutes remaining. Syracuse was not about to let the game escape that easily though, as they narrowed it to within two at the two minute mark.

As the two teams traded baskets it was freshman guard Norman Clarke's key free throws in the final two minutes that iced the 74-71 Bonaventure victory. Clarke, finished the game with 18 points.▶

Skying high above Canisius, center Eric Stover lays it up and in. Stover had 11 rebounds in the game.



Rochester is a classic

ALL PHOTOS BY JEROME PAWLAK



This year's Rochester Classic was a real classic!

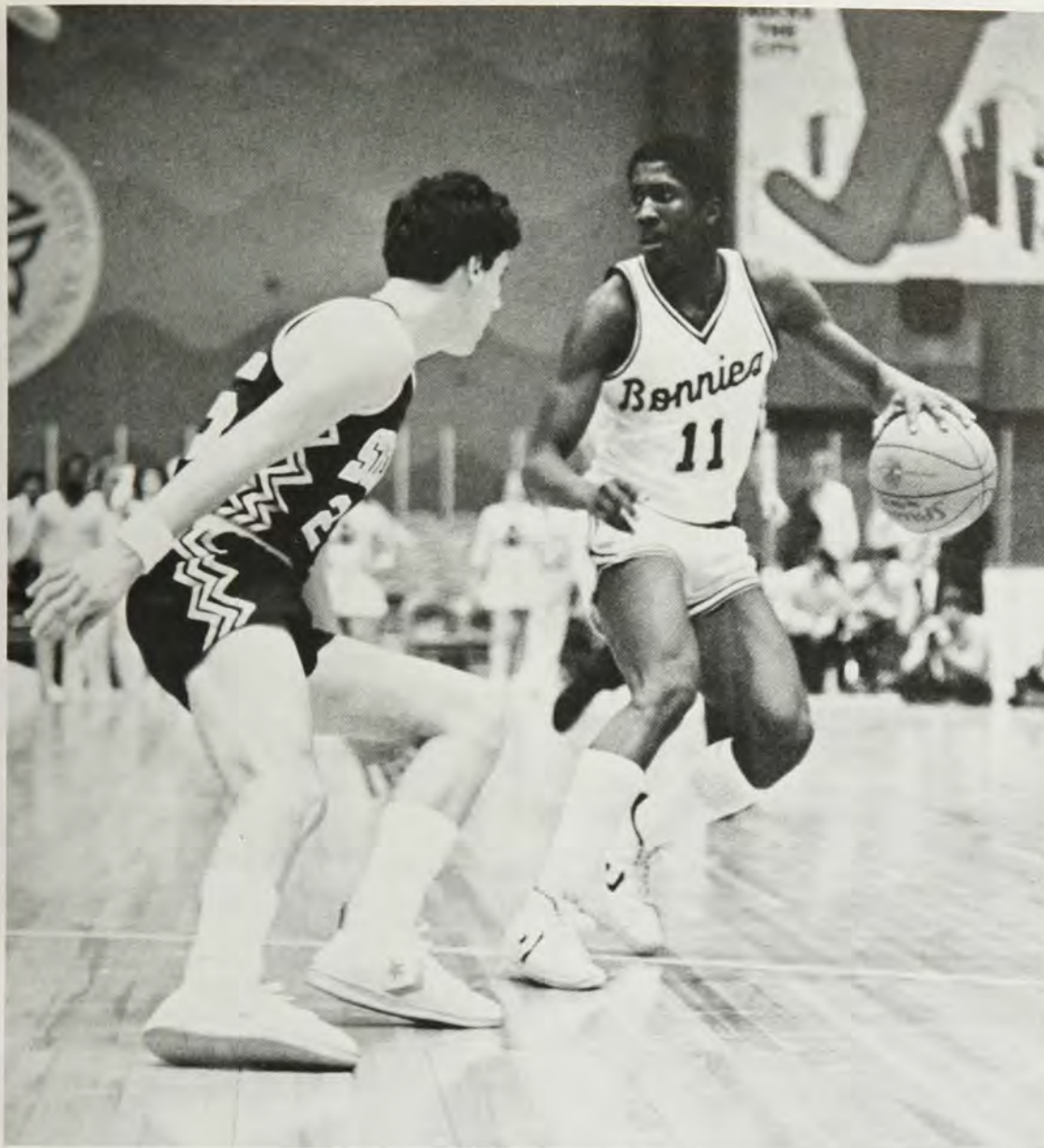
Dubbed as the "Upstate Classic," the St. Bonaventure Brown Indians joined Siena and Little Three foes Niagara and Canisius in what might have been the most evenly-matched Classic field in years.

Making their third appearance in the tournament at Rochester's Community War Memorial since 1971, the Bonnies took a 3-2 record into a first round clash with a tough 5-1 Siena squad.

Rochester newspaper headlines read that it was "Up For Grabs," although if one had to choose a pre-tournament favorite, it would have to have been the Bonnies. Coach Jim Satalin's bunch had the experience and the winning tradition.

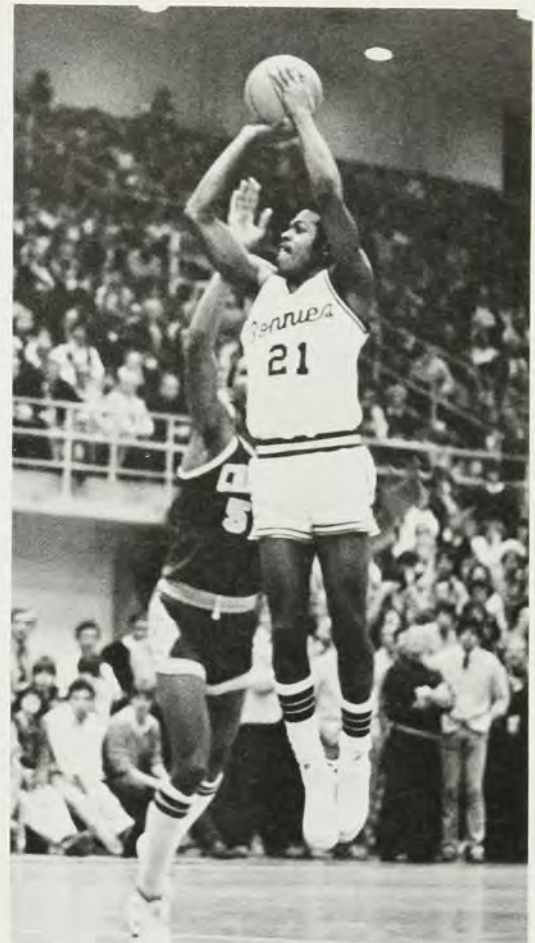
Earl Belcher entered the holiday tourney with a hand injury that had

Accepting the championship trophy from Les Harrison, the Bonnies' mood matches the crowd's: exuberant.



Sophomore co-captain Mark Jones sets up the offense against Siena in the first round of the classic.

McKinley High in Buffalo sent Bonaventure a present in 1980. His name is Eric Crawford. He gave the Bonnies needed depth in the backcourt.



sidelined him in the Bonnies' pre-Christmas loss to George Washington University. Accompanying the hand injury was a sprained ankle he received in practice a couple days before the Classic.

The Classic marked the homecoming of Bonnies' co-captain Mark Jones, who is no stranger to Rochester fans or to the War Memorial court. Jones led Rochester's East High School to two consecutive Section V titles.

First round Classic action pitted Canisius against arch-rival Niagara and the Bonnies versus Siena.

Siena, led by 6'6" senior forward Dan Terwilleger and the quickness of 5'10" guard Fred Daniels, faced the Bonnies in the second game of Monday evening's first round contests.

Siena proved to be tough; the Bonnies held a slim 40-38 advantage at the half. Jones led his team with a 12-point, four-assist first half performance. Belcher's ankle and hand injuries seemed mended

as he scored ten first-half points.

The second half was as close as the first. Sparked by Mark Jones' slam dunk, the Bonnies built up a 14-point lead with nine minutes left. But Siena chipped away at the lead, narrowing the margin to one point with two minutes remaining. When the final buzzer sounded, though, the War Memorial scoreboard showed an 89-84 Bonaventure victory. And the Bonnies earned the chance for a Classic victory in the December 30 finale against the Golden Griffs.

That next evening the Bonnies felt right at home; all 5,000 fans seemed to be rooting for the Brown Indians.

Bonaventure opened up a 40-25 half-time lead behind the sharpshooting of Belcher and Jones, who each netted ten points. Eric Stover dominated the boards on defense, grabbing seven rebounds by the half. And perfect 12 for 12 foul shooting helped the Bonnies to their 15-point halftime

advantage.

The second half proved no closer than the first. Belcher, despite making only two of 12 shots from the field, had a 14 for 14 night from the foul line. Jones, the nation's leader in free throw percentage as a freshman (88.4), made ten foul shots in ten attempts.

As the game drew toward a close, Satalin sensed an easy victory, and for the first time all season, all 13 Bonnies saw action. The final: Bonaventure 78, Canisius 63.

Belcher and Eric Crawford joined Siena's Dan Terwilleger, Phil Seymour of Canisius, and Niagara's Garry Jordan on the all-tournament team.

One person, however, seemed to be in the spotlight. The PA announcer may have said it best — "The most valuable player for the 1980 Rochester University Basketball Classic: Rochester's very own Mark Jones."

Timothy J. Mason

BONNIES

"Our rivalry with Syracuse is very high," Satalin said. "Being the first sellout of the season, everyone really tried to get into it. There was an emotional spirit that was running through everyone's head. Past recollections of the intense rivalry seemed to fill the place. It was a very good win for us because it gave us some confidence after such a poor showing against West Virginia."

After defeating Syracuse, the Bonnies welcomed Duquesne to the RC for their first Eastern 8 meeting.

The Bonnies held the lead for most of the game. At the ten minute mark of the second half, Duquesne finally went up by one. While the two teams traded baskets down the stretch Eric Stover found himself at the foul line with three seconds remaining and a chance to tie. Stover missed and the Bonnies lost another heart-breaker at the buzzer. Up to this point the Bonnies had lost four games by four points or less.

"I think it has to do with a little luck, having the ball bounce your way," Satalin said. "We've just been unlucky. A good team makes their own breaks. Thank God these are young people, and they

forget quickly, without dwelling on our close losses."

"Losses are decisive," Mark Jones said. "The ball bounces the other way in those games. We played hard and well. We make mistakes because we hustle a lot. Because of that we would be in a lot of games we otherwise would not be in."

Niagara Falls was next and a Little Three clash with the Purple Eagles. Carrying an 11-4 series tally under Satalin, and six wins in seven appearances at the Convention Center, the Bonnies seemed ready for Niagara.

But history reversed itself, as the Bonnies lost yet another heart-breaker, 64-63. Belcher's season high 35 points led all scorers.

The Titans of Detroit were the Bonnies next opponents. Detroit got the better half of the Bonnies taking the winning edge, 71-63.

Then it was back to the Rochester War Memorial where the Bonnies had had such great luck in the past. This time, however, winning went the other way. The War Memorial magic couldn't jinx the talents of a fine Marquette squad.

With Iona's Jeff Ruland gone hardship, a Bonaventure win seemed possible. And it was, as all twelve Bonnies saw action. The backcourt duo of Mark Jones and Clarke combined for 39 points as Clarke scored a season high of 19. With this win the



JEROME PAWLAK

An 80 percent shooter from the foul line, senior Al Jones adds another point in a Reilly Center contest with West Virginia. The Mountaineers whipped Bonaventure, 85-69, to complete a two-game season sweep.

Over the last four years, Reilly Center fans crowds became accustomed to Earl Belcher's baseline jumper. A 23-point performance by Belcher led the Bonnies to an upset over Syracuse.





JEROME PAWLAK

Bonnies looked for revenge against Eastern 8 opponent George Washington.

Welcome Alumni — it said on a sign high above the RC floor. And what a welcome they received, as all but two Bonnies made the scorebook that day. The Brown Indians securely defeated George Washington, 90-75.

Early foul trouble by Eric Stover hurt the Bonnies in their match up against Penn State. The Bonnies never seemed to get on the right foot and dropped the game to the Nittany Lions.

And though the Bonnies lost to Duquesne in their next outing, a bit of history was made. On February 22, Earl Belcher became the fourth player in Bonaventure basketball to score 2,000 points. This event made Bonaventure the only college in NCAA Division I basketball to hold that honor.

It was a rough ride on the roller-coaster, but the Bonnies made their way through a very competitive field. The wins might not have always been there, but the believing continues. You just gotta keep believing. **J**

Timothy J. Mason



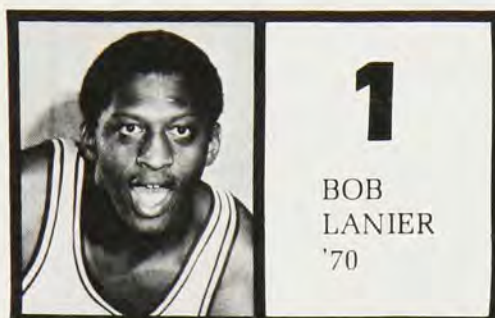
JEROME PAWLAK

With an eye on the action, brown squaw Sally Phillips waits for her turn to bring the crowd to its feet.

Top Ten Bonnies of the decade

Bonaventure basketball in the last decade has seen many fantastic players enter the limelight. The 1970's brought a trip to the NCAA Final Four, tomorrow's dream for most college players and coaches. It also gave the University the first NIT championship.

Looking back through the memories of Bonaventure basketball, Coach Jim Satalin, Larry Weise, Rev. Gerald McCaffrey, ofm, Joe Downey (P.A. announcer in the RC) and Tom McElroy, were asked by the *Bonadieu* to name their top ten Bonnies of the decade. Ten points were awarded for each first place vote, nine for each second, and so on. The only prerequisite for making the top ten was that they had played during the 70's.



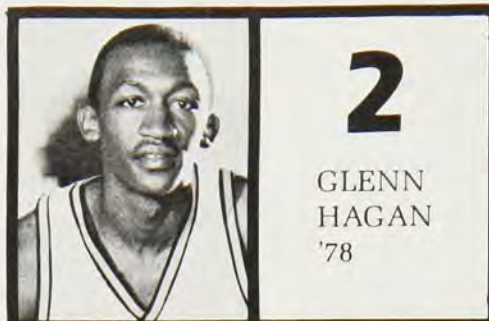
1
BOB
LANIER
'70

The "Big Cat," "Buffalo Bob," is the most visible Bonnie of the decade. Lanier led his '69-'70 team to a 25-1 record and a trip to the Final Four. Any Bona historian would tell you where that NCAA championship banner should be hanging had Lanier not suffered the only major injury of his college career in the Eastern Regionals against Villanova.

A graduate of Bennett High School in Buffalo, Lanier is still the author of the Bonaventure record book. It includes highest scoring average (27.5), rebounds (1,180), rebounding average (15.7), and field goal percentage (.576). Lanier also holds the single game scoring mark of 51 points against Seton Hall in the RC.

Today he remains in the NBA limelight as center of the division-leading Milwaukee Bucks after nine years with the Detroit Pistons.

Regarded as one of the finest centers in the NBA, Bob Lanier hopes to take the Bucks to the playoffs. *Sport* magazine thinks they are easily on their way.



2
GLENN
HAGAN
'78

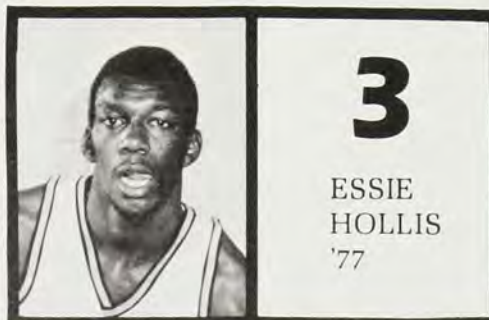
With his quick moves and fancy dribbling this six-foot guard from Rochester's Cardinal Mooney High dazzled the RC crowd for four years, and established himself as one of the premiere guards in the country.

Hagan, known for his personality as well as his athletic prowess, was the Bonnies' recurring hero in their drive to the 1977 NIT championship. In the first round of the tournament, Hagan hit a baseline jumper at the buzzer to beat Rutgers, and gain a chance to face Villanova in the St. Patty's Day semi-finals. Hagan's 26 point performance in that game, took the Bonnies to the finals. Hagan then scored 14 points and helped defeat Houston, and star guard Otis Birdsong, 94-91.

His senior year proved no different than past seasons as Hagan led his team to the NCAA tournament.

Hagan holds the season and career assists marks with 179 and 486 respectively, as well as emerging as the highest scoring guard in Bona history.

Upon graduation, he was drafted by the Philadelphia 76ers but failed to make the squad. Currently he stars for the Rochester Zeniths.



3
ESSIE
HOLLIS
'77

Essie Hollis was one of the purest shooters to ever step onto the RC court. Bonnie fans could look forward

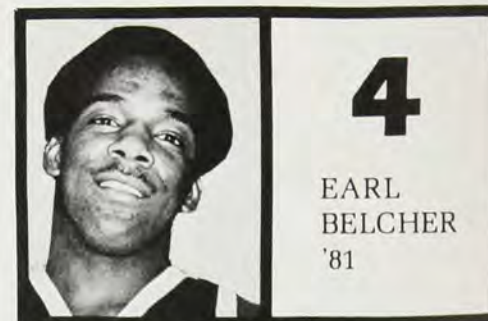


to a dunking exhibition when the 6'7" forward took the court.

In his senior year Hollis was co-captain with Jimmy Baron and led his team to the NIT victory in 1977.

Hollis, the second leading all-time rebounder in Bonnie history, was drafted by the Detroit Pistons where Bob Lanier became his teammate.

At graduation, Hollis and Baron were named Ideal Bonaventure Students.



4
EARL
BELCHER
'81

On February 22, 1981, Earl Belcher became the fourth player in Bona basketball history to score 2,000 points in their career, making St.

Reaching for the top

The halftime buzzer sounds. Sweaty players trudge to the locker room. A kaleidoscope of browns and whites swirl onto the court. The band begins to play.

As a medley of songs from disco to rock begins to sift through the air, the St. Bonaventure cheerleaders entertain the crowd with a spirited combination of dance steps, mounts and gymnastics.

The band has greatly enhanced the cheerleaders' performance.

"We added more dance routines and mounts to try to incorporate the band," Coach Sue Harris said.

Cheerleading season begins the day of fall registration and does not end until March. Practices usually run four hours daily. Weekend sessions are included during

the height of the season. One such practice lasted a grueling 13 hours.

Besides the seven minute halftime floor exercise, the team constructs

mounts and performs pom-pom routines before the game and during the time outs.

The team cheered at home games and six key contests away from Reilly Center. To help fund the trips, the cheerleaders sold buttons and had an ice cream social in Butler Gym.

"We also sponsored a cheerleading clinic," captain Michelle Coulombe said. "We tried to teach basic skills and a few gymnastic moves."

The all-day competition attracted high school squads throughout Western New York.

"It takes a lot of hard work and concentration but the good times easily outweigh the rough periods. And besides, we get the best seat in the house," Judy Taylor said. **d**

Eileen Jackson

More than a balancing act, the cheerleaders climb to new heights to entertain the fans.



Teamwork is the key ingredient for the "dunk cheer" as Carol Craig prepares to catch the ball. The basketball team dunked Canisius for the Rochester Classic championship on December 30 (below).





Male cheerleaders undergo a weight lifting regimen throughout the season. Mark Mezzadonna and Donna Lindquist are sky high over the Bonnies' last basket.

The Bonaventure fight song, "Unfurl the Brown and White" is trumpeted by the jazz ensemble as senior Judy Taylor completes the pom-pon routine during a timeout in the GW game.



ALL PHOTOS BY JEROME PAWLAK



Practice sessions precede the well-timed performances of the cheerleading team. A new mount is practiced by Mark Mezzadonna, Sandy Dennison, Jack Murray, captain Michelle Coulombe, and Judy Taylor.

Unsung riflers off target

"I didn't know we have a rifle team," most St. Bonaventure students would say.

Well, we do . . . and despite a 3-8 season, it's faring quite nicely, thank you.

The rifle team's low profile is epitomized by its "stadium," described by coach Sgt. Major Joseph Walker as "the tiny barn behind the maintenance building."

Walker, who came to the University in August from Fort Bragg, N.C., doesn't quite know what to make of the team's 3-8 mark in his first year.

"I had no idea what to expect," he said. "I had nothing to base anything on."

His players knew what to expect,

although their record isn't indicative of their effort.

"Most of the colleges we shoot against are much bigger than Bonas," junior Paul Scotto said. "The competition, though, is good for the team. When we shoot against schools on our level, we do very well."

The team expects more victories next year. The only player graduating is captain Tom Kellenstine; the rest of the squad is composed of underclassmen—four juniors and a freshman.

But whatever kind of season the team has, one thing won't change: the crowd—or lack of it.

"It's probably the most uninteresting spectator sport," Walker said.

"We consider 10 to 15 people a crowd," junior Mike Shea said. "To watch a meet, you have to be quiet, wear ear plugs, and look through a scope—unless you have bionic eyes." **d**

Larry Canale

| SBU | Opponent | Score |
|------|---------------------------|-------|
| 925 | Merchant Marine Academy | 827 |
| 2436 | Cornell University | 2579 |
| 2370 | Univ. of Pitt at Bradford | 2218 |
| 2370 | Rochester Inst. of Tech. | 2544 |
| 2359 | Canisius College | 2095 |
| 2430 | Clarkson College | 2555 |
| 2489 | Clarkson College | 2592 |
| 4006 | Rochester Inst. of Tech. | 4172 |
| 1219 | Alfred University | 1234 |
| 2336 | Cornell University | 2556 |
| 1225 | Alfred University | 1275 |

Won 3 Lost 8

Q&A

On February 20, 1981, *Bonadieu* sports editor Tim Mason sat down with Athletic Director Larry Weise and the Rev. Gerald McCaffrey, ofm, athletic moderator, to discuss the status of the athletic program.

Q. Has the athletic program in general met the expectations that were planned for it in 1980-1981?

Weise: I think it has. It has certainly been a positive experience for the University and the student body: both at the intercollegiate level and in the intramural program. It is designed to accommodate the recreational and sports interest in the student body. Our men's program has been very successful. It is headed in a very positive direction. The swimming has come a long way. The scholarship program has been a new experience for us, and Coach McNamee has done a good job. The women's program has grown in the past five or six years from two to six sports. It has changed as a result of the number of women enrolled in the University.

Fr. Gerald: It seems to me that the student body should appreciate what a valuable contribution

the intramural program is. Most of us depend on one another for a good deal of our entertainment and relaxation on campus. The varsity program is moving in a forward direction. I am a little concerned about the concentration by the student body, as though it was a one sport program. There are a lot of students who are putting in a lot of effort and a lot of time. I'd like to see more support for other teams besides basketball.

Q: What is the future of club sports like hockey and rugby?

Weise: It's positive because the students who are participating in the club are very dedicated. They faithfully show up for practices; they play their game with intensity.

Hockey has always been a successful club sport. I think rugby has shown the same characteristics of participation and dedication. Hockey has a very successful track record of which to base a varsity recommendation on.

Q: Do you foresee the sports program expanding to include other sports? Have any come and gone?

Weise: Any sports that may come in the future would most likely come out of the club structure. Our programs follow high school programs. Incoming students sometimes bring new interests. One intercollegiate sport that came and

went was wrestling. Fifteen years ago wrestling was very popular on an intramural level. Over a good three to five years it had excellent popularity and participation, and the students enjoyed it. In fact they petitioned me for an intercollegiate program.

We recommended it. We got a coach, schedule and equipment and after the first year it was touch and go. The second year the kids seemed to lose interest and stopped showing up for practice and the coach finally came to me and said that there was no sense continuing it.

Fr. Gerald: The standout example would be club football. Before it became a club sport it was at the intercollegiate level. But it was dropped because it was so expensive. It was resurrected on a club basis a year or two later. Technically, this is a type of sport run by the students. Club football had very good prospects, good coaching, not expensive equipment but equipment, and we had a lot of guys that wanted to play. However, one of the problems was in the management of the business side. Another reason why club football finally phased out was that it wasn't supported by the student body or local community. And as a result, the athletic department lost their shirts.



Stretched on the floor, Paul Scotto looks comfortable with his .22 caliber rifle. The Rochester native has been a member of the team for three years.

Steady hands and a careful eye help junior Mike Shea develop his aim as a first year rifle team member.



Q: Is there a concern for academics in overall athletics?

Fr. Gerald: My job is that of maintaining the academic well-being of all those involved in the inter-collegiate program. At the end of each semester, and at mid-term, I get a copy of everyone's grades.

I go over these grades and find out who's doing well and who is not doing well, and then I get together with the individual coaches and those students. In the meantime, I try and keep track of class attendance, and particular problems student athletes might be having. I recommend tutoring, extra help, remedial programs, etc.

Weise: From being a coach myself, working with the kids every day, you get to know their academic potential. You know when they are in trouble academically. I immediately got the young man in the office and got him some help. Because I felt if I asked that young man to come to St. Bonaventure, I certainly would do everything in my power to make sure he got a complete education.

Q: How does our program compare to other Division I schools, particularly the Little Three?

Weise: I feel we are the same type of schools, similar to that of Villanova and Providence.

They run their programs the same way we do in the sense that we try

to accommodate the interests of our student body. We are sometimes limited in sponsoring a sport by limitation of facilities and scheduling.

In comparison to a Big Ten school, we're a different character. A young person would have to choose either a large school environment versus a situation where he knows everyone. We both have advantages.

Q: Is there a chance that the University will try to improve their sports facilities? Especially a track?

Weise: What we've tried to propose is a new recreation building which would house five or six more intramural courts and an indoor track. The Reilly Center is becoming saturated with SAC events and intercollegiate programs. I don't think an outdoor track is feasible here at St. Bonaventure because of the weather.

Q: How possible is this building?

Weise: I think this is the direction the University will go in, but the obvious problem is money. As far as the athletic department goes, this is the direction we will follow.

Q: How is the University affected by Bonaventure media and local media?

Weise: We have always had an open door policy to campus media. We have had a number of journalism

students who have evaluated and been involved with the program for as long as I have been here. They have given us a great deal of coverage over the years. The local media has also given us a great deal of courage. They are interested in the entire Western New York sports scene.

Fr. Gerald: As far as Bonaventure coverage is concerned, there might be more active coverage of other sports besides basketball; I like the intramural coverage.

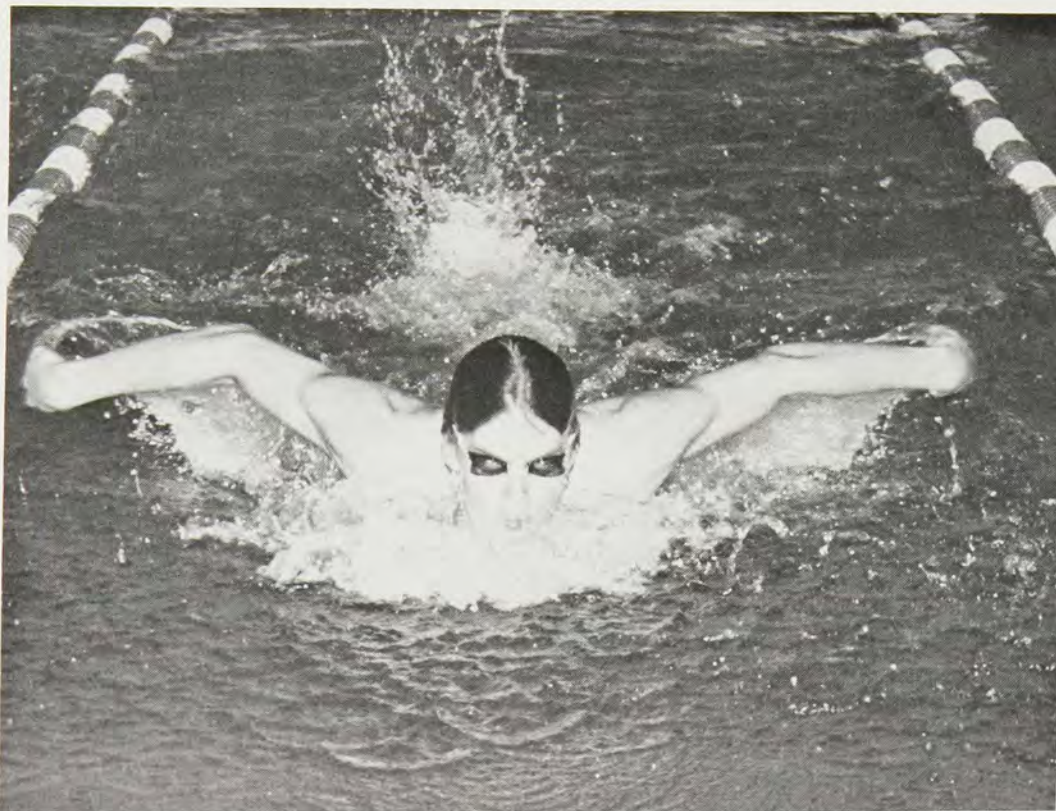
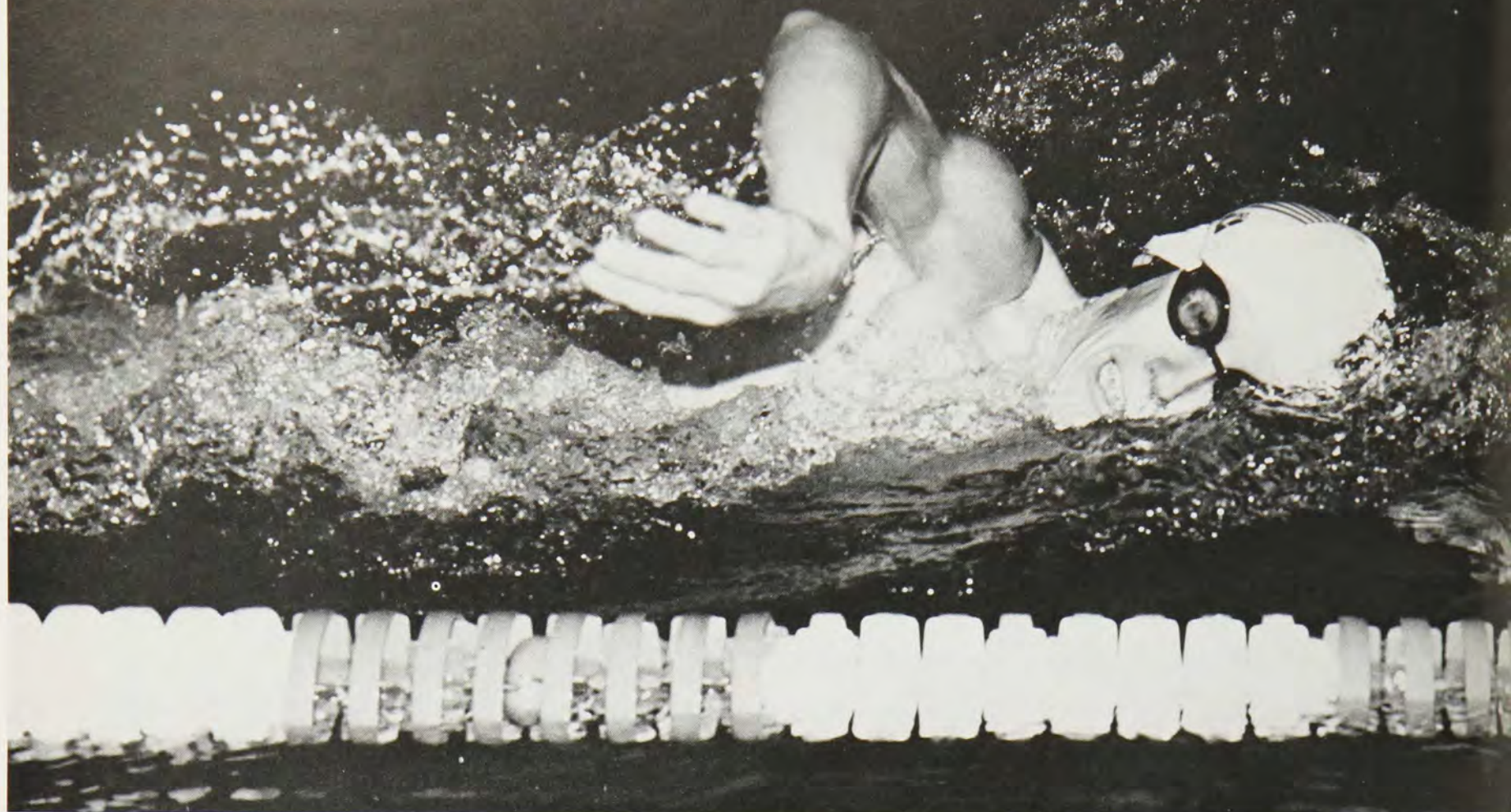
Q: Ten years from now, where will this athletic program be and how will it have progressed?

Weise: That's hard to say, really. If I went back ten years ago I could not have visualized what we have right now, because our student body was different. Particularly the women's program.

The hockey and rugby programs will have progressed. Possibly women's soccer would be a reality. Student interest is the big thing.

Fr. Gerald: I'm not going to look into any crystal ball, but what seems to me is that the Athletic office will continue to promote the programs that maintain a strong interest. ◻

While the breaststroke remained his specialty, sophomore Joe Wisniewski swam freestyle against Canisius.



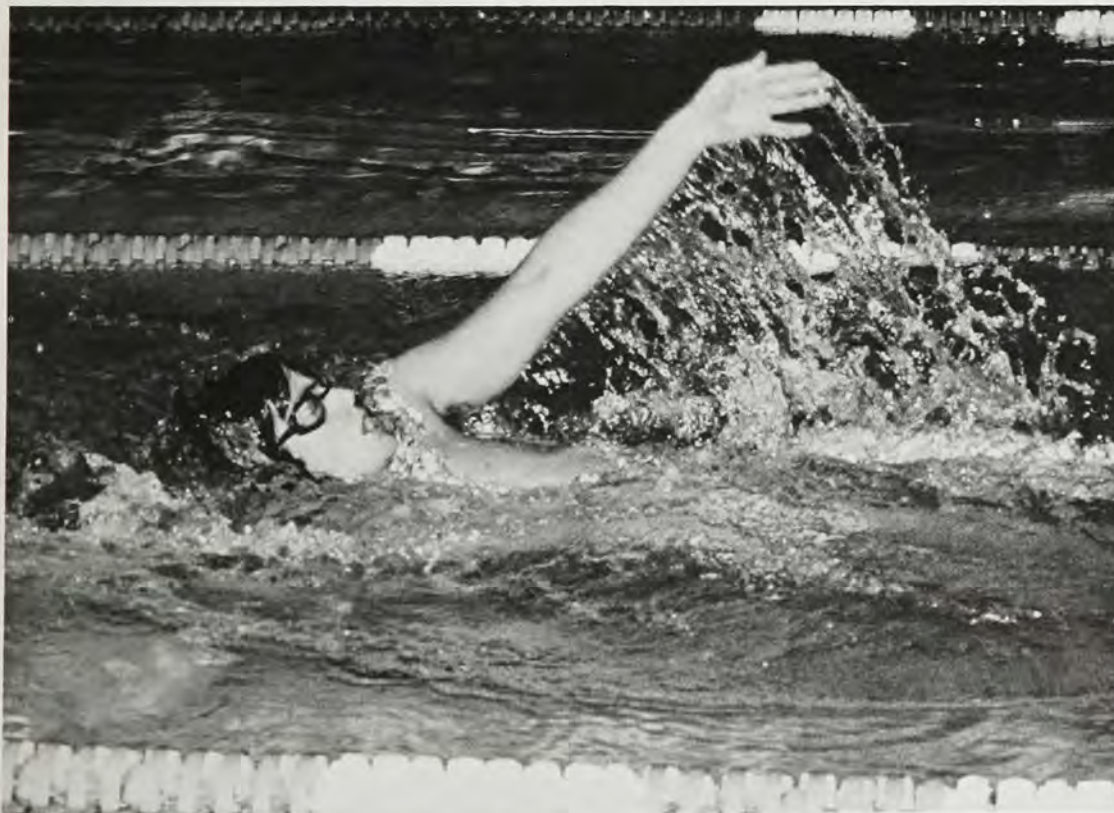
ALL PHOTOS BY JEROME PAWLAK

Part of the fountain of youth, Freshman Tom Hook proved successful for the men's swim team. Hook displays perfect form in the butterfly.

In his third year as swim coach, Kevin McNamee attributed much of his coaching success to his predecessor John Skehan and his graduate study at Indiana University.



Mermen meet season goals



Junior diver Gerry Dunn performs an outward dive in a layout position (top). Dunn holds two varsity records in the one-meter dive.

In the backstroke, junior Pete Skehan helps the mermen defeat Canisius, 65-38. He is the son of former swim coach John Skehan.

Building an athletic program isn't easy. Yet, the St. Bonaventure swimmers seem to have found their secret in a fountain of youth. This youth proved to be the winning stroke of the men's team.

"The caliber of swimmers that we have coming into our program is much better than we have had in the past. For that reason we were very optimistic at the beginning of the season," Kevin McNamee, swim coach, said.

Before the season ever began the team had strategy settled in the back of their minds.

The three-fold plan aimed for victories over St. John's and Hamilton, teams they had never defeated. It also keyed on Notre Dame, a top Division I team. Finally, it looked toward a post-season championship.

Following the season's opening victory at the University of Buffalo, and a tough loss to Penn State, the team traveled south for the holidays. There they faced a strong University of Tampa team, losing only in the last relay.

Taking their 1-2 record back to Bonas the team would have only three days to rest before traveling to Jamaica, (Queens, that is) with the

hope of accomplishing one of their pre-season goals.

But the Bonnies won seven of eleven races to meet half that goal, defeating St. John's for the first time in 13 years.

The last day of January brought Notre Dame to the RC pool and a chance at goal number two. The team won seven events, but could not match Notre Dame's depth.

"We had a very strong swim against Notre Dame. For the first time I really thought we had a chance," McNamee said. "But their depth in all of the events was the key to their victory."

"It took eight years in coming, but it finally arrived. This is the best swim team I've seen either in my four years as a swimmer or in my three years as a coach," he said.

In the season's finale, the team accomplished yet another goal by defeating Hamilton rather soundly, 71-42.

McNamee attributed much of the team's success to the nucleus of Peter Parkes, Mike Coppola, and Tomas Oliva.

"Tomas was our most consistent swimmer. He swam well in both the breast stroke and the individual medley. Neither him nor Peter lost this year," McNamee said.

"We really hoped to improve this season and we did improve because of our recruits and our walk-ons," Parkes said.

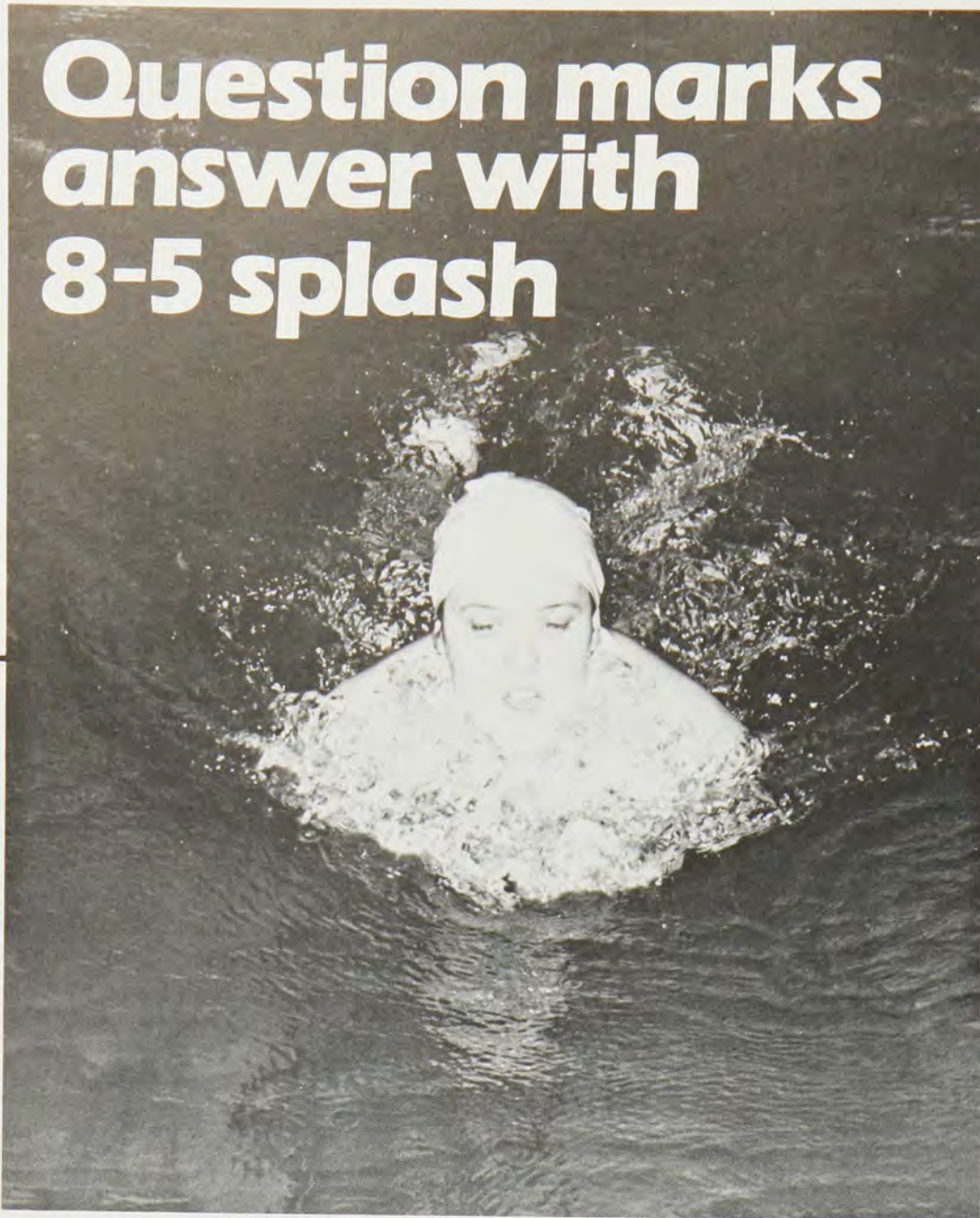
"As a result of our youth we began to jell together, becoming cohesive and unified, taking us that much closer to being one of the top teams in the East," McNamee said. **d**

Timothy J. Mason

| SBU | Opponent | Score |
|-----|--------------------------------|-------|
| 69 | University of Buffalo | 43 |
| 39 | Penn State University | 74 |
| 52 | University of Tampa | 61 |
| 60 | St. John's University | 53 |
| 70 | Rensselear Polytechnical Inst. | 39 |
| 86 | Niagara University | 23 |
| 65 | Canisius College | 38 |
| 48 | University of Notre Dame | 65 |
| 45 | Rochester Inst. of Tech. | 68 |
| 82 | University of Rochester | 60 |
| 71 | Hamilton College | 42 |

Won 7 Lost 4

Question marks answer with 8-5 splash



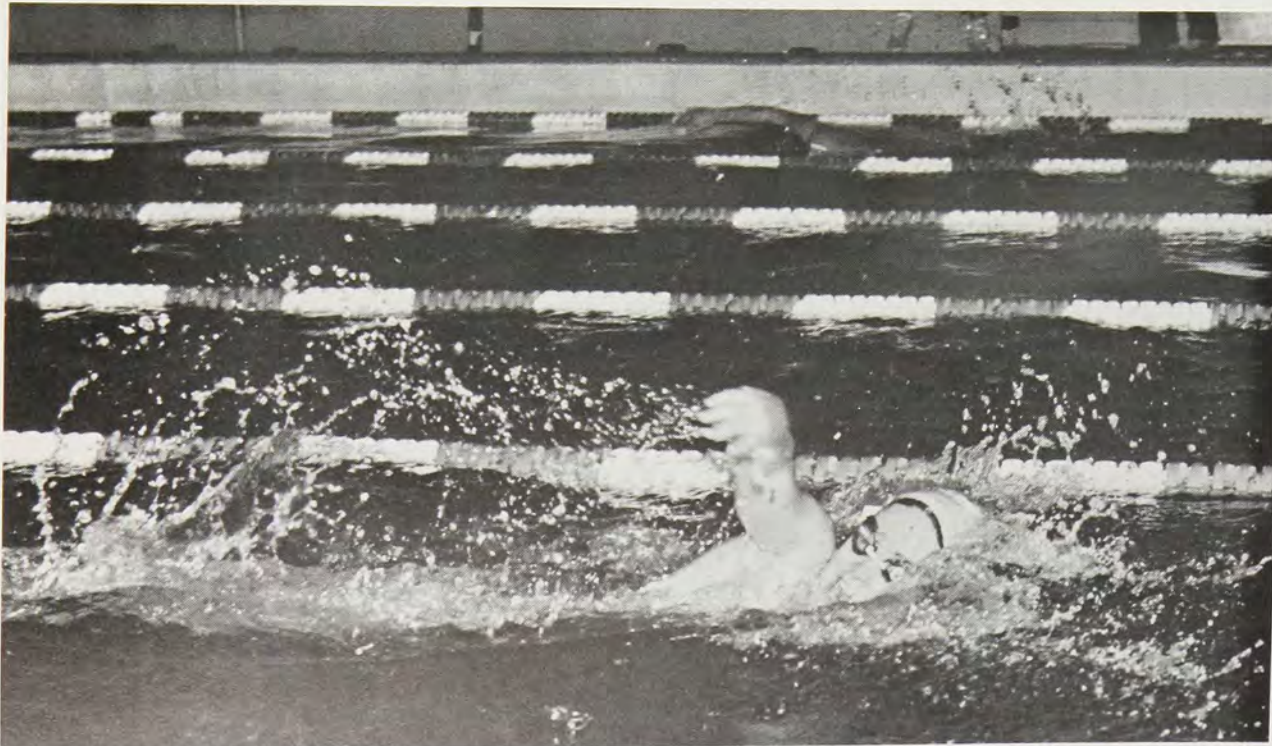
PHOTOS (2) BY JEROME PAWLAK

What do you do with a brand new coach, thirteen freshmen and a 2-10 record the previous year?

At the beginning of this year Coach Gary Isherwood would have been stumped for an answer, but surprises throughout the season turned a potential nightmare into an amazing 8-5 season.

"We went into the Niagara meet at the beginning of the season not knowing what to expect and we blew them out," Isherwood said. Last year teams wouldn't take us seriously, even this year no one was sure what we

With eyes on the finish line, freshman Kathy Diehl takes a breath before continuing her breaststroke in a meet against Allegheny College.



As one of two sole survivors of last season's two and ten record, junior Diane O'Brien said, "This season was a big surprise for us."

The perfect dive is one which allows as little splash as possible. Freshman Carrie Lehmann seems well on her way.



MATT DOMBROWSKI

would do, but we proved we're good."

"The biggest surprise of the season was against Brockport," freshman Maureen O'Connor said. "They were supposed to swim us right out of the pool, but we beat them."

"This season was a very big surprise for us. After last year I didn't know what would happen," junior Diane O'Brien said. "We had lost our coach and ten meets all in one year and that doesn't include the lack of swimmers."

O'Brien and sophomore Cindy Guarino were the sole survivors of last year's team, and Isherwood was a bit skeptical at first.

"I really didn't know what to expect, being a new coach," he said.

"What I did was to coach the way that Kevin McNamee taught me.

"I came in here with the idea that we had something to do," Isherwood said. "The only thing I could do was to stress that in order to win we'd have to work hard, and the girls would have to do a lot on their own."

The work paid off as the girls upset team after team. Isherwood said that he's looking forward to a "bright future. There is a lot of good young talent." This year ten women qualified for the state championships.

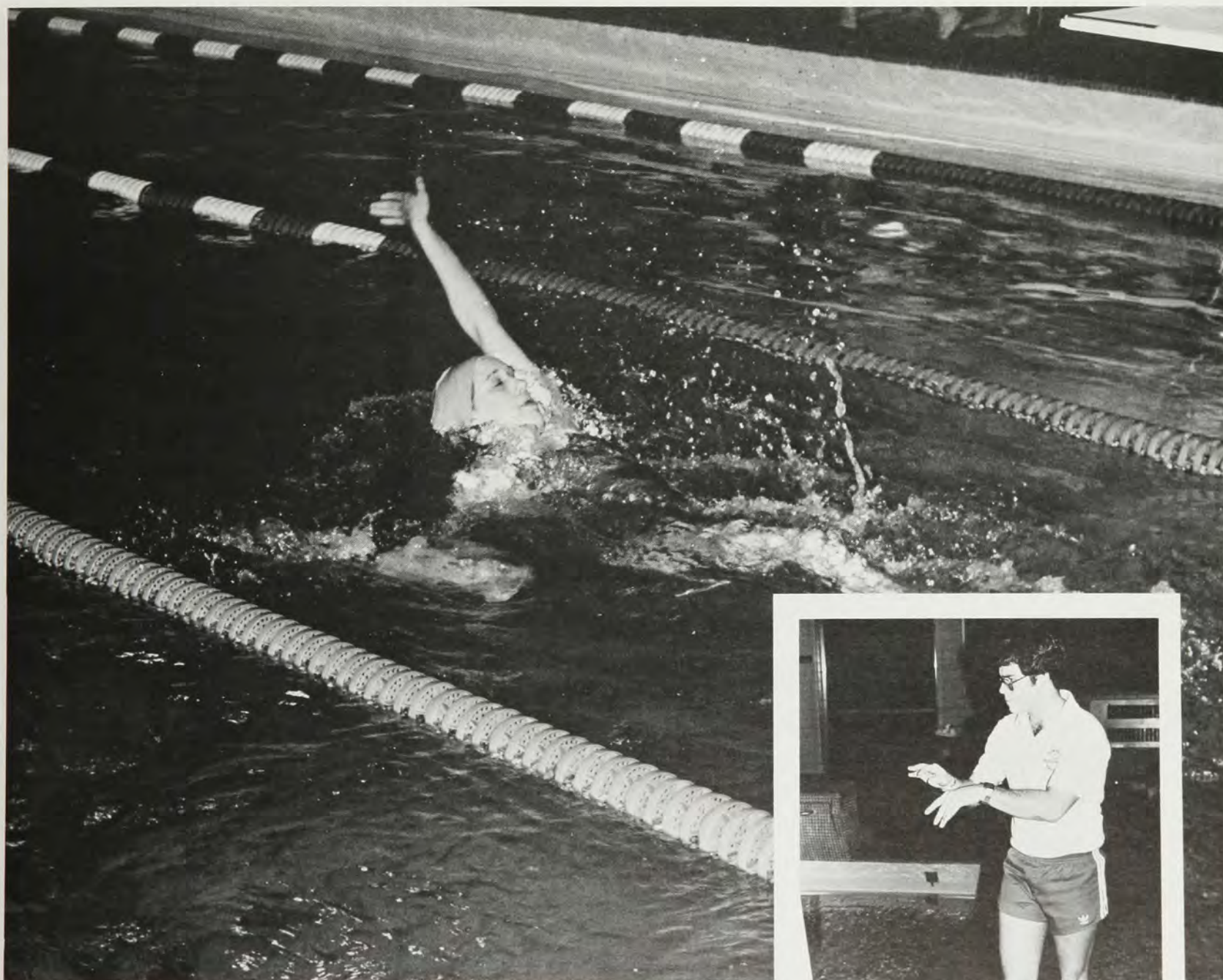
"We'd like to build to a Division II school, but that is about eight years from now," Isherwood said. "Presently we're trying to swim

against high quality Division III swimmers. We'd also like to start racing against a few Division II schools; they would be excellent competition." **d**

Chuck O'Neill

| SBU | Opponent |
|-----|-----------------------------|
| 83 | 57 Brockport State |
| 96 | 44 Niagara University |
| 67 | 73 University of Rochester |
| 54 | 88 University of Buffalo |
| 78 | 61 William Smith College |
| 85 | 45 Alfred University |
| 78 | 51 Rochester Inst. of Tech. |
| 86 | 23 Niagara University |
| 77 | 57 Mansfield State |
| 47 | 92 Nazareth College |
| 43 | 97 Geneseo State |
| 79 | 61 Buffalo State |
| 53 | 86 Allegheny College |

Won 8 Lost 5



One of 13 freshmen on the team, Mary Hran swims the backstroke against William Smith College. Bonaventure won the meet 78-61.

First-year coach Gary Isherwood signals to one of his mermaids to keep kicking against Buffalo State.



PHOTOS (2) BY JEROME PAWLAK

Defensive mainstay Lou Emmi, a junior from Auburn, takes control of the puck against Siena. Bonaventure won easily in the Olean Recreation Center, 15-5.



ALL PHOTOS BY JEROME PAWLAK



Controlling the puck off a face-off becomes an important part of the game. Sophomore center Joe McCall gets the edge on a Siena opponent.

| SBU | Opponent |
|-----|---------------------------|
| 11 | 3 University of Rochester |
| 9 | 5 St. John Fisher College |
| 8 | 2 Duquesne University |
| 6 | 2 Canisius College (B) |
| 7 | 2 Canisius College (B) |
| 4 | 3 St. John Fisher College |
| 5 | 5 Niagara University |
| 7 | 2 Niagara University |
| 2 | 4 University of Rochester |
| 11 | 1 Siena College |
| 4 | 4 Buffalo State |
| 9 | 5 Canisius College (B) |
| 6 | 3 Niagara University |
| 5 | 0 Duquesne University |
| 5 | 9 Buffalo State |
| 15 | 5 Siena College |
| 4 | 7 Erie Community |
| 5 | 4 St. John Fisher College |
| 3 | 0 University of Rochester |

Won 14 Lost 3 Tied 2



New ice age forecasted

The "ice age" has arrived.

Following two sub-par hockey campaigns, the Bona icers have come of age this year, posting a sensational 14-3-2 regular season record, assuring themselves of a position in the International Collegiate Hockey League playoffs.

First-year coach Jim Moor attributed the team's success to a lot of hard work and natural talent.

"This team was out working on September 15, a month before we hit the ice," Moor said. "Combine this hard work with natural talent, and you have a good hockey team."

"The team really came together and played well," Tom Lauber, junior defenseman said. "We were determined to get a winning season. We practiced hard and played hard, and we couldn't let all that hard work go to waste."

Balance was another strong point which set this club apart from those of previous years.

Offensively, the team was led by Chuck Marquardt, captain Greg Wood, and Joe McCall. Lou Emmi, Lauber, and Bob Borodzik again proved to be the mainstays on defense.

Moor expressed surprise at the fine play of freshman Jack Driscoll, Mike Cuddy, Mike Wohlrab, and Ken Martin.

"I really didn't expect such a satisfying season," defenseman

Driscoll said. "We did a lot of off-ice training before the season began, and that gave us an advantage."

"As a group, we were fortunate to find such high quality players," Moor said.

Behind the solid nucleus of front liners were goalkeepers Steve Hurtubise, and Mike Federico. Moor used just one word to describe their play, "excellent."

Moor, having inherited what he feels is a high quality hockey club, said he is trying to switch his team from the upstart American Division of the ICHL to the International Division, which contains colleges with long established hockey programs.

"We're trying to get into the International Division for next season because our play this year proves that we're ready to switch over," Moor said.

"The future is very bright, but a school of 2,300 can't expect to get such great freshmen players every year," Moor said. "We're going to have to go out looking for talent if we're going to take that big jump."

Recruiting should prove easier with the addition of the club's new home ice — the Olean Recreation Center. Until this year, "home" games were held in Jamestown. Students finally had the chance to cheer for the hockey team. **d**

Michael Anderson



First-year coach Dr. James Moor and his team wait anxiously as the Bonnies move closer to a 9-5 win over Canisius. "Coach Moor came into the program without a real lot of knowledge about coaching hockey," junior Tom Lauber said, "but he went all out to give us his best effort. We, in return, gave our best. It proved to be a great combination."

Two offensive threats, sophomore center Joe McCall and senior wing Mike McDonald, try to catch a Canisius College goaltender off guard. The Bonnies scored three lopsided victories over the Griffs "B" unit. Canisius also has a Division III varsity team.



JEROME PAWLAK

In intramural action, Pete Malloy gets set to ping a return to his opponents while his Second Rob roommate and partner Dave Whalen steps aside.

Turning the corner and running to daylight on a First Rob sweep is Scott Warrack. Third Dev East's Todd Martin pursues the sophomore while Pat Coyne heads downfield to block.



MARK SEMINARA

There's something for everyone, but



The Cup's the ideal

On a frigid November afternoon, the Off Campus Badboys clashed with the Third Dev East Bears in competition for the intramural football championship.

In one of the best defensive battles of the season, Third Dev nipped Off Campus, 6-0, when Phil Tellgren made a shoestring catch of a triple-tipped pass and ran 60

yards for the Super Bowl's only score.

Aside from that miraculous reception, neither team had much offense as the bitterly cold weather caused dropped passes and fumbled handoffs.

The Super Bowl, however, was anti-climactic for Third Dev. Their real test, Tellgren said, was a confrontation with Third Rob in the

semifinals.

"Third Rob was definitely our toughest competition all year," Tellgren said after catching a touchdown and one-point conversion in the 7-6 victory, which put his team in the Super Bowl.

The intramural football season had its share of surprises. On the drive to the Super Bowl, Third Dev



A pair of Francis Hall intramural participants, Paul Grieggs and Tom McMahon, poise to hold back the rush of the Fourth Dev defense.

Fourth Dev West's Joe McCall attempts to foil a Second Rob scoring threat. Bill Hogan and Mike Thomas flank Kevin Mahoney on the drive during Second Rob's 4-0 win.

JEROME PAWLAK

The Cup


East was led to 14 straight victories by a freshman quarterback—Mike Marshall. And the First Rob Weebles, who suffered through a 3-20 season last year, improved to 13-11 and put two teams into the playoffs.

Third Rob's dominance in football continued into the basketball season. The Tard Kings won both the League I and League II championships enroute to a second place finish behind Lower Shay, giving them an early-spring lead in the race for the President's Cup.

In the basketball finale, the Tard Kings defeated Off Campus, 47-35, with Rich Mullin pouring in 18 points. The win avenged a regular season loss to Off Campus and made both teams' records 12-1.

The Third Rob team kept up its winning ways with victories in golf, track and field, and skiing to keep a stranglehold on first place. Lower Shay won the ping pong competition in addition to barely outscoring Third Rob in basketball total points.

Second Rob won competition in swimming and billiards, and the two-and one-half mile cross country race was won by First Rob resident Norman Clarke, the freshman sensation of the Bonnies' varsity basketball team. Clarke's time was 12:53.

"The great part about intramurals is that it offers everyone a sport to play in, from ping pong to bowling to football to basketball," Nick Batina, president of the student officials club, said. "Even a well-balanced floor without a lot of stars has a chance at winning, but the main thing is having fun." 

Fred Stabbert

A one-handed jumper nets two more points for Fourth Dev East. Freshman John Wojtowicz does the honors in intramural basketball competition.



JEROME PAWLAK



Wide receiver Craig McCarthy seems to be well-covered by Fourth Dev East defenders. A leaping Kevin Riley deflects the ball before it even reaches his teammate, Brian Peterkin, and Francis Hall's McCarthy.



JEROME PAWLAK



Tired as they may be, junior Scott Seltman and sophomore Tim Weir, both Upper Shay residents, pick up the pace in the men's intramural cross country meet last fall.

After a quick fake outside, Third Dev East's Brian Benedict penetrates toward the basket. Bernie Sampson and Fred Maenza of Lower Shay try to halt the scoring attempt.

JEROME PAWLAK

BOB MILHSISLER



JEROME PAWLAK

The Competition: some play for fun, others play to win

The competition. It begins in September and ends in May. The participants: 10 women's intramural teams. Some play for fun, others play to win. The ultimate victory is the President's Cup.

Slight changes were made in the fall intramural program. Only one league was played in softball due to the limited number of participants. Lower Francis proved the eventual winner.

Two new programs, the tug-of-war and outdoor soccer, were tried on a probationary basis. Participation points were not awarded due to the trial nature of the program. Second Fal yanked the tug-of-war competition away from Upper Francis, while outdoor soccer was won by Lower Francis.

"We wanted to see what kind of response we would get to the different programs," Monica Guardino, women's intramural president, said.

"The tug-of-war seemed to be enjoyed by all the participants although not all the floors were there."

Swimming had 42 participants, with Second Dev dominating the sport. They took four first places, four second places, and a third place to win that sport.

The Super Bowl always generates a lot of excitement. Lower Francis' battle with Off Campus was no exception.

The only touchdown during that game stirred much controversy. As Lower Francis' Linda Ptak scampered down the sideline, she changed the football from one arm to the other arm. In doing so, the flag got caught in the crook of her arm.

Off Campus maintained that a defender could have pulled the flag if it were not caught under her arm. A protest was filed, but the touchdown and victory remained unscathed. On October 5, the women took to ►



Determined to score, Linda Ptak led the Lower Francis offensive against Off Campus in the struggle for the Super Bowl title.

At faceoff, First Fal and Lower Francis met for floor hockey confrontation. Debbie Cienava and Linda Ptak hustle for control after Terry Hanagan sets the ball in play.

BOB MILLSLER


The Competition:

the golf course. Second Fal, led by Tari Erickson's round of 46, won the competition. Babe LeMark of Second Dev was second by carding a 51.

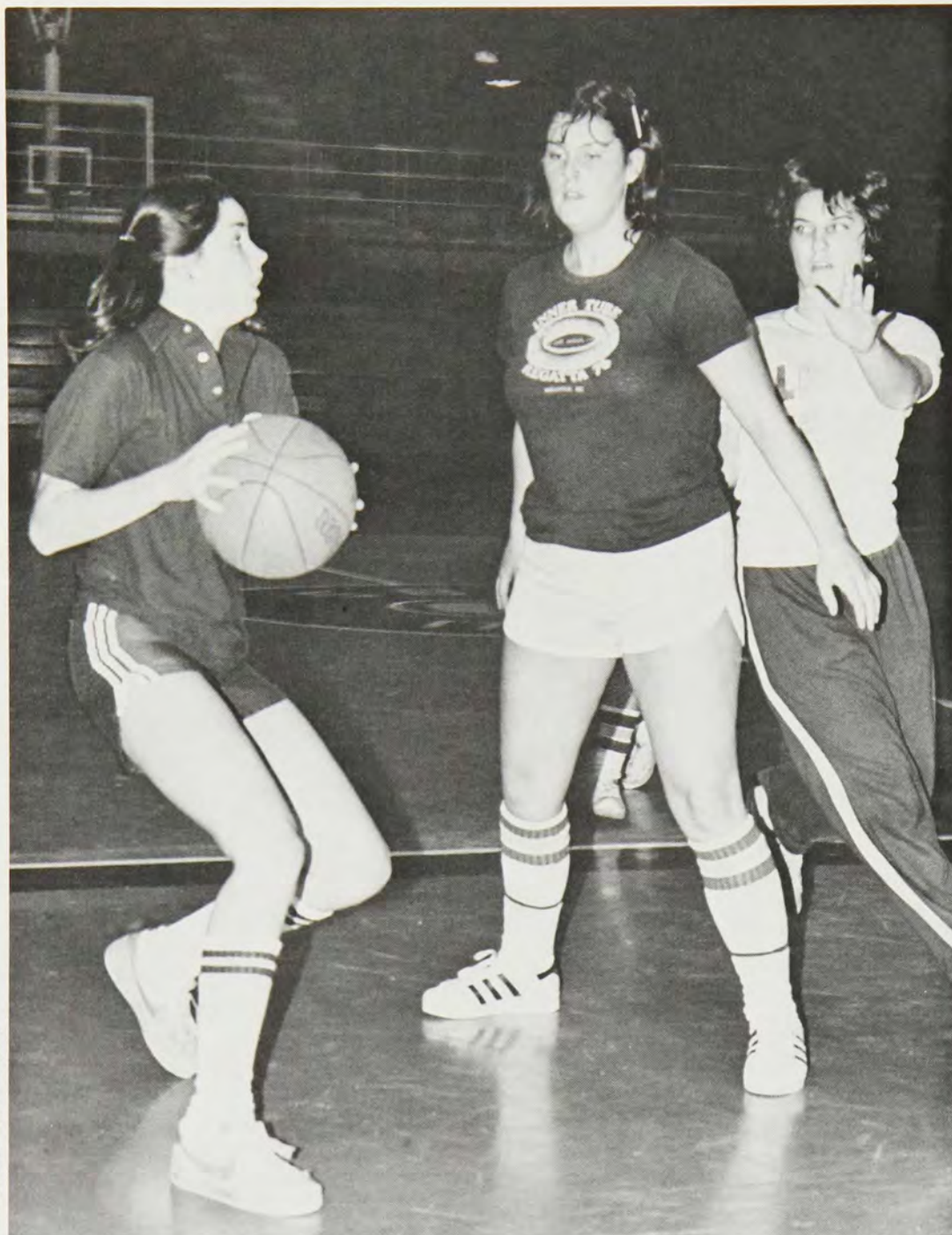
Seven teams participated in bowling. Anne Hall captured high series honors with 349. Hall's participation gave Lower Loughlen the edge in winning.

"The program is exciting this year because the competition is

even. There's not one dominating team," said Donna Swartout, First Dev intramural representative.

Second semester sports included floor hockey, which was won by Second Dev. Other spring sports included basketball, volleyball, racketball, tennis, ping pong, billiards, and track and field. 

Irene Connelly



PHOTOS (2) BY MARK SEMINARA

Intramural basketball placed First Fal against Third Fal. Sally Phillips takes charge of the play while Lisa Howland guards Lori Szczygiel. First Fal won, 26-18.

From the corner, Lisa Wilhelm shoots for the basket despite the blocking attempts of Kathy Simmons and Lisa Howland.

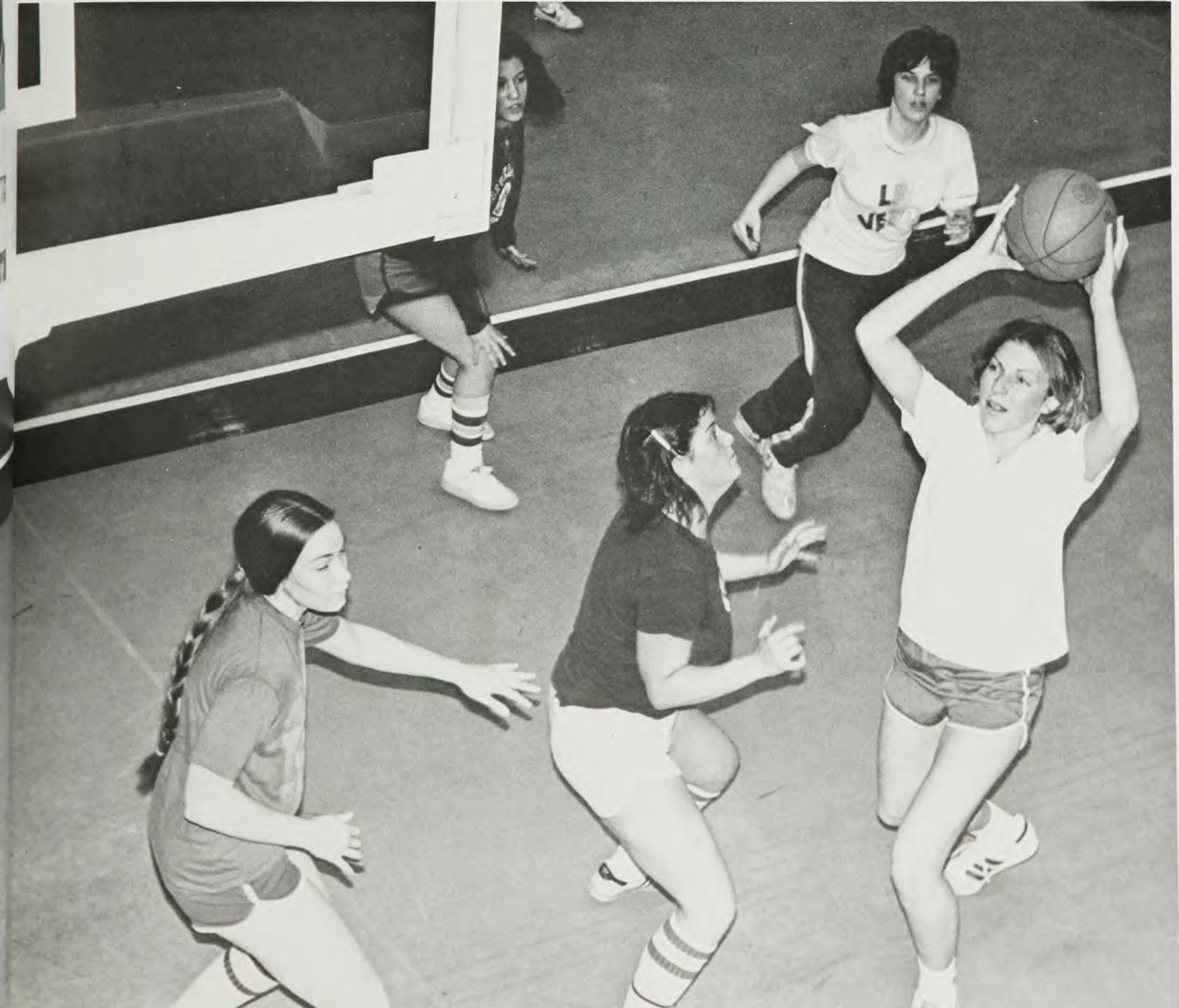


Up for the rebound, First Fal's Maureen Connors and battles Third Fal's Sally Phillips for control in League A basketball.

Football playoffs set First Fal against Off Campus in the race for position in the Super Bowl. Carol Anthus scored on this play, but Off Campus won the game.



BOB MILLSLER



MARK SEMINARA



We're looking good

NIGHTS IN THE RC



ALL PHOTOS BY JEROME PAWLAK

"Nobody rides for free," especially Larry Canale who shared the responsibilities of two campus publications. Canale served as co-editor of the *Laurel* and as copy editor of the *Bonadieu*.

With a developed talent, Chris McCue organized *The Bona Venture* darkroom. McCue, a freshman, was the newspaper's spring photography editor.

After color coding the record library at radio station WSBU, Bob Howath, one of the music directors, searches for a selection among the station's 2000 albums.



Within the network maze of the Reilly Center, beyond the familiarity of basketball games, the bookstore, and business classes, the RC takes another side

at night.

Home for a majority of campus organizations, the RC comes alive after the sun sets and the activity at times continues till morning.

Struggling through difficulties with the Federal Communication Commission to reach 100 watt status, WSBU was also confronted by budget cuts in its program scheduling. The station changed many policies to stay on the air.

The literary talents among *The Bona Venture*, *Convex*, *Laurel*, and *Bonadieu* were faced with many changes in staff, format, and style. Each publication continued to strive for the excellence which has been associated with each.

The Garret Theatre Players performed a variety of demanding roles for both new and seasoned actors. Their distinctive artistic flair shone in their productions of "Who Killed Richard Cory?", "Rich and Famous," and "The Boys From Syracuse."

Taking a turn toward community interaction, the Social Action programs brought students in closer contact with Olean. Increased participation was noted in tutoring, Operation Brush-up, the Warming House, and Big Brother-Big Sister.

On the verge of one complete year, the Student Congress tightened ranks to formulate new policies. The Congress termed their first year a success and looked forward to additional student involvement.

The Women's Council sought an increase in participation, not only among women, but men as well. After the dances, fundraisers, and activities, the Council reflected on an eventful year.

Operation Brush-up makes a clean sweep of bringing Olean children and Bonaventure students together for playful Saturday afternoons (below). Downtown in the Warming House, Laurie Asermily spends a few moments visiting with John Burt, an Olean resident (right).



BRENDA CONCANNON



JEROME PAWLAK



JEROME PAWLAK

Social Action Takes Off

*With better resources, a greater number of volunteers,
and an understanding of human concerns.*

What program at St. Bonaventure feeds the poor, makes visits to the infirmed, entertains the elderly, and teaches the children? The Social Action Program.

Social Action, directed by Mark Thompson, a 1977 St. Bonaventure graduate, involves about 350 University volunteers.

Seven programs comprise Social Action: Warming House, Big Brother-Big Sister, Brush-Up, tutoring, Allegany Nursing Home, Friary and Franciscan Motherhouse Infirmiry volunteers, and St. Francis Hospital volunteers.

"We've received especially good feedback from the Motherhouse," Thompson said. "Sr. Patrice McCabe, Mother Superior, told us she's delighted with the way things are going."

Julie Dubiel, a sophomore biology major, is one of the reasons Sr. Patrice is delighted.

"I enjoy visiting with the sisters who have given so much of their time to others. It's about time someone gives some time to them," she said.

"We learn from these people," John Kilcoyne, senior chemistry major and nursing home volunteer, said. "We give of ourselves expecting to bring a bit of cheer to the elderly, and they so often make our day better with a joke or a different perspective on an ordinary, everyday situation."

The Big Brother-Big Sister program serves nearly 100 Allegany and Olean children between five and 15 years of age.

"The relationship between my 'little brother' and I is more important to me than any other that

A boy's smile is enough of a reward for Mark Thompson after he and Danny Spring have dinner together. Thompson is the Social Action director for programs such as Big Brother.

I've had at St. Bonaventure," Mark Bischoff, co-coordinator of BB-BS said. "Joey even came home with me for Thanksgiving vacation, and I showed him New York City."

"We enjoy many moments together, playing football, going out to eat, going to Bonnie games . . ."

The 20 to 30 people who visit the Warming House for food, clothing or shelter received a treat in December. St. Joseph's Collegiate Institute donated four tons of food, clothing and toys to the Warming House. Sandwiches and more wholesome food have also been more readily available these past few months.

"This year we have enjoyed the largest number of volunteers and volunteer programs," Thompson

said. "Community people are becoming more aware of St. Bonaventure resources, and we've received some new requests for volunteers from our campus."

"The students show that their vision isn't limited to themselves or the campus. They see a need and are willing to go out and meet that," he added.

The Social Action Program promotes the Franciscan tradition of "conveying the values of community and service in practice." **d**

**Kathy Fitzgerald
Denise Romand**

The Warming House located on North Union Street, offers food and shelter to needy Olean residents. Bob Witt and Charlie Cleveland warm up with coffee and conversation during one of winters fits of anger.



PHOTOS (2) BY JEROME PAWLAK



Despite financial, physical, and numerical weaknesses

Garret keeps plugging along

Behind the scenes, Kiki Clary assists with costumes and scenery to help defray the increasing costs that are associated with putting on a show.

FRANCES CASTORIANO



MARK SEMINARA

Tangled circumstances contribute to the tension in "Who Killed Richard Cory?" Claire Parella, Dennis Giacino, and Tom Williams, all familiar to the Garret stage, added their talents to the drama.

It's a party for actors Dennis Giacino, Larry Costanza, and Anne Stegner, but the celebration breaks up early in the Garret Theatre production of "Rich and Famous."



MARK SEMINARA

A converted chapel, a group of talented performers, a dedicated director, and plenty of hard work are the ingredients that contribute to the success of Garret Theatre.

The director of the group for 15 years, Dr. Stephen Gray-Lewis, is modest in his estimation of the theater.

"The arts program is very limited at St. Bonaventure. We don't try to expand very much, because there isn't very much interest. We just plug along every year," he said.

The schedule includes two plays every semester. "We usually try

to do a drama, a musical, and two comedies," sophomore Tom Williams said. "The musical is always the most popular, and we give it a two-weekend showing instead of one."

The Rodgers and Hart musical "The Boys From Syracuse," performed in the spring, represented an unusual selection of a play.

"Only Dr. Gray-Lewis would pick "The Boys from Syracuse," senior Steve Weber, who earned a part in the show said. "It's an old-fashioned style of musical that was different from the contemporary shows we've done the last couple years."

In the fall semester, "Who Killed Richard Cory?" and "Rich and Famous" were performed, but Garret players were disappointed with audience turnouts.

"We had a large enough crowd for 'Richard Cory' but the auditorium was almost empty for "Rich and Famous," Weber said.

"Students rarely turn out," senior Sonny Reinhardt said, "especially for dramas. Most of the audience consists of family and friends, so when we do a play with very few parts, attendance drops even more."

"There is not that much participation from the faculty," senior Kiki Clary said. "Just a few English professors will try to stimulate their students, not much more than that."

Besides rehearsals and acting, the performers must do most of the behind-the-scenes work.

"You can't expect to be only an actor; you have to be ready to help out with all the scenery, costumes, and props," Williams said.

The amount of time involved in a single production is considerable.


"Rehearsals usually last about two and a half hours, five days a week, with about four hours on Saturday helping with the set," Reinhardt said. "It gets pretty tough near finals week."

For some, however, the work is as fun as it is difficult.

"In the past four years I've seen a big change in what we have had responsibility for," Clary said. "We're starting to get more technical equipment, and even making our own budget."

The budget is always crucial because the University does not allot complete funding for the theater.

"The budget keeps getting smaller and smaller relative to the price of putting on productions," Gray-Lewis said.

"We are considered more of a theater group than a theater department, and we're responsible for almost everything," Williams said. 

Mark Perry



Practice makes perfect as Sue Younkings and Jim Herrmann rehearse the score with pianist Kathy Simmons for the Rodgers and Hart musical "The Boys From Syracuse."

FRANCES CASORIANO

Meat and



The RC swoons when Dave Richards fills the center with a saxophone solo for a Bonaventure audience.

Once again in song, Charles Rasley undertakes the task of teaching a new choral piece. Patty Grice assists by playing various vocal parts.



ALL PHOTOS BY JEROME PAWLAK

Five years ago there was just the concert band and chorus, each boasting 50 to 60 members, and the chamber singers, a select group of 16 voices. And they were popular—not on the level of a Bonaventure-Niagara basketball battle—but on their own level, meaning students, faculty, and area residents actually occupied as many as 200 seats to listen, to enjoy. The days were simple, yet fulfilling. Meat and potato days.

But during the 1977-78 and 1978-79 academic years, the Board of Trustees began cutting rations. Scholarships for the band and choral groups were cut, reinstated, and cut again. The board was trying to develop a more structural budget and scholarship program. The students were trying to see through the administrative haze. Confusion beat the best of everyone. Member-

Hours of practice make the jazz band one of the popular sounds on campus. As coordinator of the fine arts department, Red Reynolds also conducts the concert band and the brass quintet.



potato days are on the way

ship dropped to 30—on a lucky day. Audiences dropped to 10—or less. The conductor's baton for the choral groups changed hands three times. Yes, the bottom fell out. Definitely salad days.

The lean years, however, are nearing the end of their rule. A jazz ensemble and brass quintet have been added to the program, the position of choral conductor is now full time, the enrollment of devoted members has been on the increase, and an understandable scholarship program has been implemented.

Chuck Larcom, a senior management major and member of the concert band and jazz ensemble, attributes the growing enthusiasm to Richard "Red" Reynolds, the director of the fine arts program.

"Because of Red Reynolds,"

Larcom said, "The program has improved every year.

Even Reynolds said, "The entire music program is undisputably the best it's ever been and is progressing and getting better every year."

But even with these improvements, on-campus concerts still draw only a few people.

"The program lacks recognition by the students, faculty, and administrators. We have had to perform off-campus in order to be heard," Kelly Ruane, chorus member, said.

And off-campus they have gone. The Christmas concert was conducted at St. Mary's of the Angels Church in Olean to guarantee an audience. The chamber singers performed for the American Heart Fund Radiothon in February. The jazz ensemble played for the Children's Hospital

Variety Club radiothon and the Rusty Nail of Ellicottville.

So far, only the jazz ensemble is on the receiving end of the recognition that the whole program hungers for.

A friend of the University was so impressed by the ensemble's playing at the basketball games that he paid for a significant amount of the expenses to send the group to Pittsburgh for the Duquesne game. The ensemble was also being considered for the official band of Eastern Eight post season tournament.

But the recognition of one of the groups is a start. The rest of the band and choral program can only realize that the salad days have not completely turned over a new leaf. **d** Michael A. Thompson



The syncopated sounds of the University jazz ensemble set the pulsating beat for the basketball games. Director Red Reynolds also sits in with his trombone during performances.

Fresh enthusiasm greeted the University Chorus under new director, Charles Rasley. The chorus performed an original composition of Rasley's entitled "To See the World in a Grain of Sand."

SAC views students as its major concern

Student Activities Council is known mostly for its annual Parent's Weekend and the theater productions and rock shows it brings to St. Bonaventure. But the smaller events—the comedy stores, outdoor socials, and coffee houses—are at least as integral in SAC's objectives.

"I want SAC to be the most energetic and fulfilling activity group for St. Bonaventure," Council president Lloyd Withers said.

Among this year's successes were the theater performances of *The Elephant Man*, *A Chorus Line*, and *Beatlemania*.

The Council had less luck attracting rock concerts.

"The dynamics of theater and rock contracting are very different," Rev. Brennan Fitzgerald, ofm, director of the Reilly Center and Student Activities, said. "It's easier to select a theater show. (The agent) can sign a contract nine months in advance and adhere to it.

"Rock groups sign contracts only six to eight weeks in advance," he continued. "It's because of the nature of the business. If a group has a hit record, its asking price and marketing ability go up.

"The Charlie Daniels Band, for instance, asked for \$10,000 when we contacted them in the spring of 1979. Then they asked for \$12,500, then \$15,000, then \$17,500, and by the fall semester of 1979, \$20,000. The price jumped 50 percent from the time of our initial contact to when the deal was finalized, and the factor was the hit record 'The Devil Went Down To Georgia,'" Fr. Brennan said.

Another reason for the recent lack of rock concerts is the weather.

"In the winter months, groups go to warmer climates or into recording studios," Fr. Brennan said. "And another factor is that groups and artists that have done college circuits — Billy Joel, Bruce Springsteen, the Doobies—are going after the big areas and not the small markets.

The duties of the SAC presidency were assumed by Lloyd Withers for the 1981 term. "I'd like to see more students involved," Withers said, "because SAC is the main activity organization."

"We couldn't get Springsteen now if we wanted, even though he played here two years ago," Fr. Brennan added.

The job of booking a concert or show is handled mainly by student members of SAC. An agent is telephoned and asked what performers or films he has to offer and at what price. The SAC committee then discusses the possibilities, presents them at a general meeting, and the decision is made.

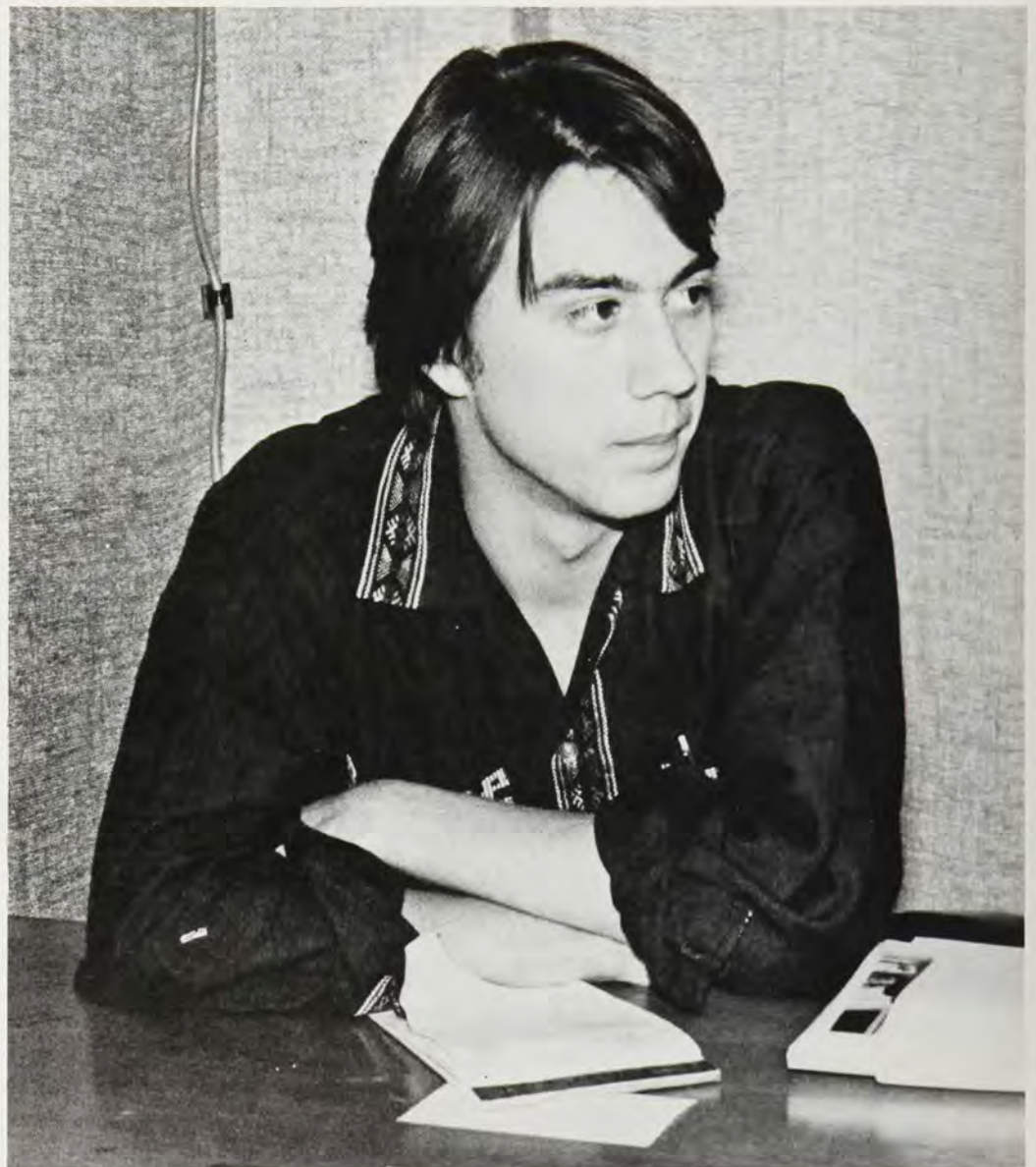
"Our first concern is Bonaventure," Withers said. "The whole town of Olean could show up for some event, but if the students wouldn't like it, we would say no." **d**

**Monica Marrow
Larry Canale**

A touch of Broadway supplied theater entertainment to Bonaventure's night life. Tom Pickert, 1980 SAC president, brought *Chorus Line* and *The Elephant Man* to the RC.



MATT DOMBROWSKI



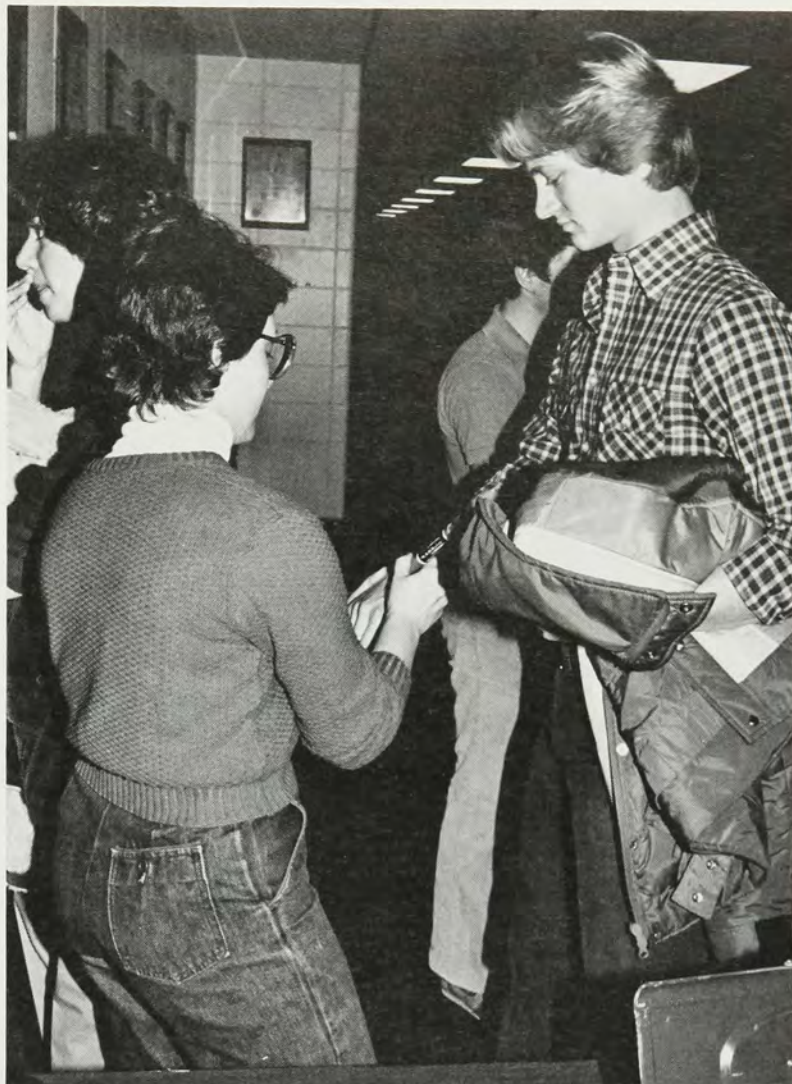
JEROME PAWLAK



JEROME PAWLAK

Gold jackets at basketball games and other social activities alert everyone that SAC is at work again. Senior William Pomeroy executes duties as head of the bouncers.

Responsibility isn't a foreign word to Nancy Palumbo. Before being elected as secretary, she served as a travel chairman. At the movie *Caddyshack*, Palumbo admits Chuck Buell to the reds.



JEROME PAWLAK



MATT DOMBROWSKI

Program coordinator Nancy Rath organized a variety of SAC activities this year. Rath formerly served as resident director of Francis Hall.

Congress secretary Terry Mullman takes down the minutes and sophomore class president Mark Foley listens attentively to a committee review.

At all weekly Student Congress meetings, each class representative must give a report. As Junior Class co-president Maureen McMullen gives her report, Interhall Council president Kevin Foley waits his turn (bottom).



EILEEN JACKSON



MATT DOMBROWSKI



Congress aims for greater visability

After one full year of operation, the Student Congress began to incorporate its new goals and provide services to the student body. After developing itself first, the Congress then set to form a communication network between students and administration.

"One thing we have done is put this Congress's feet on the ground and made it internally sound," president Breda Eustace said. "We are hopeful that through our accomplishments, we have set a precedent for the years to come."

Twenty-three students compose the governing body, although only 14 delegates are actually voting members. These delegates represent the major facets of the campus,

Student Congress president Breda Eustace discusses upcoming projects with Paul Melville, Dan Doyle, and treasurer Teresa Fitzpatrick.

including academics and housing.

"There are some very interested students, but they're in the minority," Eustace said. "The majority doesn't really care. There are students who don't understand our function and these are the people we're really trying to reach. I believe if they knew our purpose, they'd be willing to get involved."

Among the most notable services provided by the Congress are emergency student loans, class grants, and the establishing of the academic calendar for 1981-82. The Congress also succeeded in establishing a reading day before each exam period.



The Student Arbitration Board requires possible members to undergo a series of interviews before selection. Karen Caprio and Kelly Pierce listen to Maggie Kealey's comments.

JEROME PAWLAK



MARK SEMINARA



The Congress also sponsored a leadership workshop in early February, with the hope of producing more effective student leaders. In addition, guidelines were set for Little Three basketball games to make these events more enjoyable for all concerned, and prevent unnecessary vandalism and violence.

Eustace stressed the importance of the Congress as a link between the student body and the administration.

"As a governing body, our most important function is to keep the lines open to the administration. Through this we can represent the student body in the best possible way," she said.

"It's the Congress's responsibility," vice-president Kathy Fitzgerald said,

"to serve the students the best way we can by making sure they are informed of all administrative decisions that effect their student life."

"We've tried to do things that would make us more visible," Eustace said. "The more students think we can get done, the more willing they might be to get involved. It's like a building process; the more we do, the more student input we'll get."

Yet student input waned on Tuesday, April 7, when elections for 1981-82 Congress officials were held. All students were eligible to vote, but only 27 percent cast a ballot. ▣

Timothy J. Mason

All eight University funded organizations must undergo an audit by the Student Congress. The task is the responsibility of treasurer Teresa Fitzpatrick.

Council seeks comraderie

The mere name "Women's Council" might bring a shudder to the stout-hearted men on campus. Those two words bring images of conniving females gossiping over cups of coffee, or rampaging ERA'ers demonstrating for "equal pay for equal work."

The Women's Council has been fighting its negative image, and through its various fundraising events has dispelled some of those masculine fears.

The Council is even attempting to attract participation from men on campus.

"We're trying to get more male input," Cheryl Planten, Council president, said. "We've even invited guys to meetings."

Junior Irene Connelly, Council representative, sees the organization's function as one that serves the entire campus community.

"The Women's Council has a lot to offer the entire student body, not just the women on campus," Connelly said.

"Our activities are designed to appeal to everyone on campus," Debbie Wenner, a two-year representative, said. "It's just that the organization is run by women."

"The Council tries to promote better relationships on campus, not just between men and women, but between the women themselves," Wenner said.

One of the Council's ways to establish comraderie between women is the Big Sister-Little Sister program, which welcomes freshmen women to campus even before they arrive.

"Colour My World" was the theme of the Women's Council Valentine's Dance. Claudia Carunchio and Lori Sailer add final details before the dance begins.

Female upperclassmen write to incoming freshmen women during the summer and acquaint them with life at Bonaventure.


"The Big Sister/Little Sister program helped me through my first days at Bonaventure, and hopefully I can return the favor for someone else," junior Linda Scharf said.

The program continues with a closed party in the Rathskeller in the beginning of the school year.

The Christmas and Valentine dances are two major campus events sponsored by the Women's Council.

"The Christmas dance is our biggest attraction, although we don't always make a profit," Claudia Carunchio, vice president of the Council, said.

But even if they don't make profits, the Women's Council succeeds in providing activities for the entire campus.

"We had a productive year," Carunchio said, "and accomplished our objectives." 

Sandy Dennison

Valentine's Day seems to be celebrated a week late each year. The Valentine's Dance, held on February 20, let Sean Irwin and LuAnne Costello enjoy the music of Jon David's Mood.



MAIT DOMBROWSKI



JEROME PAWLAK



Great heights were reached by Laura Saxby while adjusting garland in preparation for another successful dance sponsored by the Women's Council.

Last minute arrangements by senior Frances Castoriano and sophomore Mary Ellen Welch ensure that the seating at the Valentine's Dance goes smoothly.



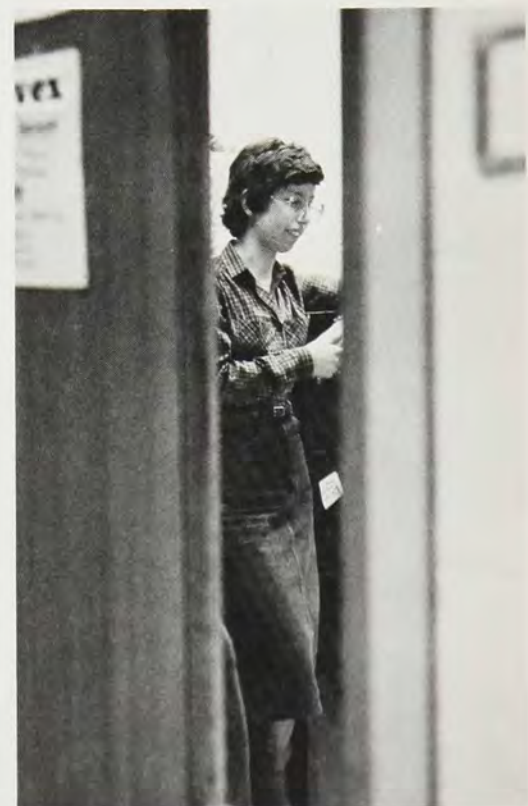
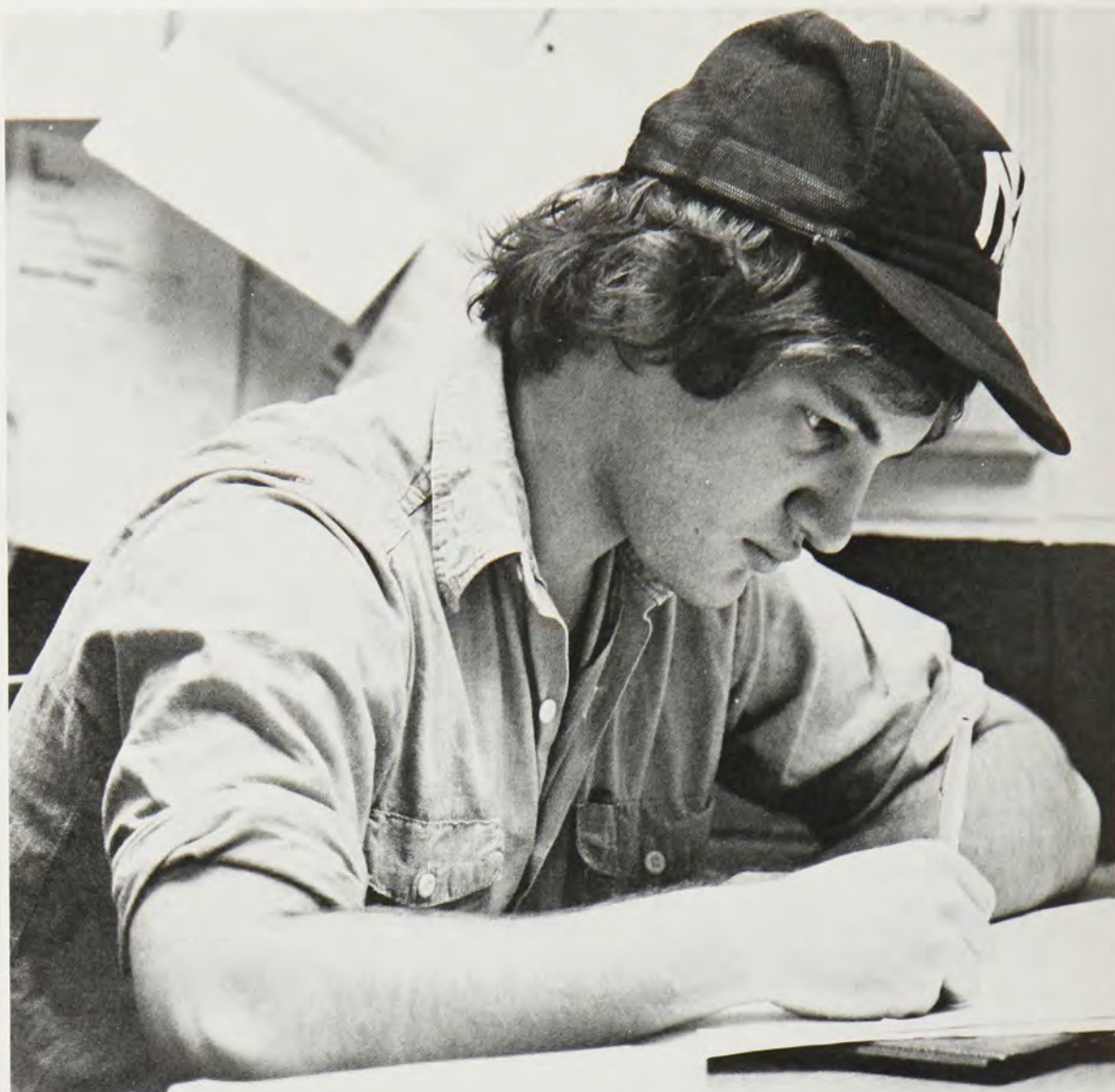
Promoting an evening of fun, the Council sponsored the annual Christmas Dance. Senior Ellen Kelly sets out festive centerpieces in Reilly Center.

PHOTOS (3) BY JEROME PAWLAK

Magazines discuss future merger



"Convex does more than just report. Our writers first present all sides of an issue, then they analyze it, and finally draw conclusions. It's a balanced magazine that offers profiles and investigative reporting—the hard news."



ALL PHOTOS BY JEROME PAWLAK

Poetic pair, Larry Canale (top) and Anne Ruisi (above) serve as *Laurel* co-editors. The 1981 edition was published in early spring.

In-depth and interesting, are two words to describe *Convex* material. Editor Laurie Asermily discusses a new investigative story.

All is not well on the St. Bonaventure campus—at least not for Laurel Publications as far as budgets are concerned.

Laurie Asermily, director of Laurel Publications, which includes *Convex*, *The Laurel*, and *The Humor Magazine*, received an operating budget of \$7,630. This figure was \$355 less than last year's budget.

"The decrease in the budget hasn't really affected us in terms of quality," Asermily said. "The quality of the publications has remained unchanged."

"We will also be working with the same figure next year," Asermily said. "Each organization presents Student Congress with an estimated budget. This figure is or is not eventually accepted by the Board of Trustees. All budgets for next year will remain the same except for Garret Theatre and WSBU, which will receive increases."

Aside from budget worries, Laurel Publications may be experimenting with the integration of all three publications to produce one magazine. This, however, would not occur for some time.

"It's being talked about," Asermily said. "It's very tentative. In addition to saving costs, it would provide for a fuller magazine with more variety. Right now, though, it has little clout. Each magazine has its own identity and may not be willing to give it up."

Asermily is also editor of *Convex*, and has definite beliefs as to what it represents.

"Four years ago the concept of *Convex* was to take a strong stand on the issues," she said. "We envision ourselves as the students' watchdog. *Convex* does more than just report. Our writers first present all sides of an issue, then they analyze it, and finally draw conclusions. It's a balanced magazine that offers profiles and investigative reporting—the hard news."

Creative layouts have been a growing trend at the *Convex*. Assistant editor Teresa Sharp checks a double-page spread of the spring issue.

Published twice a year, the *Convex* ran stories on transfer students and their adjustment to Bonaventure, off-campus housing, and evaluated Friedsam Library and the Student Congress.

"*The Laurel* tries to reflect students' creativity and talent in artistic expression," Larry Canale, co-editor of *The Laurel* said. "It has always consisted of poetry, prose, and a few photos and drawings."

This year *The Laurel* incorporated

more photographs and graphic design.

"As far as combining the magazines, *Convex* would have the most to gain," Canale said. "Their hard news format is conducive to the different kinds of styles that humor and poetry would add to it."

"*The Laurel*, however, has been around since 1899 and traditionalists wouldn't like to see the disintegration of the magazine," he said. **d**

Kimberly Rouleau



Budget cuts cause static

In the business office of WSBU, albums are stacked across a long counter and boxes of papers are piled on the chairs. Juniors Salvatore Marone, spring station manager, and Lynn Craigue, program director, prepare for another semester of news, weather, sports, and music provided by the students of St. Bonaventure.

The station has not always served its purpose as a learning experience for students, largely due to its budget, according to Marone.

"Because we don't have a lot of money to work with and no one really knows what they're doing, we have some difficulties. But, we're trying to change that," Marone said.

Elmer Ploetz, WSBU station manager for the fall semester, agreed with Marone.

"We started out in 1980 with a very bad financial situation. We still had the United Press International wire service which was costing us \$700 and we only had \$900 to stay afloat. At year's end, we had improved our situation, but the budget cuts still hurt the station," Ploetz said.

The wattage dilemma added an extra burden for the staff of the non-commercial station.

In 1979, the Federal Communication Commission decided that ten watt stations such as WSBU were not serving their purpose.

"In order to eliminate these stations, the FCC required these small stations to apply for 100 watts," Marone said.

The application, however, sent to the FCC for approval was the wrong one. Red tape has delayed the process ever since, but the correct application has been forwarded to the agency.

"If we're lucky, we will get our approval this semester; if not, maybe next year," Marone said.

Closer interaction between the

Current news events were broadcasted by junior Scott Ciluffo during the spring semester every Monday and Wednesday at 10 p.m.



station's board of directors and its general staff was the main objective for 1981.

"The staff will positively benefit from this interaction by allowing them to come in contact with people who have had a little more experience," Marone said.

"Hopefully, this will make for a better station. In September, there should be a noticeable jump in quality," he added.

Although the station strives for a degree of professionalism, a few smiles are permitted over the "bloopers" made over the air, Craigue said.

"The really classic 'Bloopers', like 'exhibition bisball', '10 month-year-old baby,' and 'St. Bonaventure veather,' remain forever. Someone always remembers them," Craigue said.

Despite the difficulties, Marone said that WSBU radio is a flexible medium.

"Radio is contemporary. We can change our format each year to respond to student needs," Marone said. **d**

Sandy Dennison



Schedule line-ups are only a part of a station manager's duties. Sal Marone double checks with disc jockey Jeanne Golanka.

Home hockey games were broadcasted live by WSBU. Tom Prohaska and Tom Schuh report the action from the Olean Recreation Center.



PHOTOS (3) BY JEROME PAWLAK



JEROME PAWLAK



MATT DOMBROWSKI

1980 station manager, Elmer Ploetz, cues up the next cut on his weekly show "Rock 'n Roll Journey." Art professor Cole Young joined Ploetz on "radio with a difference."

While making technical adjustments in the FM booth, Chris Champeau announces another song during his Monday afternoon show from 2 to 4.

heroes lead v
in Netmen win

ard Kings victorious
as IM season continues

Students offer time

Digging deeper at The Bona Venture

DEBBIE MAIER



DEBBIE MAIER



The typewriter is an indispensable extension of a copy editor. Angie Anderson proofreads and prepares copy before another deadline.

As he reads copy, fall sports editor Mark Macedonia makes corrections on an article. Macedonia also served as an associate editor during the 1981 spring semester.



MATT DOMBROWSKI

Advisory boards garner
on ground-breaking day

the B

The Bona Venture

offers views

Situation analyzed

On Friday morning, there's something more than meets the eye. *The Bona Venture*, the student newspaper is delivered around campus. Countless hours of interviewing, writing, and designing go into each issue.

"I think the writing is pretty good," fall editor Joseph Zappala said. "Most of the stories are well researched, and interviewing tech-

Weekly Tuesday sessions dominated Dave Szymanski's and Joe Zappala's busy schedules. Zappala oversaw the newsroom as editor-in-chief for the fall semester.

JEROME PAWLAK

niques are well-developed. Graphically, I think the paper is keeping up with the trends."

Zappala's opinion is reinforced as the BV has received an All-American rating from the Associated Collegiate Press for the past 19 years.

Spring editor Patrick Brennan feels, however, that BV stories don't upset enough people. He wants to see a little bit more digging.

"We have several strong reporters," he said, "who are willing to take that extra step to find the story behind the story."

Under Brennan, the BV initiated some changes. Among these was a new outlook on women's sports.

"Now that the ratio of men to women students is about equal, women's sports deserves more coverage," Brennan said.

"Maybe there seems to be more interest in men's sports because they get more coverage," Kerry Gleason, spring sports editor said. He was responsible for most of the additional coverage.

Brennan is trying to increase the skills of the reporting staff by encouraging the experienced staff to teach the new members how to be better journalists. Editors went over stories with reporters and tried to explain their corrections. Suggestions for further interviewing techniques were also emphasized.

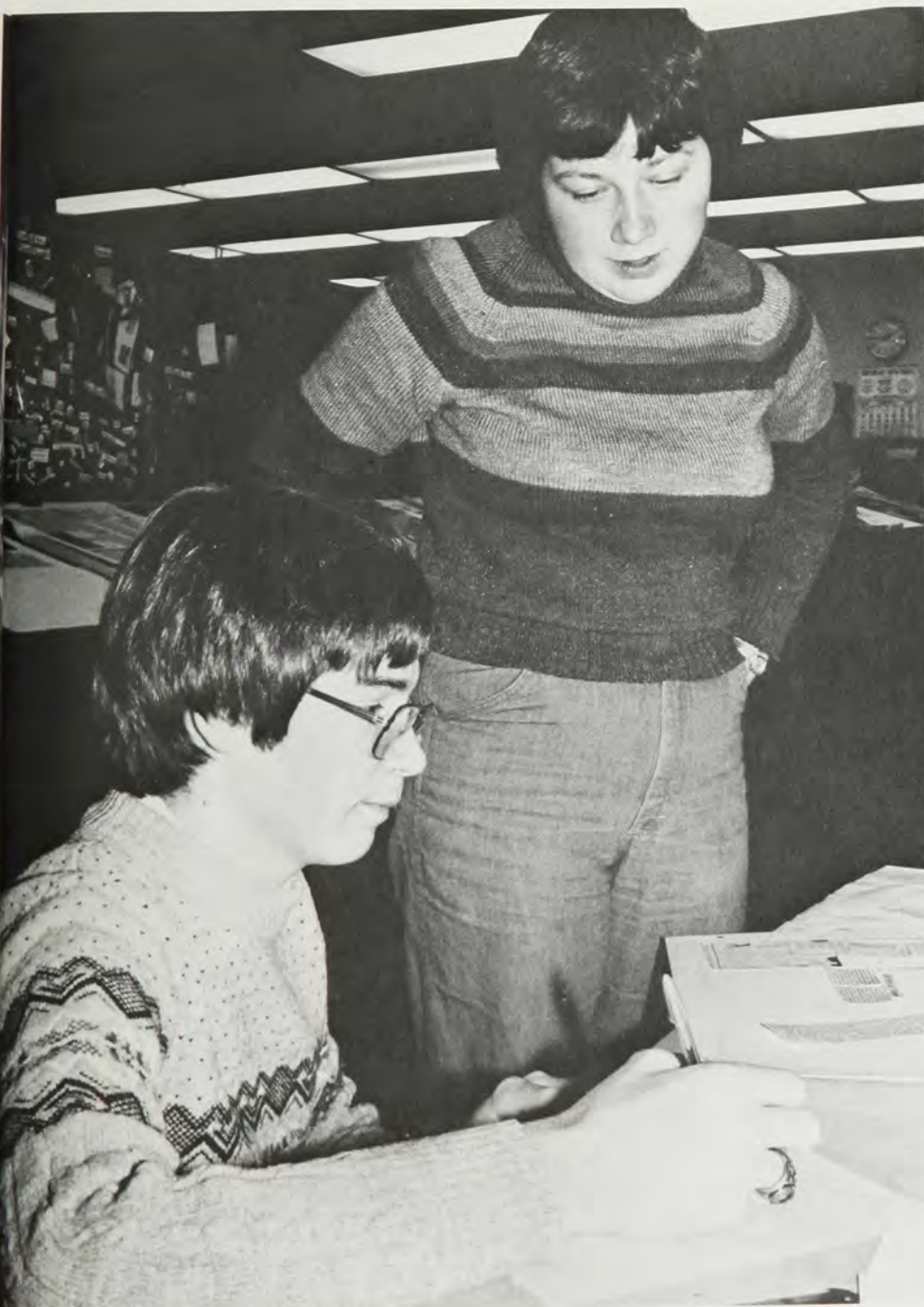
The Bona Venture also attempted graphic improvements based on photography. The better use of white space and larger photos had more of an impact on the reader.

"Small headlines and long columns of type with no breaks are hard on the eyes," Brennan said.

"Readers of *The Bona Venture*," he said, "can look forward to continued coverage of campus events that will affect their lives at Bonas." **d**

Monica Marrow

It's a race against the clock to meet a deadline, but under the watchful eyes of Patrick Brennan and Mary Ellen Marsjanik, *The BV* takes shape.



Students wear stripes
enjoy making the calls

Cowboy

Bona Venture

Every headline in the *Bonadieu* is hand set. Editor Lou Waryncia rubs another heading at the light table.

Clever captions were never hard to come by for captions editor Cindy Carr. This was Carr's first year on the yearbook staff.

JEROME PAWLAK



JEROME PAWLAK

Ambitious and congenial, business manager Kelly Ruane attracted more advertisers to the pages of the *Bonadieu* than ever before. Ruane was also responsible for book sales and the budget.



JEROME PAWLAK

High above the Rochester War Memorial sports editor Tim Mason gave detailed coverage to the Christmas basketball tournament.

Bonadieu survives 'trying year'

The Time Out had ended and the *Bonadieu* found itself in front of a new year. In many respects, the year would be different from any other. Still, a commitment was made and all indications promised that things would be Looking Good.

For the first time in many years, the names and faces behind the yearbook staff would be different. Seven of the ten editors were new. This influx of new people also brought a promise of new ideas, accompanied by a lack of experience.

"I honestly never knew how much work went into putting together a

yearbook," Kelly Ruane, business manager said. "It was a lot of work at times, but there was also a lot of fun."

Inexperience often left a big void, especially at deadline time, but positive changes were evident throughout the year.


In order to cover the year more efficiently, more student opinion was sought out in most features. The relationship between the University and the community also gives St. Bonaventure its identity. The *Bonadieu* undertook a study in that area.

Academics often get sidelined in yearbooks, and the staff decided to do otherwise. More aspects of the academic curriculum were featured stressing student's input. The learning process was underscored instead of its administration.

The everyday aspects of college life are also often misjudged or misinterpreted. So much happens in one day that gets ignored. In a special update, the *Bonadieu* features One Day in the Life of Bonaventure. From 3:30 a.m. to midnight on October 8, the moments of the day were captured — some rarely seen by most students.

And now the year of changes is complete. The achievements of the months gone by can now be scrutinized.

"It was a trying year," Jerome Pawlak, photography editor said. "But it had many self-satisfying moments."

The year now speaks for itself. While some might be unimpressed with its accomplishments, for most people the school year was memorable and looking good. 

Louis Waryncia

Interesting copy and pleasing page design complement a yearbook's photography. Without good pictures, the product fails miserably. Photography editor Jerome Pawlak oversees coverage and darkroom work.



JEROME PAWLAK



MARK YAWDOSZYN



We're looking good

FRONT RUNNERS



Winter sports call many seniors to spend their time on the slopes. Mark Danieli of Sudbury, Mass. takes advantage of the skiing conditions at Wing Hollow.

The musical talents of Randy Bailey (left) follow him wherever he goes. Besides having a piano dominate his Garden Apartment residence, he also plays drums for the Jazz Ensemble.

The names may change, but the story remains the same as students manage study time. In addition to studies, Mike Connorton fulfilled an internship at "My Grandmother's Attic," in Cuba.



It didn't seem like four years, seniors will say on graduation day. Freshman year seems like no more than a couple yesterdays ago, but that life has long since expired.

The years leading to graduation were filled with events that clustered into a conglomeration of blurred events. Through those years, which stretched back to 1977 A.D., through all the work and tenseness, relaxing and celebrating, fighting and laughing — through all those years, you could hardly see graduation day.

Way back when, senior year seemed distant. From that vantage point, it would be easy; senior year would be a piece of cake, suitable for sliding.

But senior year involves, perhaps surprisingly, a little more than that; you won't find most seniors sliding. Theses, comprehensive exams, and internships see to that. Seniors have to grind through the final push. They will sweat through some anxious moments before they can clutch that diploma.

Still, seniors have learned how to sweat. They've uncovered the magical solution that allows them to get the most out of college life while finishing the necessary work at the same time. After three years of underclass life, seniors know how to glide.

Some seniors had to glide while devoting time to other activities. Serving as a resident assistant turned out to be a full-time job, several seniors discovered. Others were "bogged down" by romance, and now leave the University prepared for wedding vows.

When the class of '81 leaves St. Bonaventure, they'll do so with different values and definitive opinions on everything from music to politics. More than anything else, perhaps, they'll leave Bonaventure with an endless supply of memories.

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Q&A

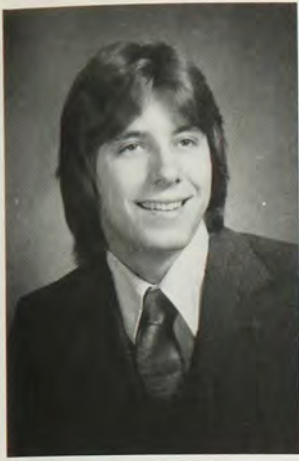


JEROME PAWLAK

What has Bonas done to change your life?

"Bonas has given me the ability to deal with people. It has given me the opportunity to meet a great number of people with different personalities and lifestyles and learn to cope with them. This is extremely valuable in that it will help me to put up with any bull . . . I might encounter in the real world."

— Frank Catarisano



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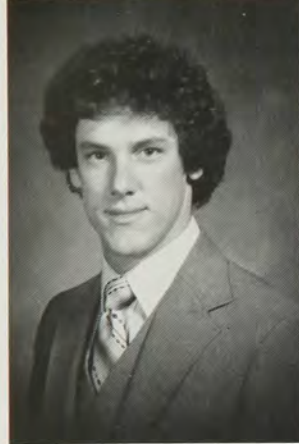
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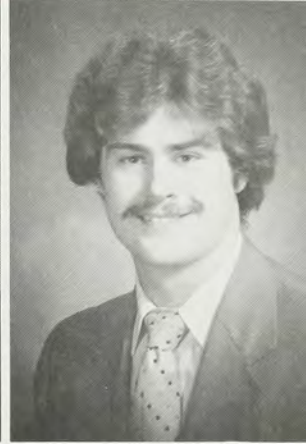
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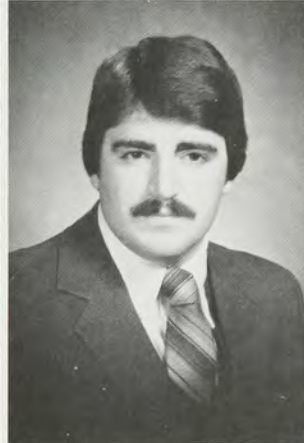
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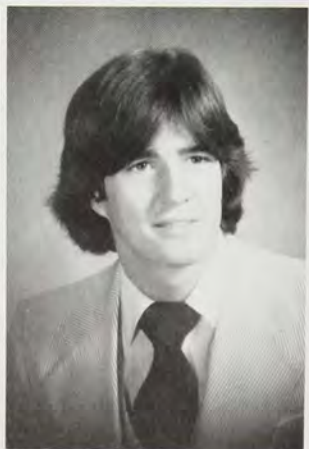
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Having mastered the art of being a student, seniors are

Gliding not sliding

No 8:30s, no 3:30s, classes on Tuesdays and Thursdays only, and Minorities and Fitness take precedence over Philosophy and Physics. A typical senior's schedule, right? For some, maybe. For the majority, hardly.

"I wish to God I had a senior slide," sighed one overburdened student. "I really don't think it exists."

Probably not—at least not in the way students might expect. Oh, it might be true that seniors ski five days a week and take classes only two days. But, plenty of seniors take full course loads their last year—and still seem to have more free time than ever. What's the reason for this apparent "slide?"

Seniors have mastered the art of being a student. They have achieved a deftness that comes only with experience. Seniors at every college and university across the country have licked the anxiety that accompanies the studying.

On the hands of time, seniors Charles Runyon and Paul O'Brien slide into the comforts of their Garden apartment.

A 20-page paper no longer creates sweaty palms. A comprehensive final doesn't even raise an eyebrow. And certainly studying for a quiz can be handled in between classes.

By senior year, experience has proven that papers will get written, books will be read, and finals are a way of life. The seasoned senior has learned that one way or another the work will get done, so why not enjoy the last year with friends and the freedom of college life?


It seems, then, that seniors glide rather than slide to graduation. Although many seniors may have lengthy papers or theses to write, you won't find them holed up in the library digging through periodicals on the night of a party.

Seniors can accept academics instead of jittering over them. They can nose out the necessary work and disregard the busy work. If a book is only a supplement to a course, then the notes will suffice for studying. If a paper is due at the end of a semester, there won't be any gray hairs shed over it in the beginning of the semester. As the high-

lighter gets tossed out the window, roadtrips, parties, and intramurals triumph over outlines, essays, and exams. The seasoning of the senior allows for a better juggling act than was permitted freshman year.

Does all this mean that seniors "blow off" their last year? Not really. For many, law school, medical school, or graduate school looms in the near future. Such prospects leave no room for slouching through senior year.

For others, senior year represents the last shot at pulling up grades and putting themselves in good academic standing. And for the majority of seniors who take their education seriously, sliding isn't even a consideration.

Although you may find that seniors sleep later in the morning, rarely take Friday classes, and maybe don't even study as much, you can bet they're not sliding. The seniors are toasting to their last days at St. Bonaventure in a style that took over three years to learn. 

Judy Carey



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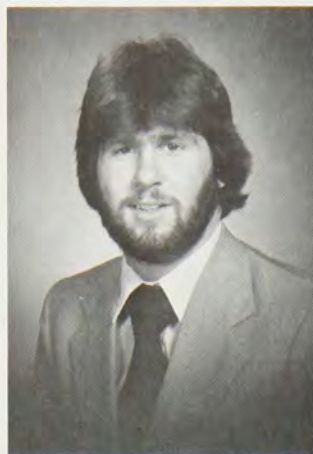
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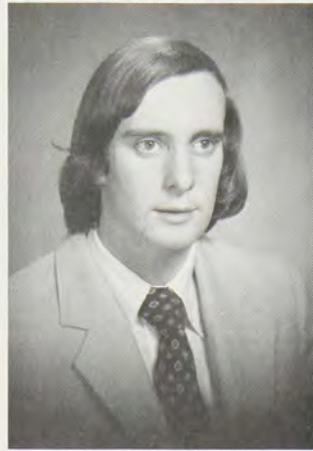
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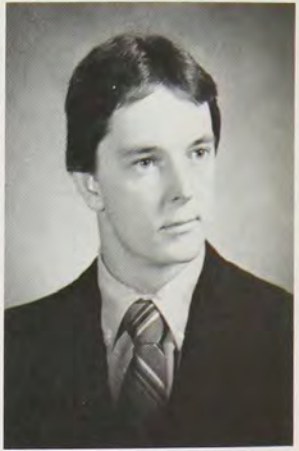
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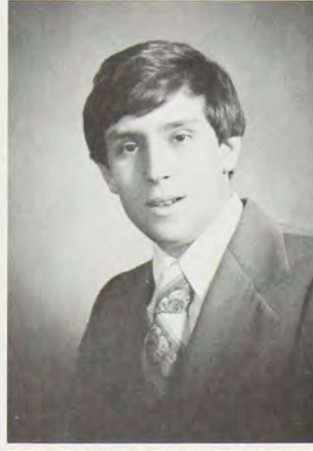
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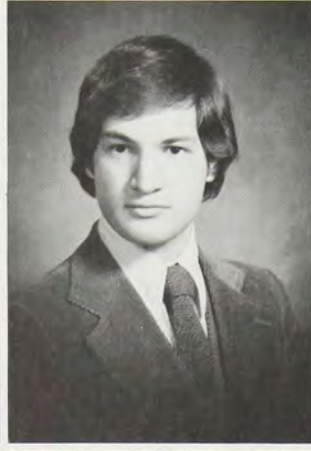
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Q&A



JEROME PAWLAK

What will you miss the most after graduation?

“The people. I believe the friends I’ve made at Bonas are irreplaceable. The fond memories I have of them will always be very special to me.”

— Nancy Iyoob



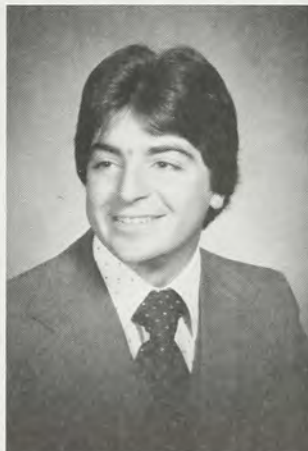
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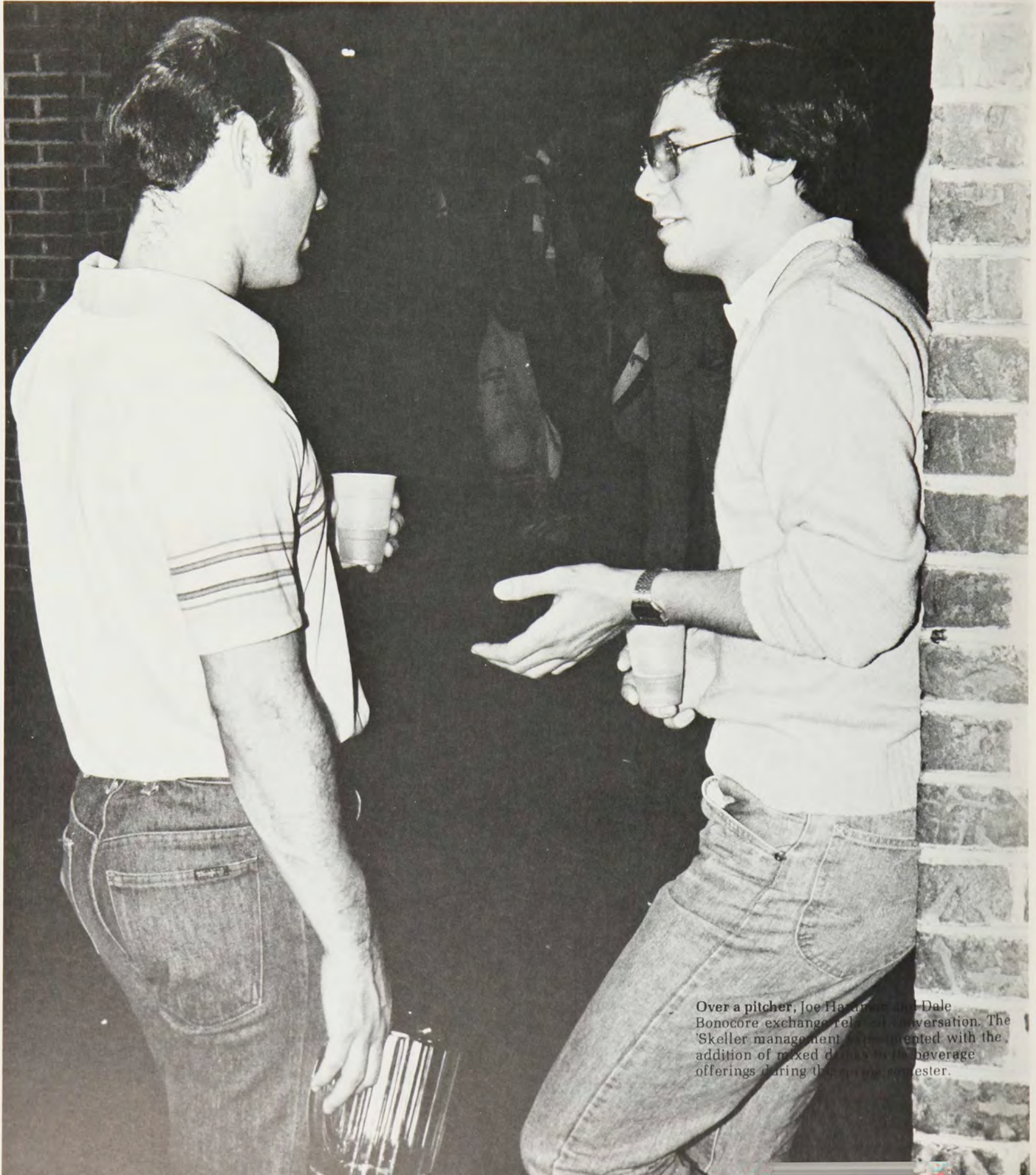


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Over a pitcher, Joe Hagan and Dale Bonocore exchange relevant conversation. The 'Skeller management' is presented with the addition of mixed drinks to the beverage offerings during the spring semester.

MATT DOMBROWSKI



JEROME PAWLAK

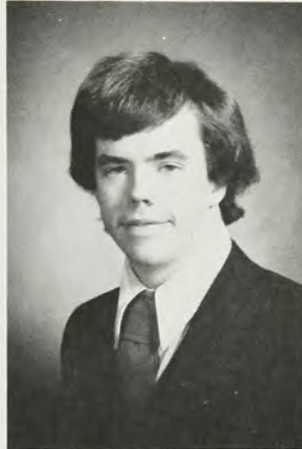
Career goals materialize into reality for students involved in the student teaching program. Stephanie Tjhung student taught at Prospect Elementary School in Salamanca.



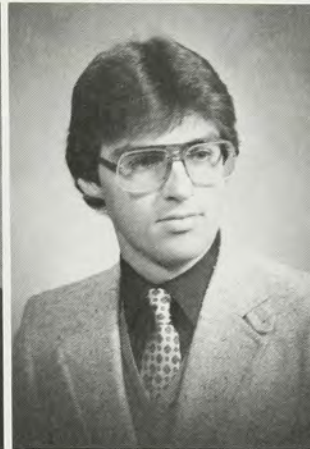
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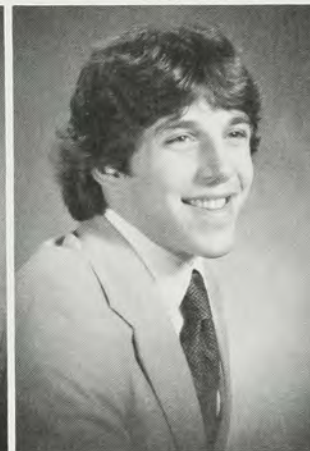
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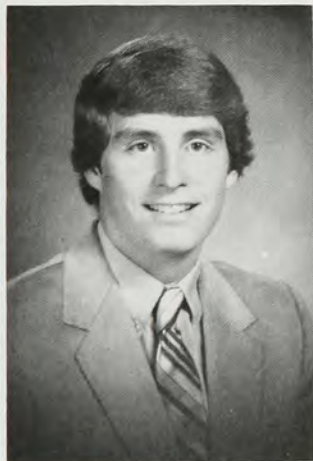
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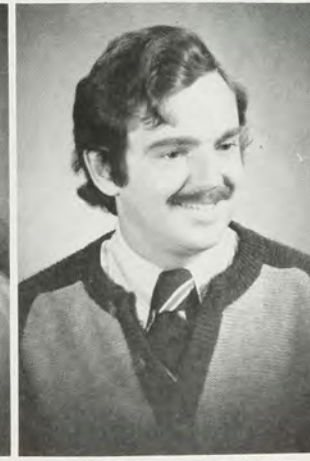
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Q&A



JEROME PAWLAK

Is there any one person or event that has made an impact on your life during your years at Bonas?

“Singling out one specific event or person would be impossible and at the very least, unfair. A kaleidoscope of unique people have influenced me and helped me bring out my own personality. And as to the event — each new day brings a new event.”

— Erin O'Halloran

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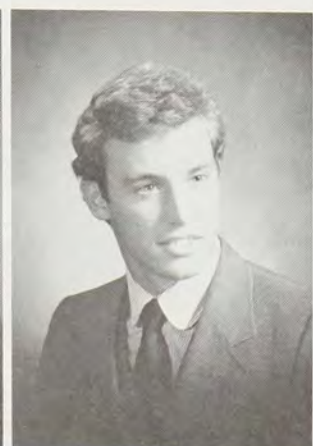
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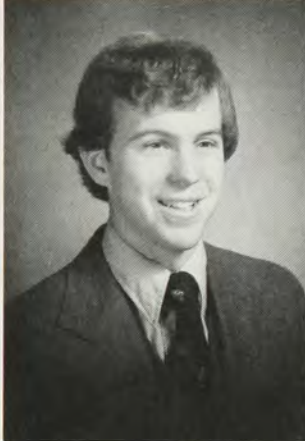
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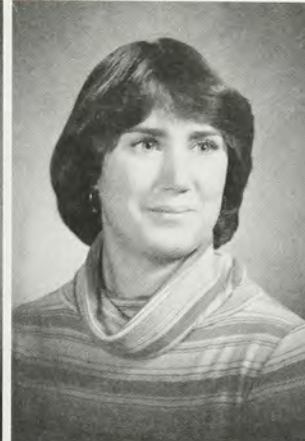
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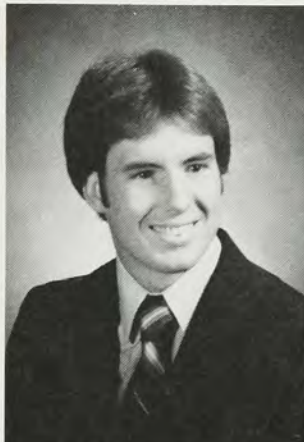
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Costs and curriculum lure senior 'townies'

As midterm break or Christmas vacation draws near, signs of "Ride Needed To Long Island"—or Syracuse, Rochester, or other metropolitan areas—appear around campus.

A few St. Bonaventure students, though, have never experienced difficulty in finding a ride home for the holidays. Their home is the well-known town of Olean.

Why would someone who lives in Olean wish to attend St. Bonaventure? Costs and curriculum are two of the most popular reasons.

George Covley, a senior marketing major, was attracted to Bonaventure by the business department.

"And," he said, "it is easier

financially by living at home."

"I transferred to Bonaventure from LeMoyne before my sophomore year because of the mass communication department," senior Charles Bowen said.

Senior education major Karen Driscoll offered a more down-to-earth reason for attending college in her hometown.

"I was going out with someone at the time," she said. "In fact, we plan to marry after graduation and move to Houston."

Most Olean natives who attend Bonaventure have never lived on campus.

"I sometimes wish I had, espec-

ially as a freshman," Covley said. "But I don't think I missed too much."

Michiko Hart, an accounting major, is an exception. A resident assistant in Devereux Hall this year, she lived in Falconio Hall for two years.

"I knew I'd live on campus, and I'm glad I did. It makes it seem more like you're away," she said.

After four years of college, certain aspects of Olean change in the eyes of senior "townies." Hart believes she has a more open outlook on Olean and can appreciate opinions others have of her hometown.

"After visiting my friends' towns, I can see other people's viewpoints of Olean more easily," she said.

Covley's opinion of Olean also has changed after his four years at Bonaventure.

"I used to think about settling here, but after traveling, I realize I'd rather live in a larger metropolitan area."

Bowen gave another reason for wanting to leave Olean after graduation.

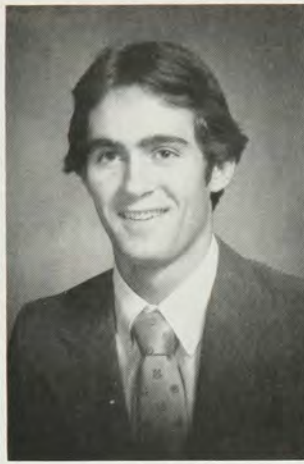
"Olean," he said, "has no job market."

On the Bonaventure campus, students sometimes can be heard insulting the town of Olean. But hometowners take it in stride.

The comforts of home are a reality for senior Michiko Hart, a South Olean resident. Michiko has been an R.A. on Second Dev West for two years.



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"It goes in one ear and out the other," Covley said.

"I just let it slide," Hart said.

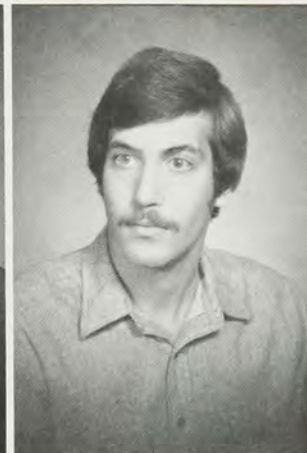
But Bowen has the best answer. He proudly wears a Christmas present from his girlfriend; it's a shirt with the lettering "S.B.U. Townie." 

Lorraine Ledermann

Lady Bonnies tri-captain Mary Piccioli, an Olean native, starts the offense against Oneonta State.



JEROME PAWLAK



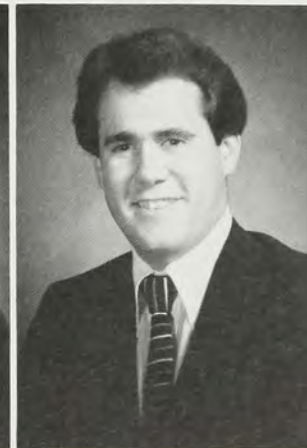
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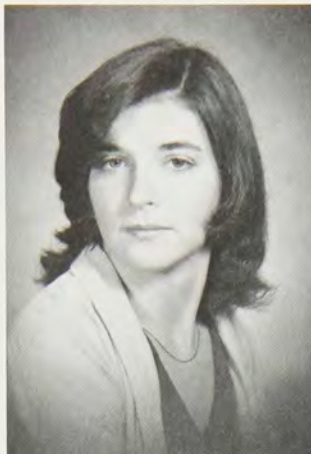
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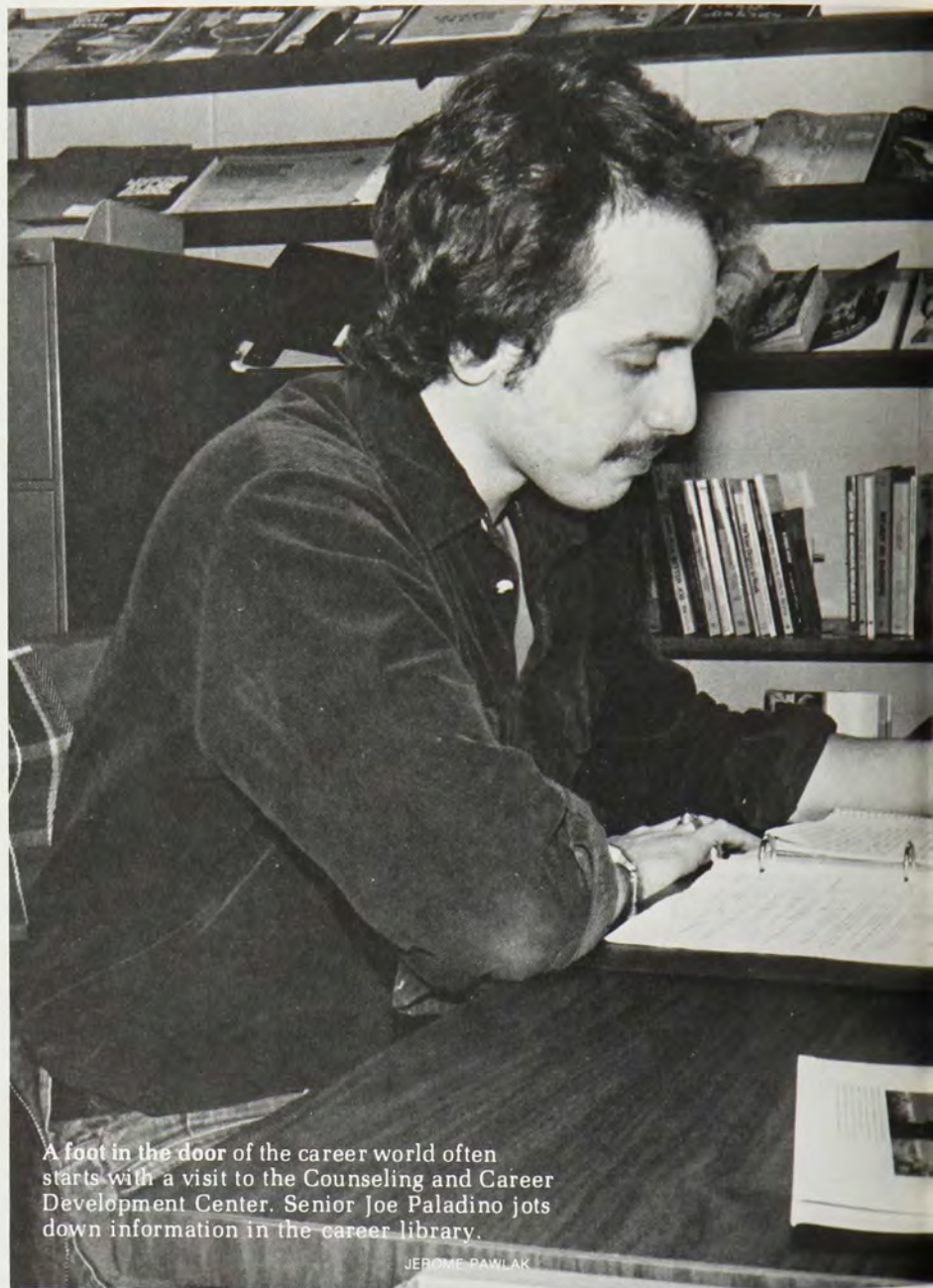
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A foot in the door of the career world often starts with a visit to the Counseling and Career Development Center. Senior Joe Paladino jots down information in the career library.

JEROME PAWLAK



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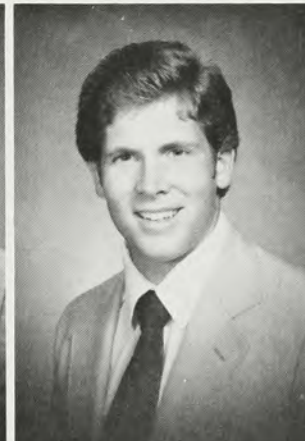
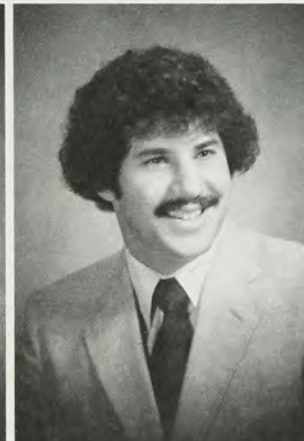
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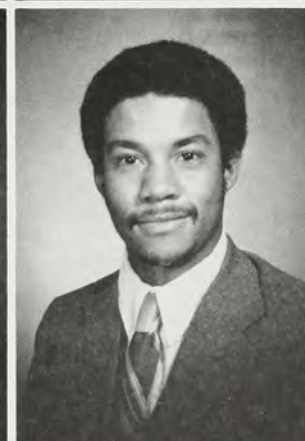
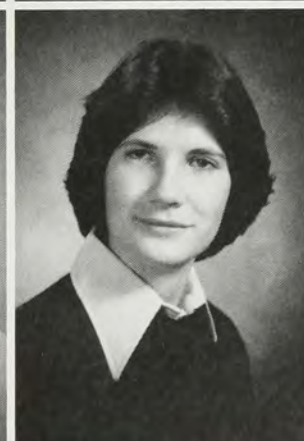
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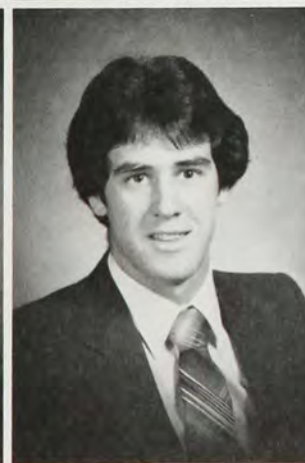
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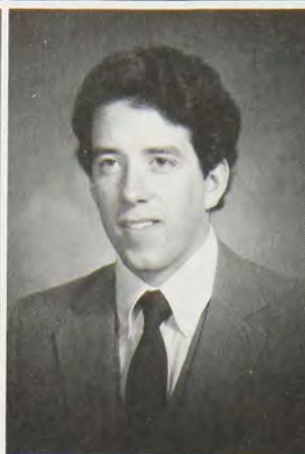
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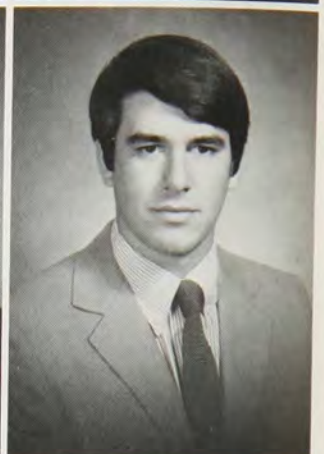
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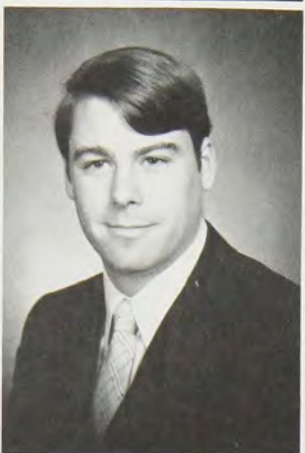
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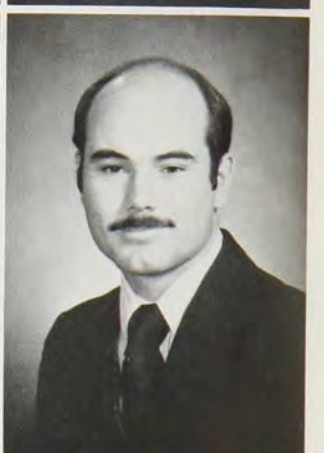
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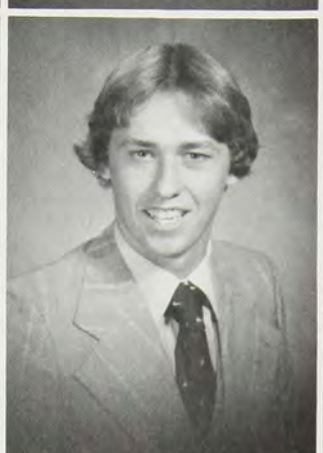
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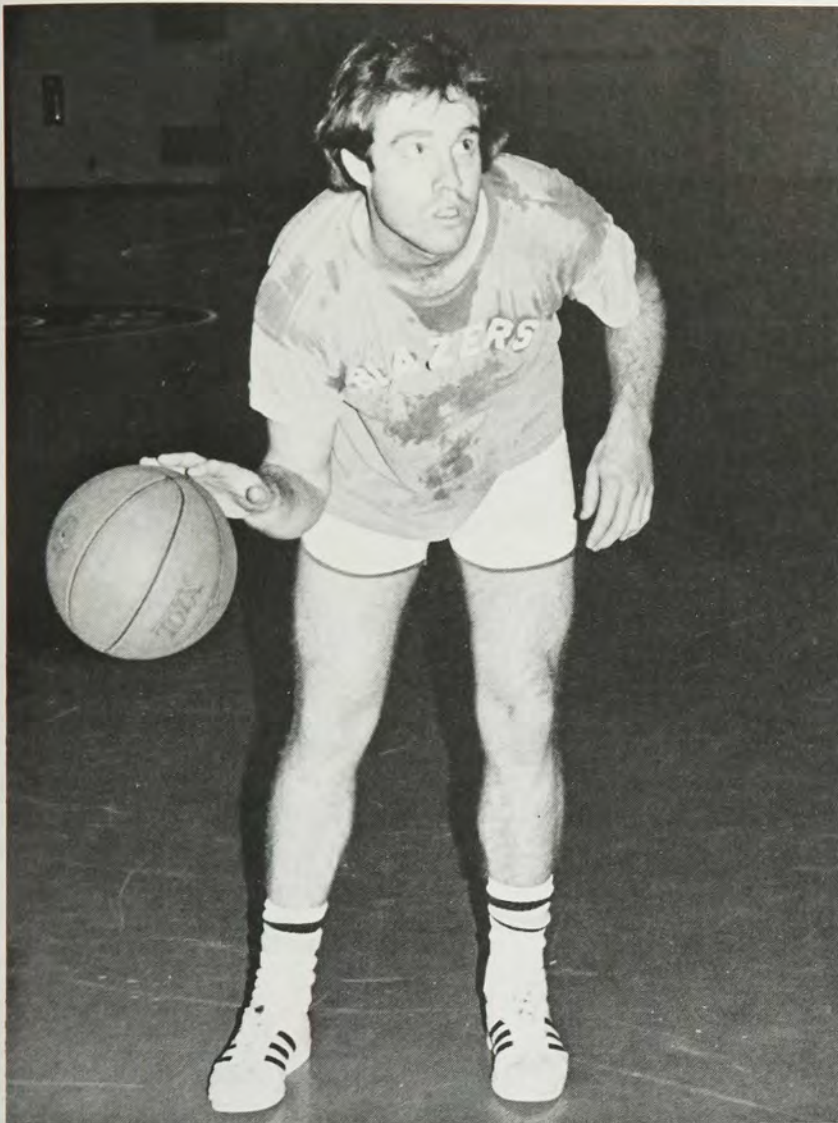
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Q&A



JEROME PAWLAK

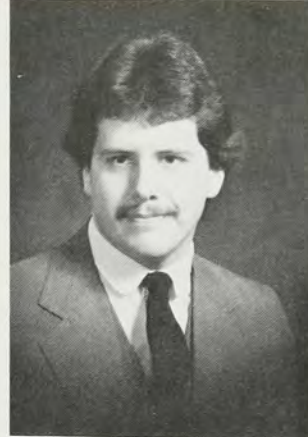
If a high school senior asked you about your years at Bonaventure, what would you tell him?

"My four years at Bonas were probably the most satisfying time of my life. I'll miss college tremendously."

— Ken Wilshaw



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Temptation in the Garden

For the graduating senior faced with the uncertainties of the "real world," it's natural that he'd want to get his feet wet before diving in.

This is, at least in part, the philosophy behind living in the Garden Apartments, where 96 students—including 94 seniors—reside.

"It's like having the advantages of living off campus while living on campus," John Olivieri of Garden West said.

That combination is what gives the apartments their appeal.

"Living in the Garden Apartments your senior year gives you a taste of living on your own, but you still get the comfort and security of your friends on campus," Melissa Hesler said.

The Gardens consist of two buildings, each containing eight apartments that house six students apiece. Each apartment includes two full bathrooms, three double bedrooms, a dining room, a living room, and a kitchen.

Room and board charges for the apartments are slightly higher than the costs of average dorms. But most Garden residents agree it's an interesting learning experience.

Six men living in a West apart-

ment recalled the time they returned from Christmas vacation and found "17 live food cultures" growing in their refrigerator.

"We almost tried to apply for biology credits," John Niblo said.

Another experience involved the fire alarms that go off at every available opportunity.

Carolyn Spino, a resident of Garden East, remembers the first day of classes in the fall when her English muffin didn't pop out of the toaster.

"I forgot about it," she said.

"The fire alarm went off and at 8:20 a.m., everybody had to clear out of the building."

Evelyn Amadio had one of the more unfortunate domestic problems; she once cleaned the oven and forgot to tell her roommates about the "Easy-Off" sprayed inside.

"Everyone was impressed with the piney, fresh scent of the hot dogs," she said.

Tony Desio's biggest grievance is the vacuum cleaner that tended to blow up when he used it. The floor would end up messier than when he started.

Despite the mishaps, life in the Gardens does have advantages.

"If there's one thing you learn

quickly when living in an apartment, it's how to budget your time," Claudia Carunchio said. "Not only do you have schoolwork, but you have household chores and cooking to attend to, too."


Tom Young, from Garden West, had no complaints about living three years in a dorm, but preferred the "homey" atmosphere and space of apartment life.

"The advantages of apartment-living greatly outweigh the added responsibilities of cooking and cleaning," he said.

Young and his roommates each contribute \$20 a week for groceries.

"We eat as well here as we do at home," he said.

Another similarity between life at home and life in the Gardens is the tendency toward arguments.

"But it's like when you have a fight with your brothers at home," Olivieri said. "When you wake up, it's forgotten." 

Martha Emmel

Senior year gives the time to prop up feet and look forward to the activities one last year offers. Teresa Fitzpatrick didn't let all her free time pass by. She served as Student Congress treasurer.



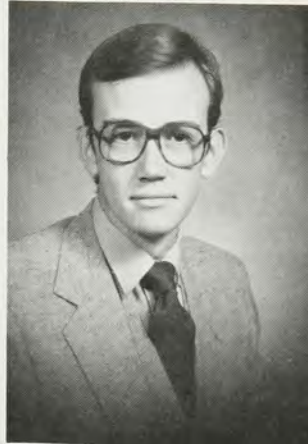


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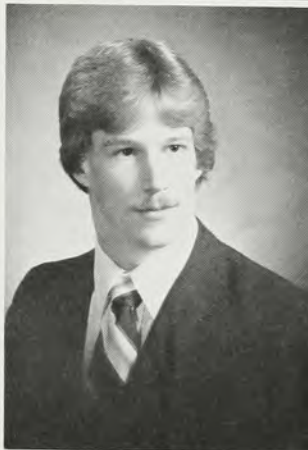
Garden Apartment residents inherited off-campus status and the household chores that go along with it. Showing off his culinary talents, Bill Tuman (top) fixes dinner for his roommates. Sandra Jo Burton (middle) sets the table before a meal, and while whistling a happy tune, Patrick Hanna (bottom) sweeps up for a tidy kitchen.



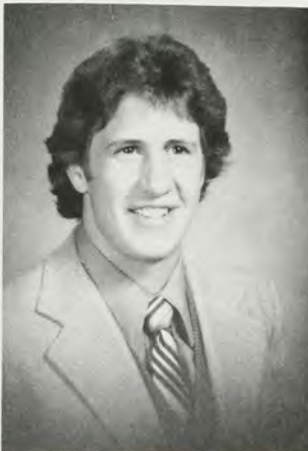
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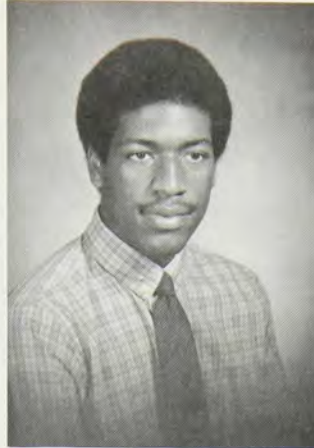
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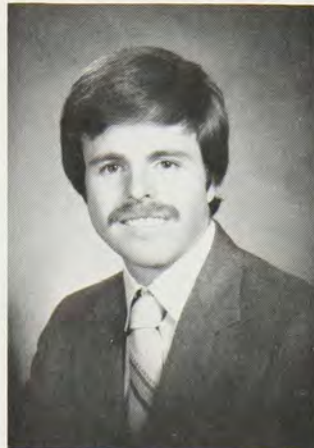
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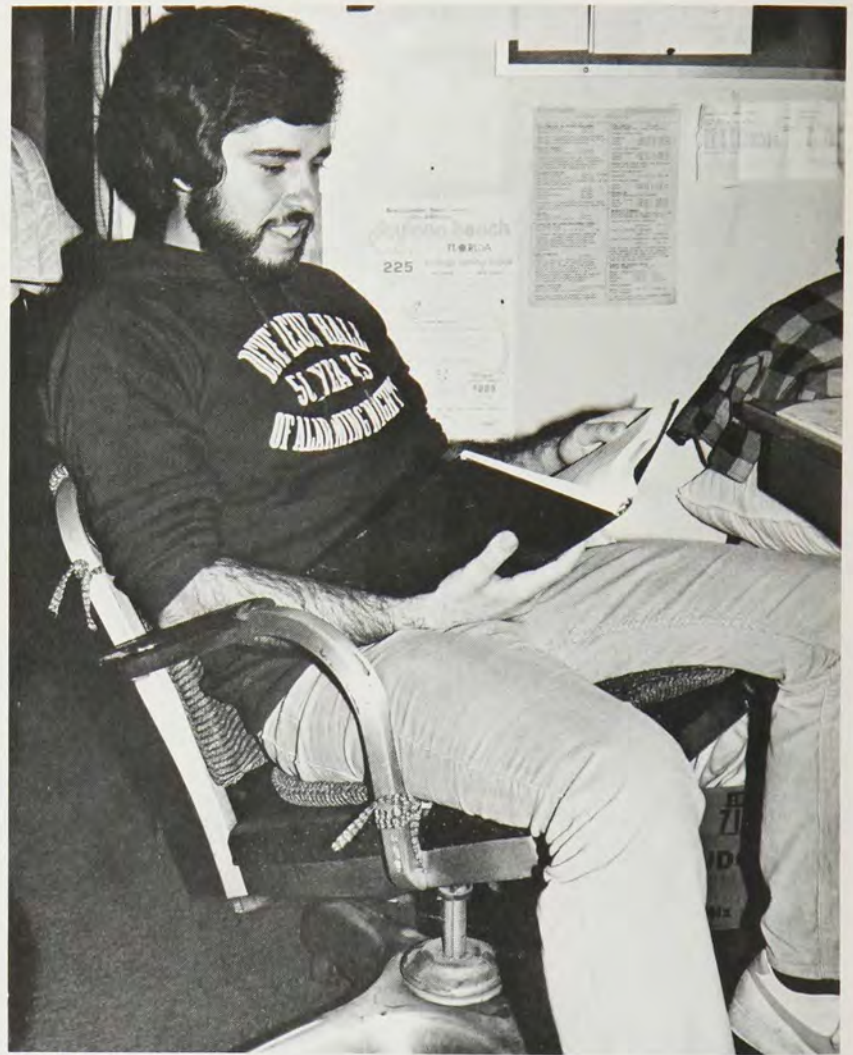
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Q&A



JEROME PAWLAK

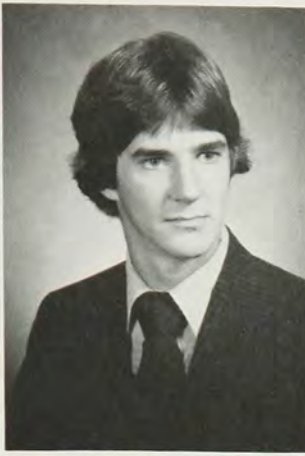
Were your reasons for attending Bonas realized during your years here?

“Yes, my reasons were realized during the last four years. I needed an experience that would help me grow and meet new friends. An experience through friendship is a beautiful way to grow and to realize what life is about.”

— Bob Persia



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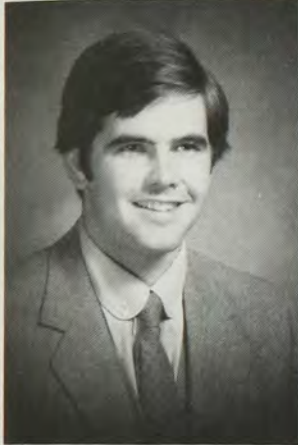
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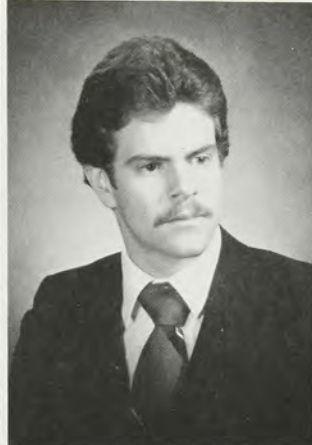
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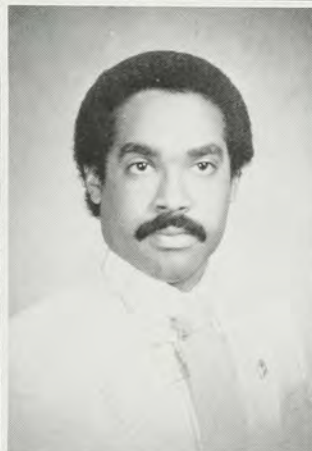
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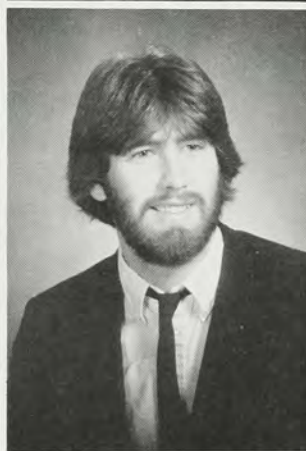
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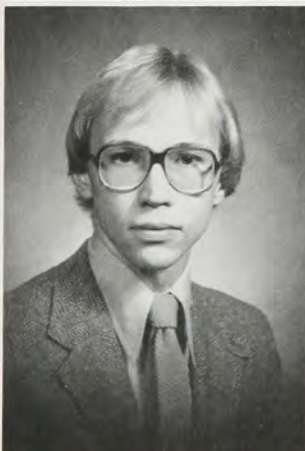
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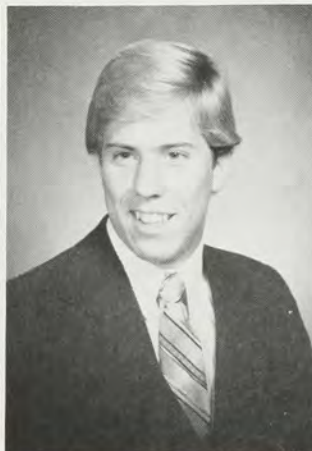
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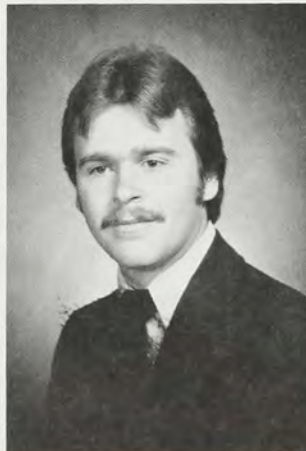
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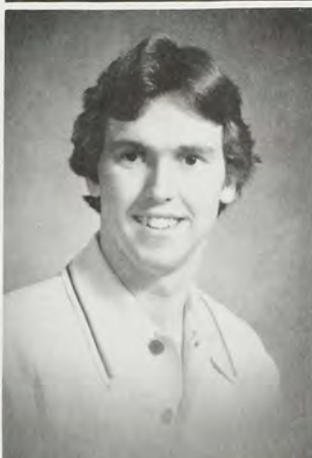
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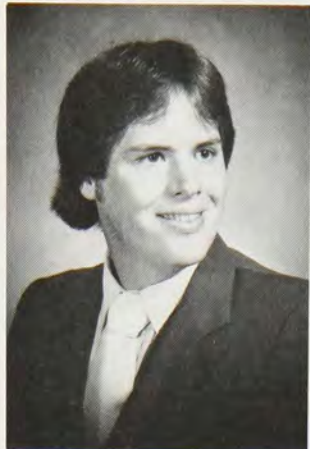
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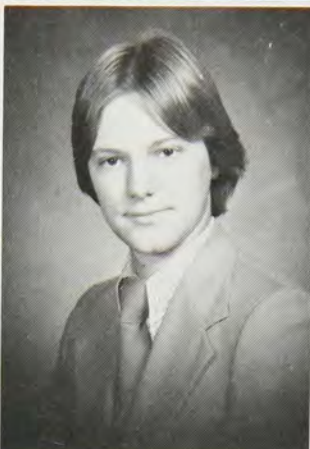
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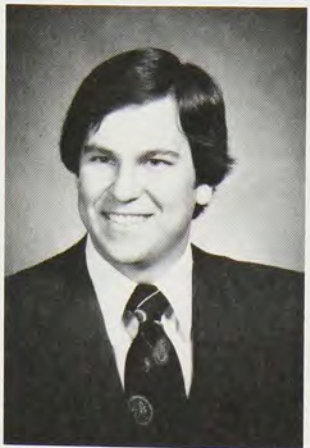
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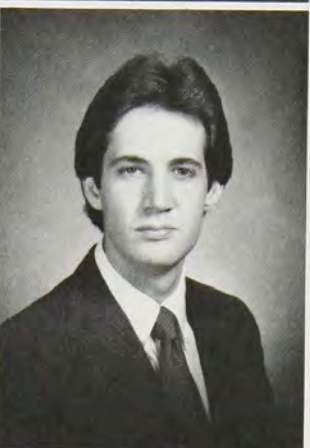
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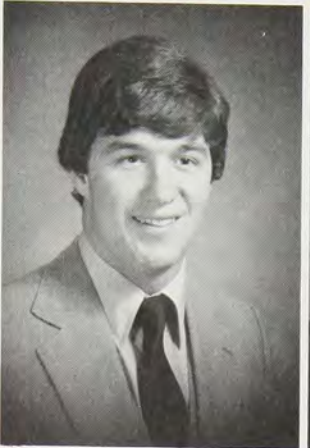
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JEROME PAWLAK

The Olean Center Mall offers stores for both the serious shopper and the casual browser. Unable to wait for the next home shopping spree, Mary Evangelista and Laura Engl visit the Mall to update an overused wardrobe.



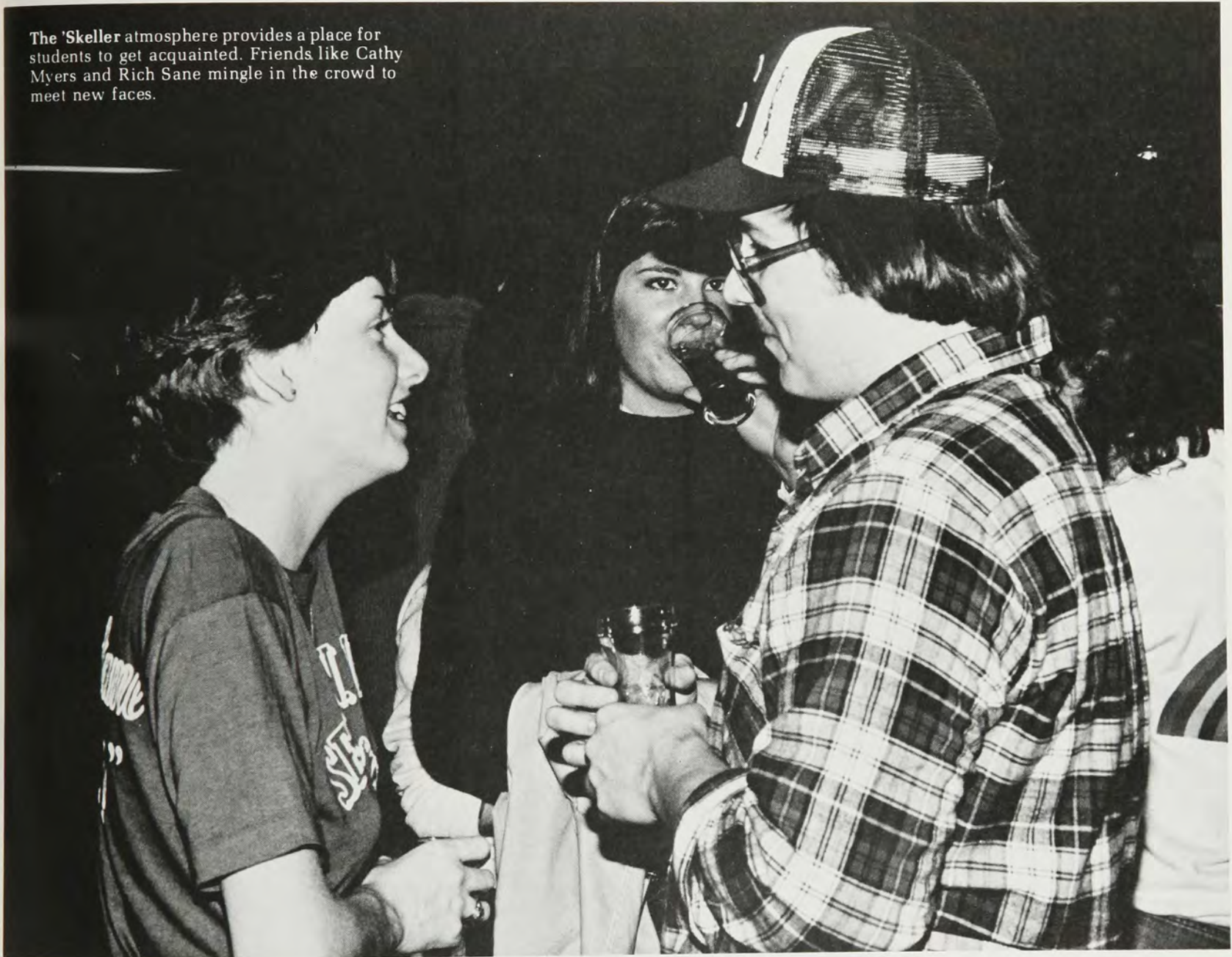
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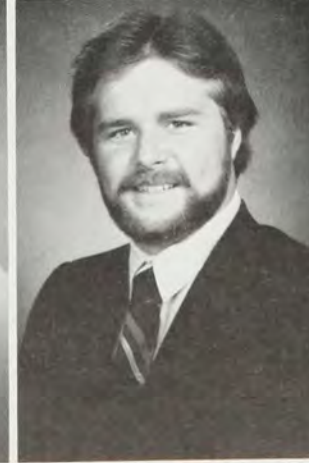
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The 'Skeller atmosphere provides a place for students to get acquainted. Friends like Cathy Myers and Rich Sane mingle in the crowd to meet new faces.



MATT DONBROWSKI



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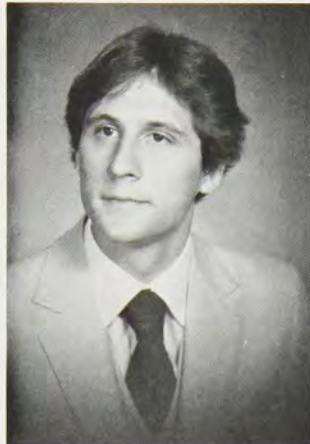


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The informal Reilly Center cafe promotes a quiet setting for studying, snacking, and socializing. Martha Emmel and Larry Scotto plan one day at a time of their senior year.

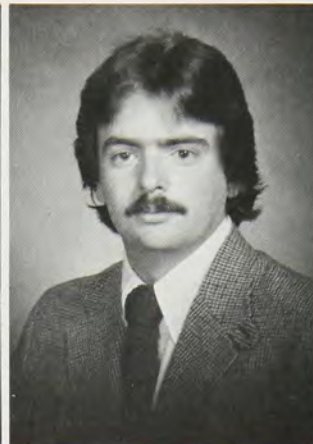
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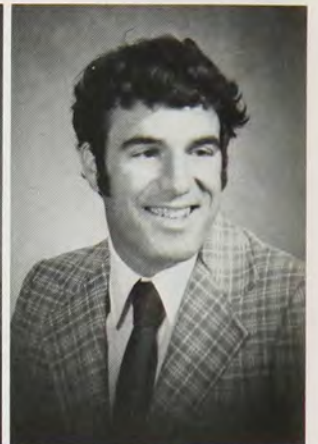
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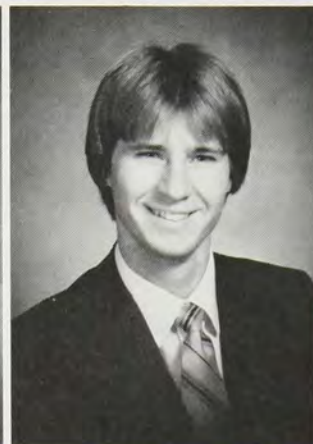
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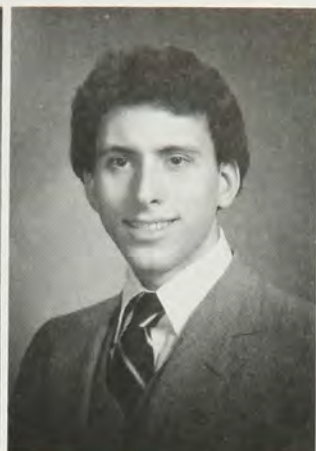
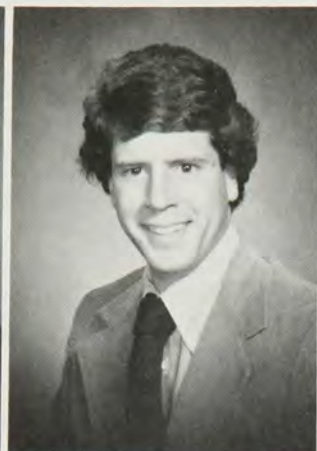


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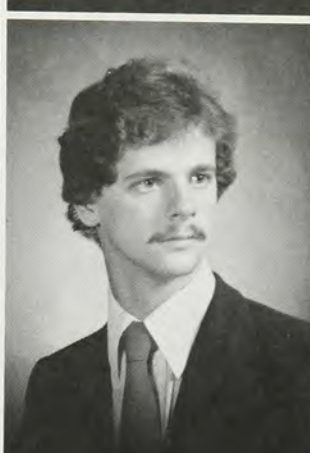


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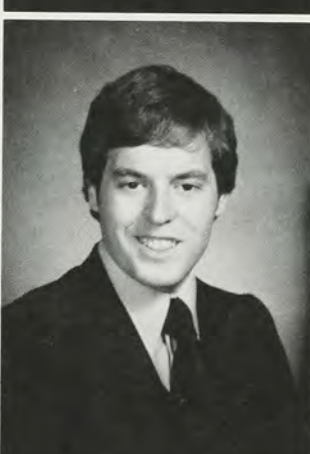
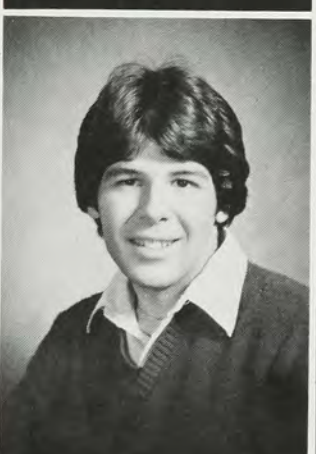
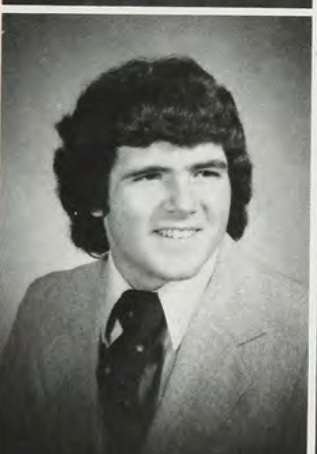


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Q&A



Has Bonaventure prepared you well to handle life in the "real world?"

"Bonas has introduced me to a lot of experiences, mostly great, some not, but all educational. The advice I've received has let me realize what the corporate world will be like."

— Diana Starheim

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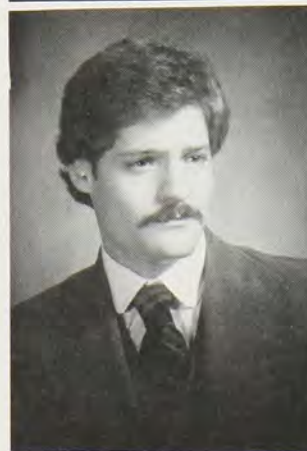
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People have a compulsion to set priorities in their lives. What is the best, who is the most important—these questions dominate our lives. Bonaventure is no exception. Attempting to determine this year's picks and pans, the Bonadieu asked seniors some thought provoking questions. The results? The envelope, please. And the winners are . . .

The 1980 news event which had the most impact on the world:

- 1) The hostage crisis
- 2) The Soviet invasion of Afghanistan
- 3) The Polish labor dispute

The 1980 news event which had the most impact on the United States:

- 1) The hostage crisis
- 2) Ronald Reagan's election
- 3) The state of the economy

The 1980 news event which had the most impact on Bonaventure:

- 1) The new academic center
- 2) The Richard Goux case
- 3) Alcohol abuse

The most admired Bonaventure teacher:

- 1) Dr. Ted Woodruff
- 2) Dr. Malcolm Wallace
- 3) Dr. Russell Jandoli

Bonaventure's favorite book:

- 1) *Gone With The Wind*
- 2) *Roots*
- 3) *The Thorn Birds*

Bonaventure's favorite magazine:

- 1) *Time*
- 2) *Newsweek*
- 3) *Sports Illustrated*

Bonaventure's favorite television show of 1980:

- 1) *M*A*S*H*
- 2) *Dallas*
- 3) *60 Minutes*

Bonaventure's favorite song of 1980:

- 1) Hold On, Hold Out
- 2) Hungry Heart
- 3) Another One Bites the Dust

Picks and pans



Bonaventure's favorite musical artist:

- 1) Bruce Springsteen
- 2) Jackson Browne
- 3) Dan Fogelberg

Bonaventure's favorite movie:

- 1) *Ordinary People*
- 2) *Private Benjamin*
- 3) *The Empire Strikes Back*

The most admired professional athlete:

- 1) Jack Nicklaus
- 2) Bob Lanier

The most memorable SAC event of the past four years:

- 1) Bruce Springsteen
- 2) A Chorus Line
- 3) The Doobie Brothers

Bonaventure's favorite Hickey meal:

- 1) Chicken tenders
- 2) Prime rib

Bonaventure's least favorite Hickey meal:

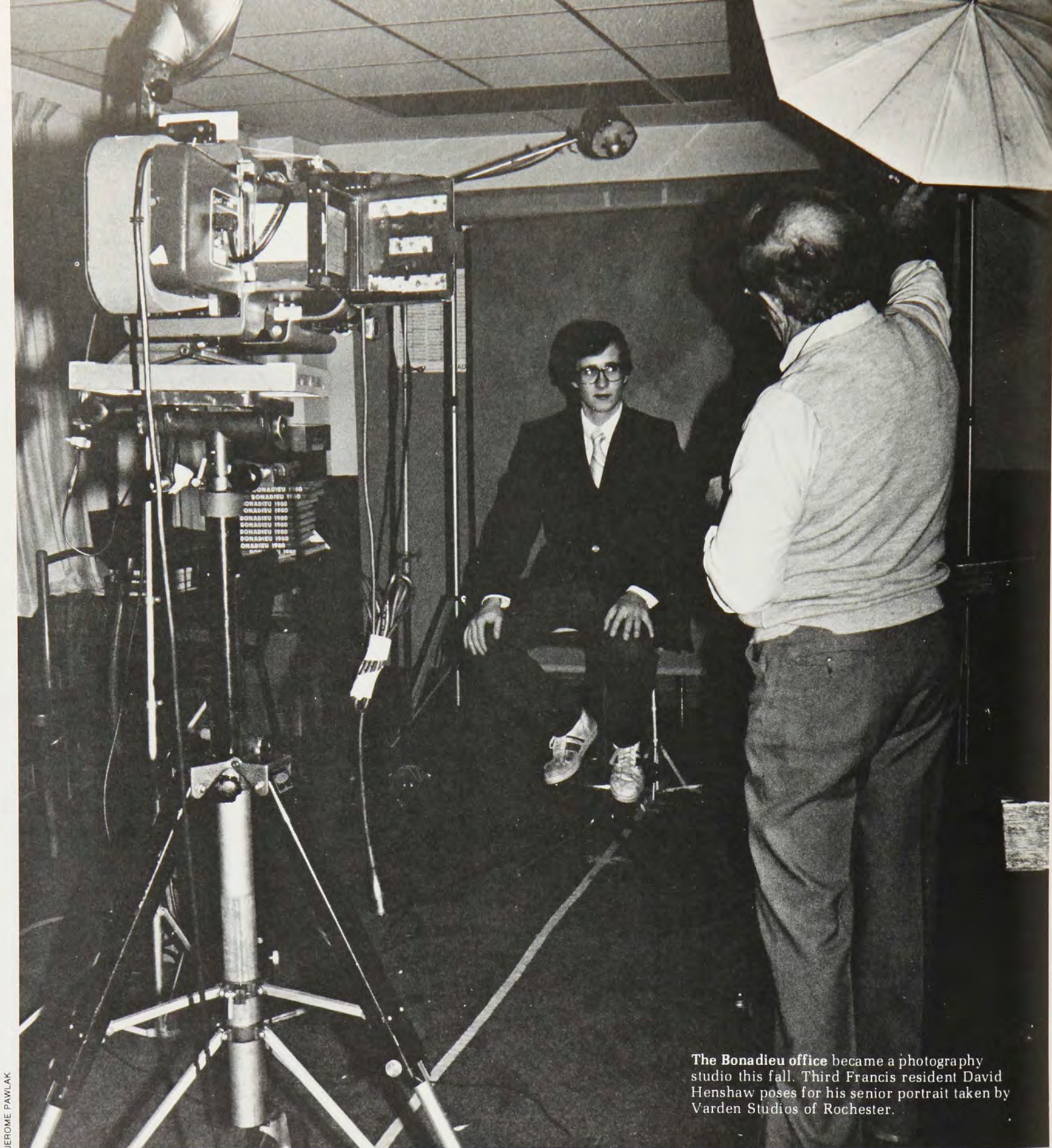
- 1) Fish
- 2) Hunter's veal

Bonaventure's favorite alternative to Hickey Dining Hall:

- 1) The Garden Apartments
- 2) Pizza Hut
- 3) Anything else

Bonaventure's favorite local bar:

- 1) Club 17
- 2) Rathskeller
- 3) Hickey Tavern
- 4) Olean Racquet Club
- 5) Don's



The Bonadieu office became a photography studio this fall. Third Francis resident David Henshaw poses for his senior portrait taken by Varden Studios of Rochester.

JEROME PAWLAK

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Q&A



JEROME PAWLAK

Did Bonaventure live up to tis caring community motto?

“In my four years at Bonas I’ve met more people who’ve cared about me and who I care about. It really is a caring community.”

— Rosemary O’Connor



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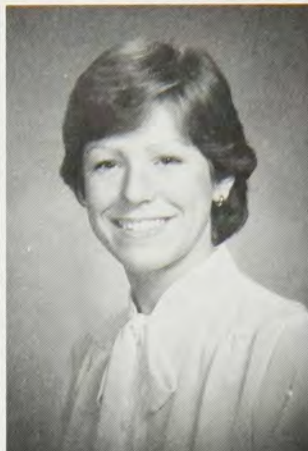


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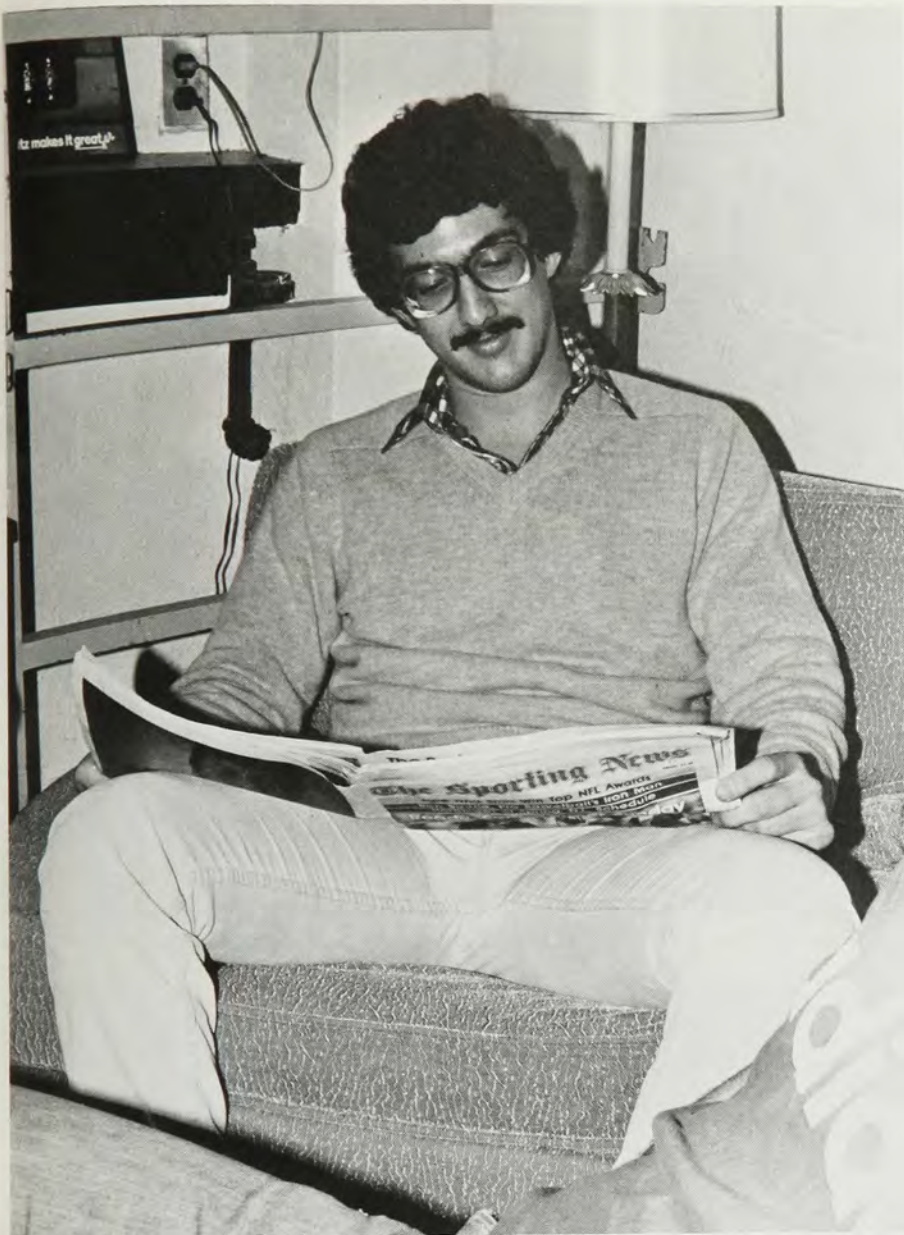


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Before the senior slide begins, Michele Coulombe tries to catch up on her studies during a quiet afternoon in the library. Coulombe, a chemistry major, was captain of the cheerleading team.



JEROME PAWLAK



MATT DOMBROWSKI

While counting the days until graduation, Bob Zappia finds time to relax with the *Sporting News*. Zappia, a business secondary education major, makes his home on Second Rob.



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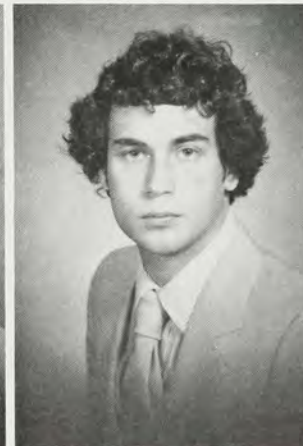
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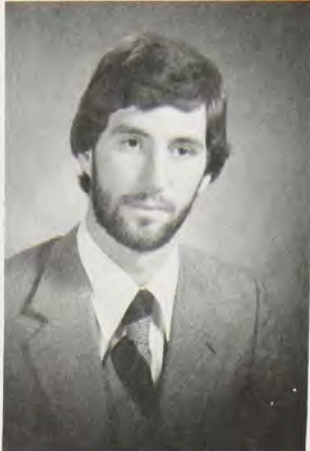
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To perform the duties of an RA

It takes patience and pride

A resident assistant's duties are strikingly similar to those of a mother—both require patience, understanding, and the ability to listen, guide, and set an example. Often, though, being an RA requires a little bit more . . .

"I think some people look at RA's

as their mother, counselor, doctor, nurse, and maintenance man all rolled into one," senior RA Carol Craig of Loughlen Hall said. "One year a freshman even asked me if I had a fishing line."

Craig, a mass communication major, said that her job as an RA is more

time-consuming than full-time work.

"It's not just a job where you're on duty a couple times a week. You're on duty all the time," she said. "People are always in and out of the room with problems and questions, or you're always planning floor activities."

"The girls are very supportive, though," she said. "I feel torn when I have conflicts with my cheerleading practices and duties as an RA. But once you get a schedule down, you can fit everything in and you're all set."

Not all the RA's are successful at making schedules.

"I don't budget time," Robinson Hall RA Bart Mitchell said. "I get excited about so many things that I just can't stick to a schedule."

Mitchell serves as president of Delta Epsilon Sigma and Chairman of the Student Arbitration Board. He also works in the University's public relations department and in Social Action's Big Brother/Big Sister program.

"To be an effective RA you need

The lines of communication between floor members are kept open through an RA's organization of floor meetings and activities. Denise Dowling performs her resident assistant duties on Second Fal.





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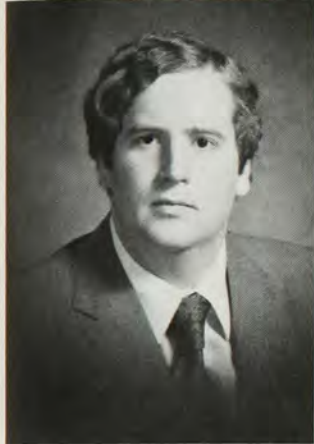
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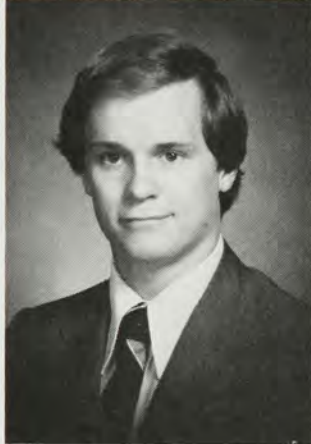
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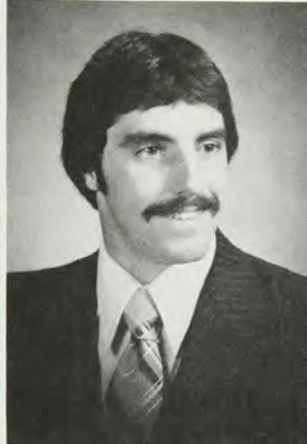
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patience, and you must take pride in your job. You have to care about the people on your floor," the senior mass communication major said.

"At night there are about 12 guys in my room, listening to the radio or watching television," he said. "At times it can be annoying, and then I either ask them to leave, or ignore them because 90 percent of the time I enjoy their company."

Sharon Stachowiak, an RA in Devreux Hall, also enjoys having the company of floormates.

"I enjoy when people come in and out of my room," Stachowiak said. "The girls make me feel like it was my home. I've met so many people and made a lot of friends."

"You have to remember that being an RA is only considered a part-time job," Dan Keating, a Francis Hall RA, said. "But people just don't realize all the work and time it involves."

"We are information givers, not policemen. If someone needs psychiatric help, we direct them to the professionals on campus. We have to be able to listen, have patience, understanding, and you have to be assertive because you're dealing with people at many different levels." **d**

Anne Marie Lillis

Resident assistants carry heavy responsibility, but Mike Murphy finds time to play trombone for the Jazz Ensemble. An RA for his second year, Murphy keeps First Shay in line.

ALL PHOTOS BY JEROME PAWLAK



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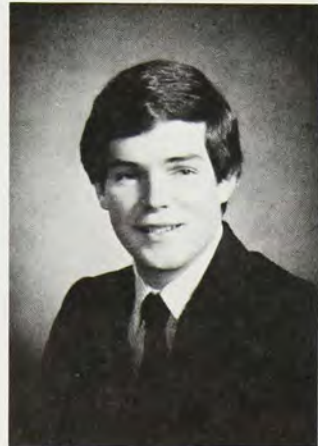
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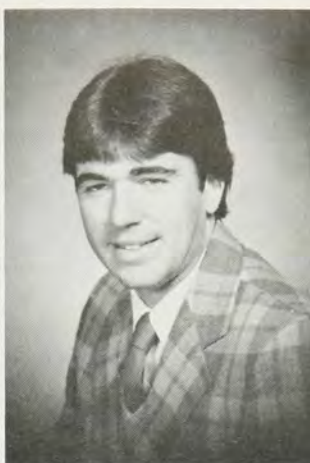
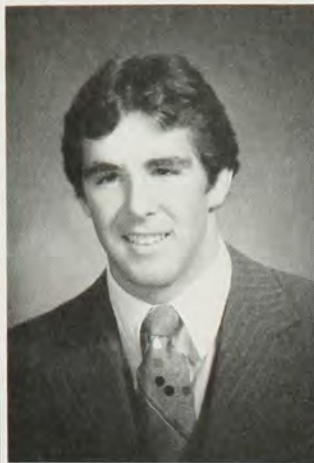


JEROME PAWLAK

Do you have any regrets about moving off campus your senior year?

"I lived on campus in Dev for three enjoyable years and don't regret moving off campus. One thing I do miss is the numerous fire drills at four in the morning.

— Sue Rocque

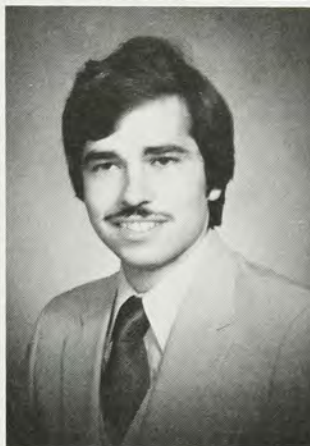
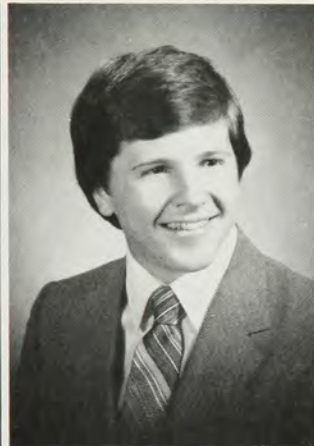


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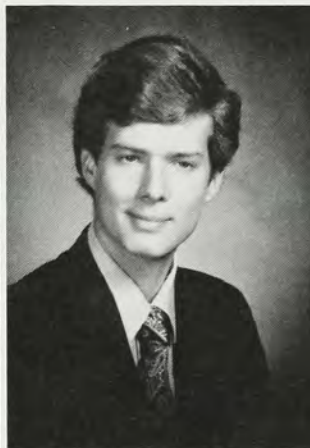
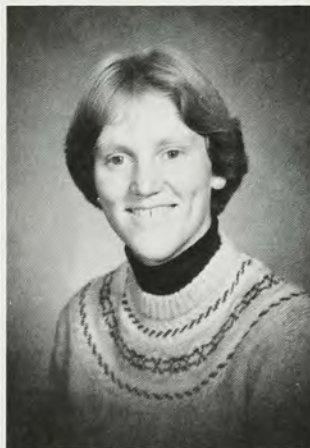
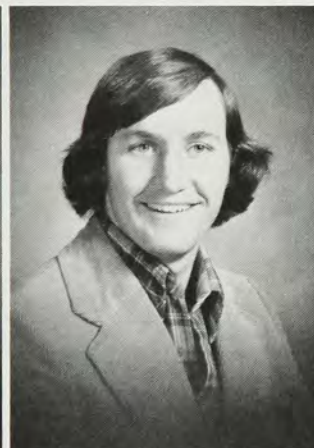
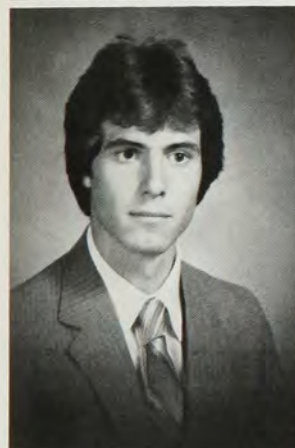


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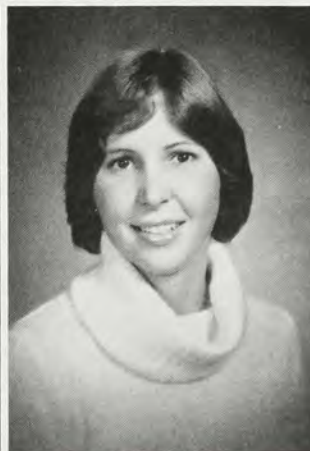
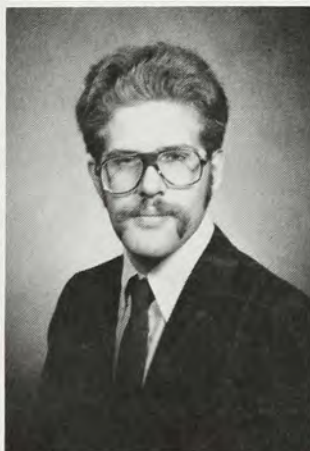


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JEROME PAWLAK

Crazy little thing called love

Amid classes and studying in the library, working part-time, and participating in extracurricular activities, students may find it difficult to make time for dating, much less to develop serious relationships.

But Cupid often elbows his way into the busiest schedules, forcing schoolwork to move aside for romance—sometimes permanently. For a few students, the love they've found during the past four years will stay. These are the students who have already taken the marriage vows or intend to do so after graduation.

Senior Kathy Eade became engaged during Christmas of 1979. The education major began dating her fiancée, Fred Welch of Allegany, during the summer of 1977, just before her freshman year at Bonaventure. At the time, Welch was beginning his sophomore year at Geneseo State.

"After a year, we knew we were going to get married," Eade said.

Although the engagement wasn't a surprise, the place Welch chose to propose was.

"I took her to Oakhill Park in Olean," Welch said. "We met at

With a toast to a new life together, Ron and Molly De Angelo are two Bonaventure seniors who find the time to combine married life with a student's course load.



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that park a long time ago. We sat and talked on a swing set—where I later proposed to her.”

Senior mathematics major Jim Herrmann met his fiancée, Nancy Ross, when they worked together on Garret Theatre productions. Herrmann proposed to Ross about a month after her graduation in May, 1980.

“Nancy’s sister got married at the end of June and I went down (to New York City) for the wedding,” Herrmann said.

While attending the wedding, he said, he “got in the mood,” and proposed.

Herrmann’s friends at college hardly expected the engagement for the couple’s August 1 wedding.

“They think it’s great, but they’re still shocked,” he said.

Senior Charlie Russo spent many

“It’s difficult for people to believe I’m married and still a student.”


of his weekends in Buffalo this year visiting his fiancée, Donna Phillips, a 1980 Bonaventure graduate.

“We started going out when I took her to last year’s Christmas dance,” he said.

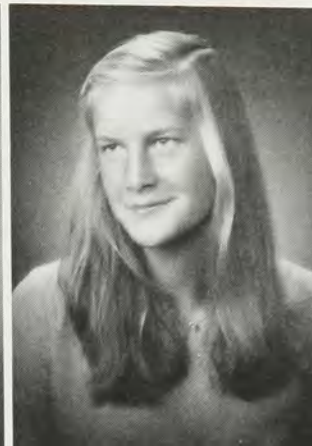
Russo proposed to Phillips a little more than eight months later. He said his future in-laws initially were shocked by the engagement.

“Their main concern was that we were marrying too soon,” he said.

Russo’s parents were also surprised, but any qualms were dispelled “after they met her and saw how we acted together,”

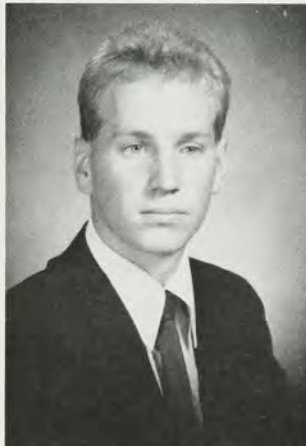
he said. 

Cathy Artman



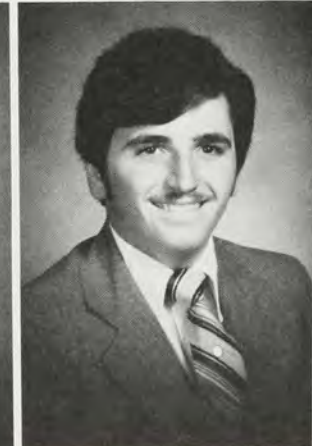
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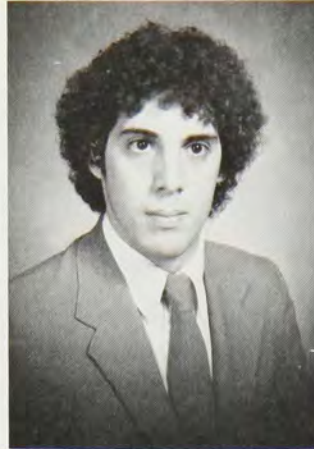
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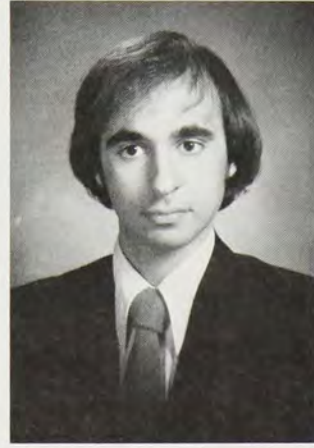
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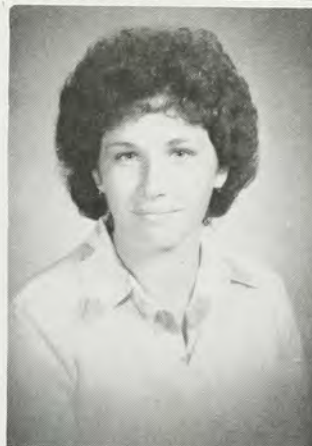
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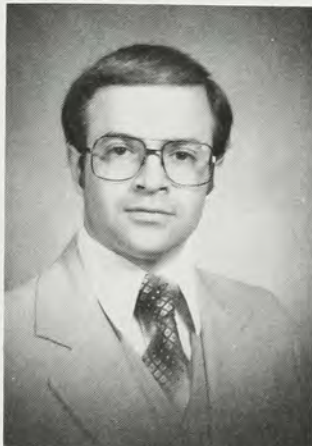
JEROME PAWLAK

What's the one thing you've never done at Bonas that you'd like to do before graduation?

"I've always wanted to be a DJ in the 'Skeller."
— Frances Castoriano



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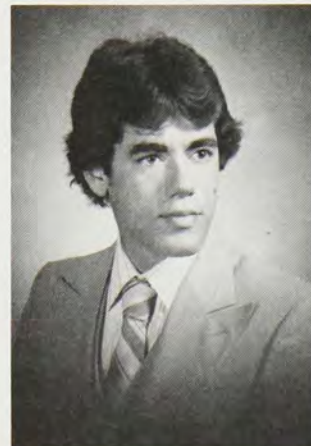
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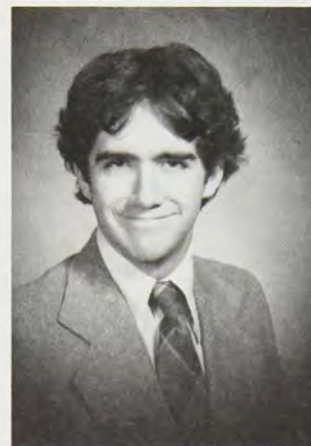
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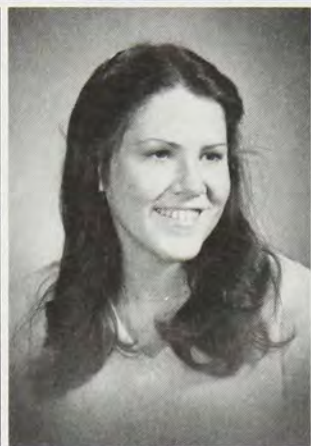
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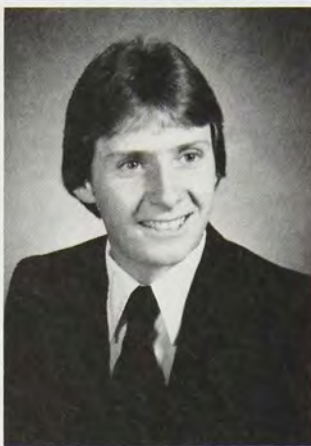
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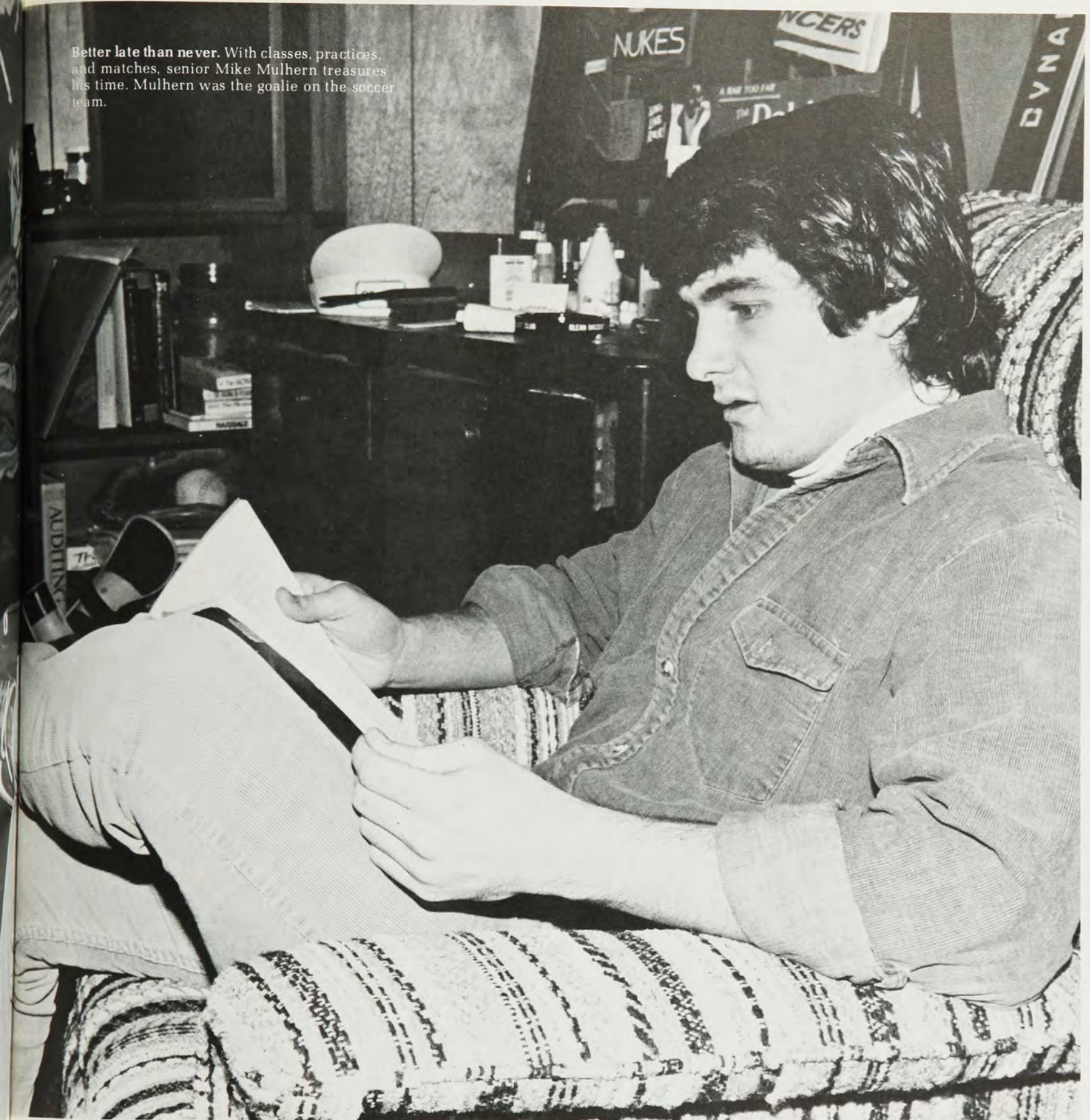
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Better late than never. With classes, practices, and matches, senior Mike Mulhern treasures his time. Mulhern was the goalie on the soccer team.



JEROME PAWLAK



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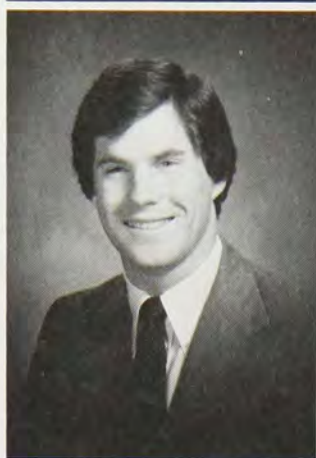
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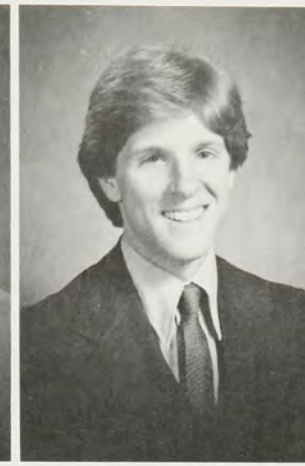
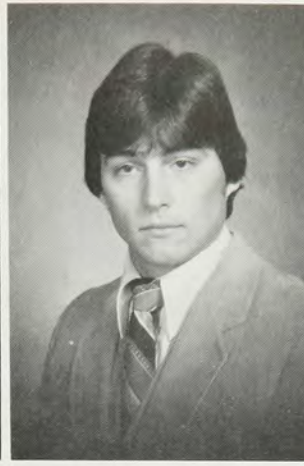
Q&A



JEROME PAWLAK

What is something you've done at Bonas that you'd never do again?

"I'd never take another Caputo Management class." — Donald Murphy

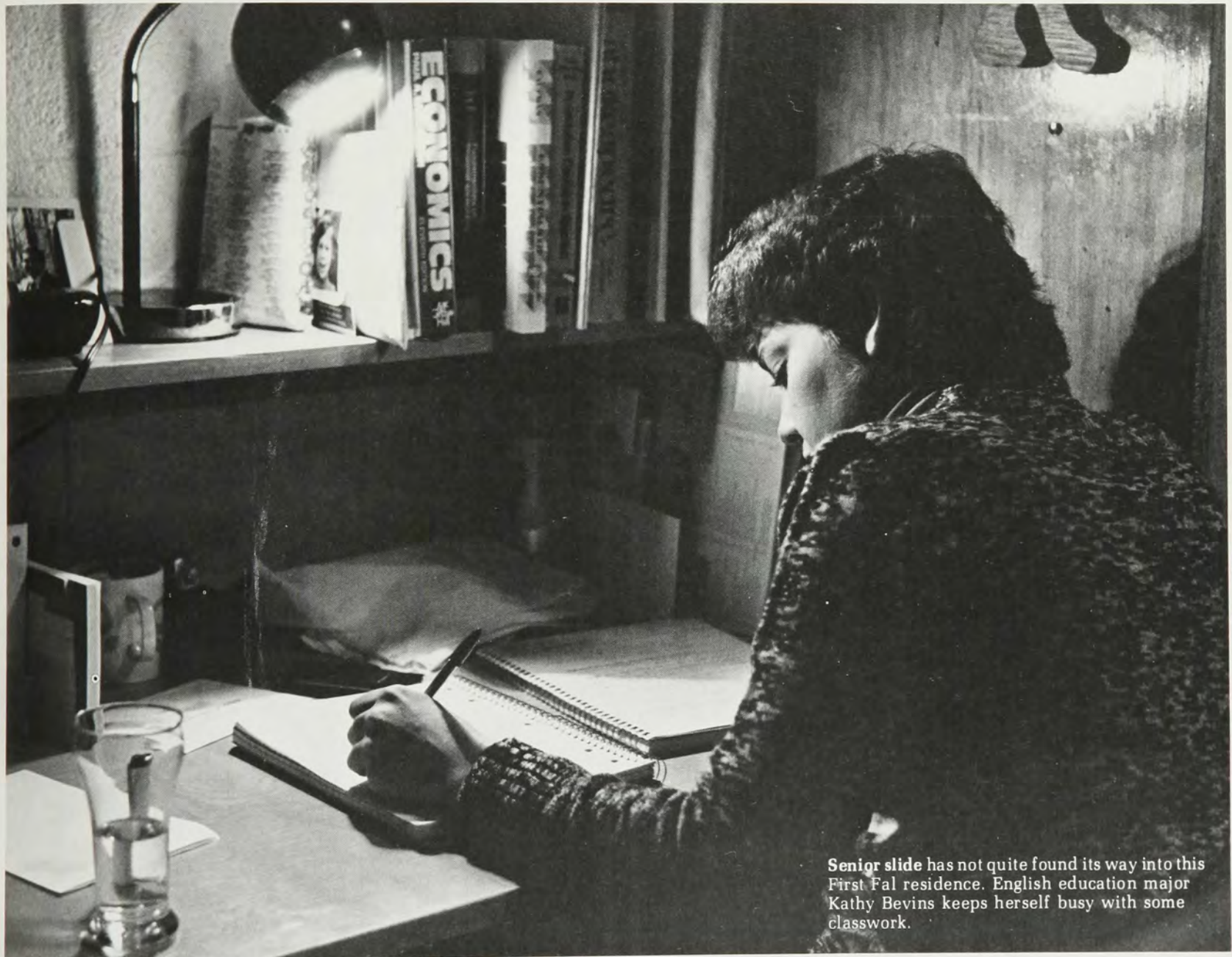


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LOUIS WARYNCIA Mass Comm.
7 Cardin Dr. Halfmoon, NY 12065



Senior slide has not quite found its way into this First Fal residence. English education major Kathy Bevins keeps herself busy with some classwork.

MATT DOMBROWSKI



SUSAN WATSON Psych.
24 Horicon Ave. Glens Falls, NY 12801

STEVEN M. WEBER Soc. Sci.
105 Virginia St. Olean, NY 14760

WILLIAM WEIDERT Acct.
1723 Market St. Warren, PA 16365

MARY-PATRICIA WEIR Mass Comm.
24 Colonial Hts. Ramsey, NJ 07446

Year-end grind upsets senior slide

Tests, papers, 8:30 classes . . . through all these daily drudgeries, one thought comforts the struggling underclassman. Senior year—that magical point at which all anxieties and pressures disappear—looms ahead and gives hope, like a beacon of light through a storm.

Chances are, though, whoever coined the phrase "senior slide" was probably still standing at the top of the waterfall. And like the baseball player whose slide toward home plate is typically done feet-first, the graduating senior often finds his year-end ride just as uncomfortable.

So what can the senior really expect? Many agree that completing degree requirements brings a few unwelcome bumps.

"Who'd have thought that during my second semester senior year, I'd be taking more credits than I ever did before?" senior Lauren Maisano, who took 20 credit hours in order to graduate in May, said. "Some senior slide."

Dan Broeker, making the best of a heavy work load, sees his senior

year as preparation for his entrance into law school next fall.

"It's not always as easy to get out as everyone thinks," he said. "Although I never thought I'd be taking 22 credit hours my senior year, I guess it'll be worth it in the long run."

Although a heavy course load is more the exception than the rule, fulfilling degree requirements often entails other responsibilities. There's the mandatory thesis, or the internship which inadvertently was neglected or wasn't available until senior year.

Education major Geisha Dowd said her mandatory student teaching has been beneficial and enjoyable.

"But it's not always easy to pull yourself out of bed to teach small children in the morning—especially when your senior roommates don't have classes until 10 or 11 a.m."

No seniors—in any major—can afford to ignore one inevitable matter: the future.

"It's as important for the senior to push toward something (the future) as it is for him to push



JEROME PAWLAK

away (from college)," Barbara Gardner, who interned at the Department of Labor last summer, said.

This is where voluntary internships, graduate school applications, resume writing, and job interviews come into the picture.

"As a senior, I think an internship was very important," Larry Scotto, who served a legislative internship at Rep. Stanley Lundine's Olean district office during the fall semester, said.

JULIA A. WELCH El. Ed.
133 Ross St. Batavia, NY 14020



KATHLEEN WELCH Philo.
5390 Kasson Rd. Camillus, NY 13031



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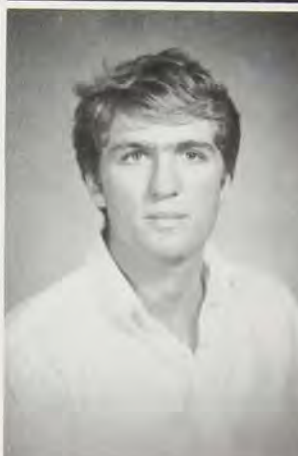
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BRIAN WEST Soc. Sci.
61 Sylvan Dr. East Greenwich, RI 03818



KEVIN WILCOX Acct.
3614 Joel Dr. Endwell, NY 13760





Career choices are not often easy. Steve Perry, career counselor, gives Ann Gibson some sound advice.

The often futile chore of job-hunting inevitably concerns everyone, and senior year is the best time to start.

"I've always heard that job-hunting is a full-time job itself," senior Mary Ruth Graskemper said, "but I never figured it would interfere with my senior right to be lazy." **d**

Martha Emmel



DONALD R. WILKEY Bio.
182 Mill St. Springville, NY 14141



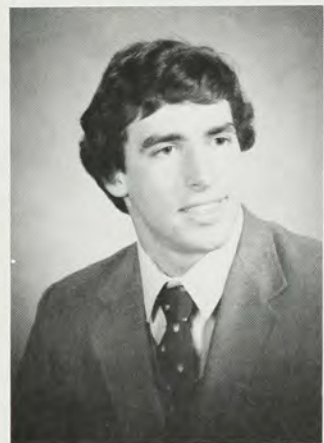
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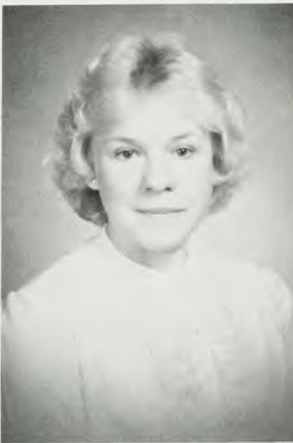
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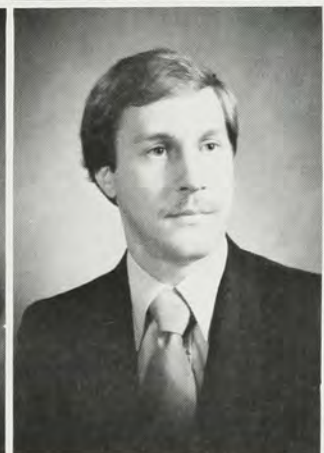
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8 Isabel Ln. Old Bethpage, NY 11804



We're looking good

AROUND TOWN



Hot off the presses, the *Olean Times Herald* serves a five county area and contains world, national, and local coverage. The paper also has in-depth reporting of Bona basketball.

Downtown Olean has undergone many changes in recent years. The store fronts on North Union Street provide a variety of styles.

A reputation can make or break you. The Castle Restaurant and Inn across from St. Bonaventure has no problem in that regard. It is known throughout the state for its quality meals and lodging.



They call this area the "Heart of the Enchanted Mountains." But a few years ago it looked more like "cardiac arrest amidst some disenchanting hills." Some thought Olean would be swallowed up by its cavernous potholes. But Olean and nearby Allegany, have made a comeback.

In 1977 downtown Olean got a shot in the arm—the Olean Center Mall opened. The 40 store complex has given a lift to the entire merchant community. Since then, Bradner's and JC Penny have opened a plaza a mile from campus.

Olean has become the shopping center for five counties in southwestern New York and northern Pennsylvania. It has always been a hub for fine dining. The Castle is reknown statewide.

For a community of only 20,000, the number of restaurants is staggering. It offers everything from a Big Mac to Peking Duck. Olean and Allegany have enough bars to keep even the thirstiest of citizens content.

There are fine recreation facilities too. Ski slopes are just minutes away, the new Olean Recreation Center features an Olympic pool and indoor ice arena, and the Racquet Club provides indoor and outdoor courts as well as racquetball and handball courts.

And most noticeably, West State street, which had more craters than the moon, has been rebuilt.

It's not finished yet. A new Sheraton Inn is on the horizon and many stores are still getting face-lifts. Olean will never have all the cultural opportunities a large city has but it offers its residents and Bonaventure students a safe, friendly, and an increasing more interesting place to be.



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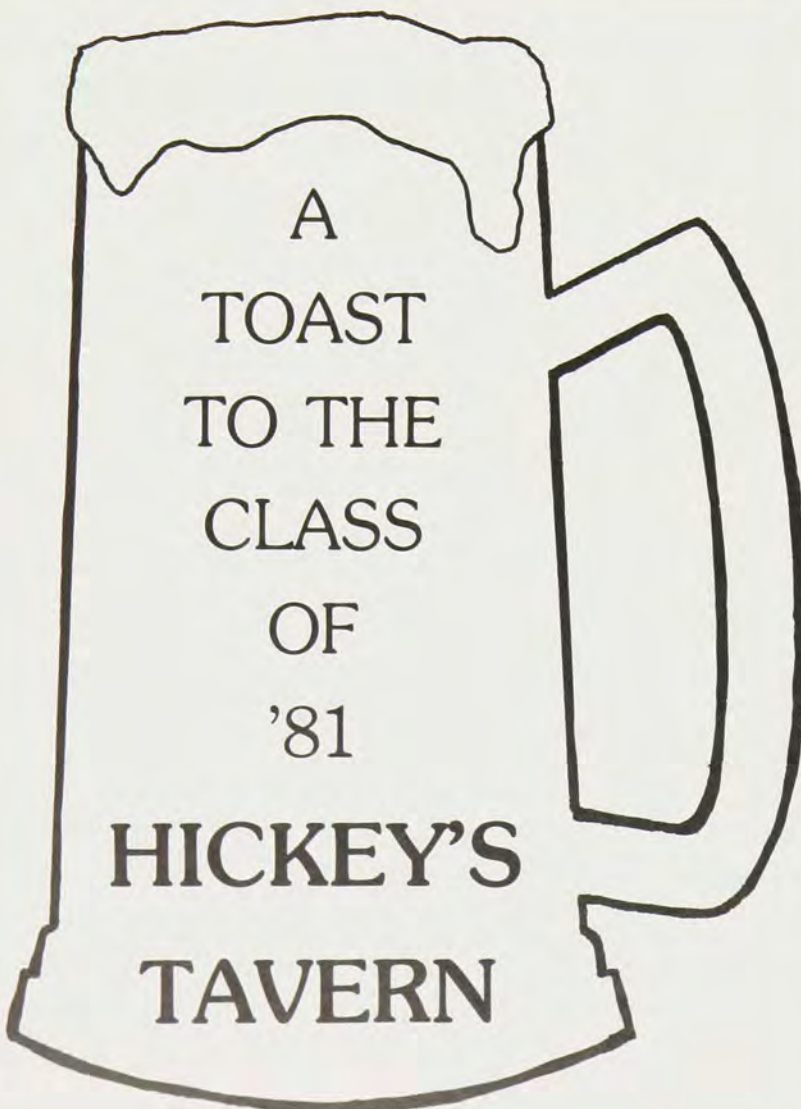
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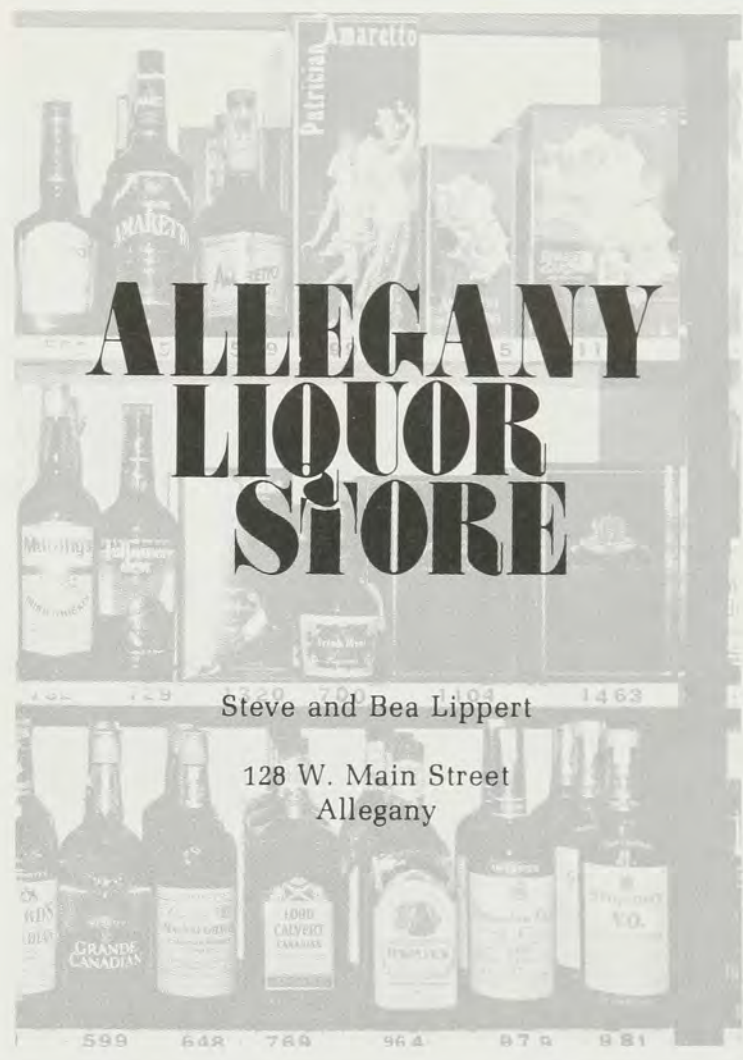
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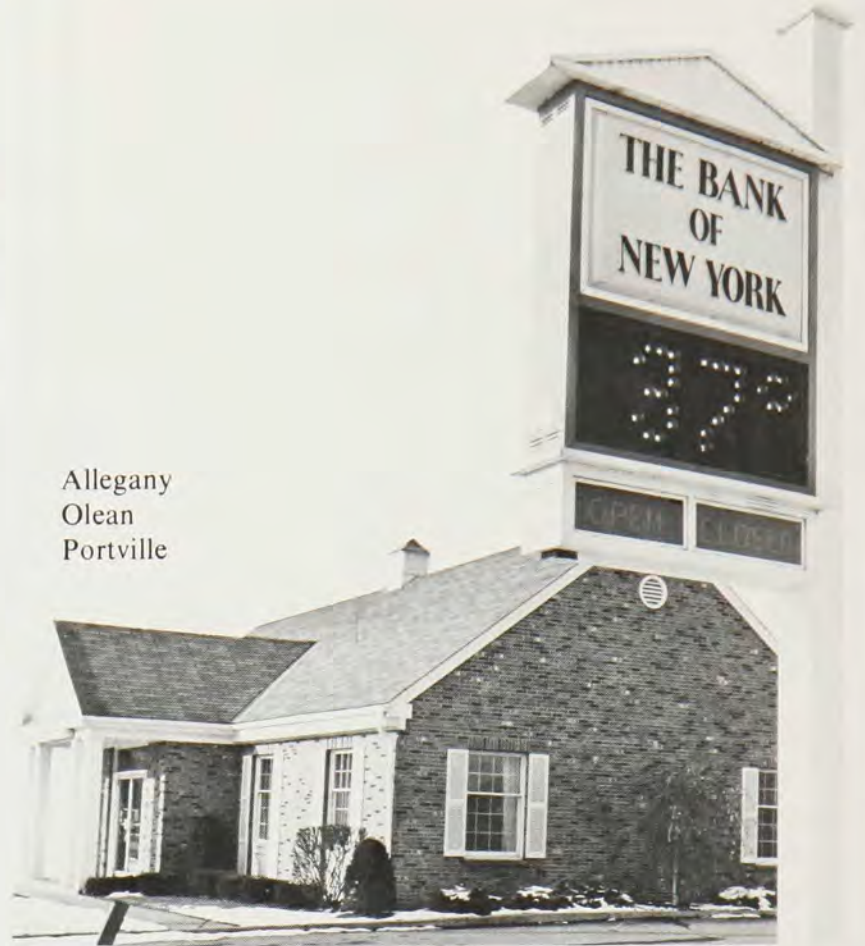
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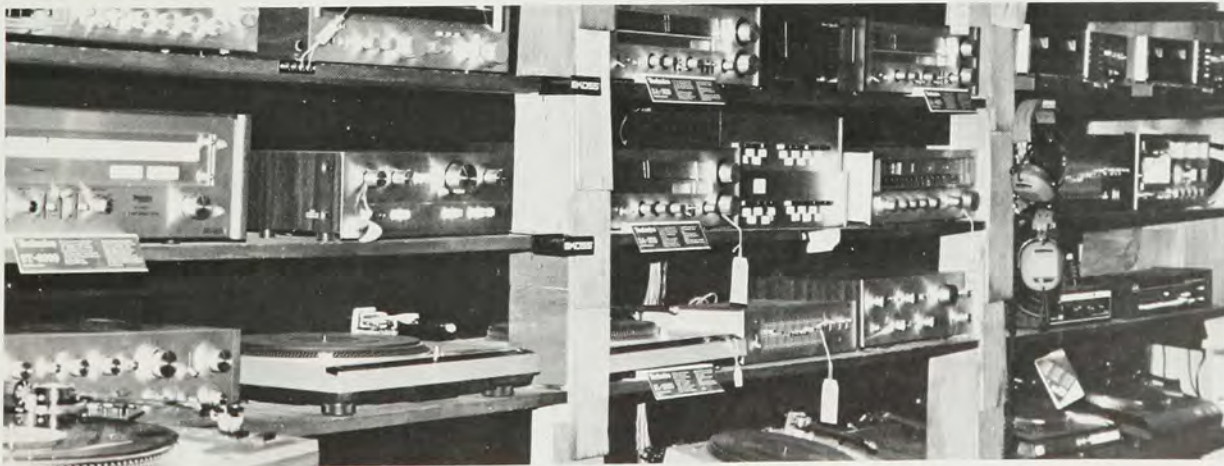
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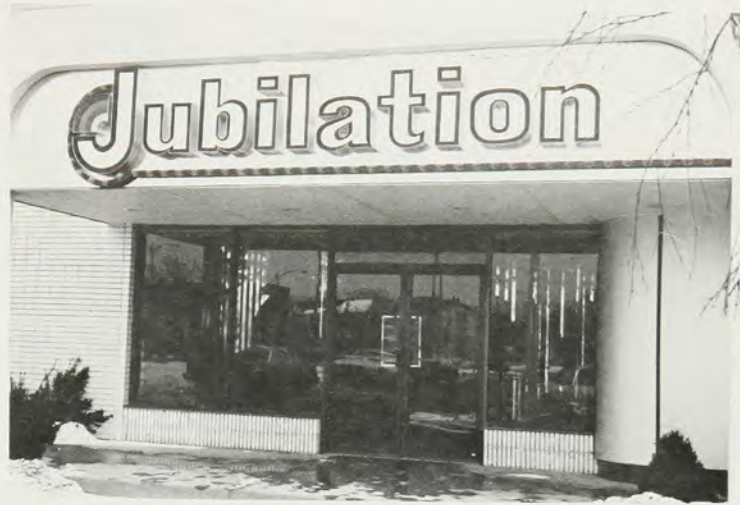
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Fourth Shay

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Third Fal

We're Above the Rest



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First Dev West



Front Row: Cara Counterline, Lisa Franchi, Ruth McKenna, Katie Speth, Janet McMahon, Beth Rose. **Row 2:** Liz Rea, Lori Sailer, Marianne McGarry, Sue Brennan, Mara Downey, Stephenie Gieryic, Jenny Coleman. **Row 3:** Ellen Kelly, Denise Doring, Barb Bush, Rosemary O'Connor, Kathy Bodner, Ruth Schichtel, Paula Dmytryck.



The Orphanage

Front Row: Joe Mooney, Bonabelle, Bill Gleason.
Row 2: Joe McCourt, John Murphy, Gary Rose, Garrie Murphy, John Bianchi, Tony Loughlin.

Third Dev West



Front Row: Sean Irwin, Pat McGreal, Gary Frigo, Tim Flaherty, Fran Nacafee, Mike Scheib. **Row 2:** Bernard Wathen, Bob Milhisler, Tim Brezinsky, Jeff Zanghi, Gerry Moran, Joe Burden, Bob Howath. **Row 3:** Steve Moulton, Greg Shelton, Vinnie Halupczynski, Kevin Vannorstrand, Dennis Harkins, Jim Dee, Keith Ward, Chris Hofstedt. **Row 4:** John Cosgrove, Mark Lewza, Bob Smith, Tom Schell, Brian Quain, Matt Regan, Larry Hall. **Row 5:** John Steimer, Mark Aman, Steve Carter, Mike Barbera, Joe Wild, Joe Anain, Bob Mulvey. **Row 6:** Don Wheeler, Rob Preston, Mike Collura, Eric Stenzel, Joe Burke, Mike McDonald, Pete Skehan, Bryan Michon.



Third Rob
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Manager

Jim Sullivan,
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Mike Ciocca
Pete Giummo
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'He always had time...'



Devoted to the library for more than 30 years, Fr. Irenaeus Herscher, ofm, died January 28, 1981 leaving a legacy of encouragement and hope.

When Rev. Irenaeus Joseph Herscher, ofm, passed away on January 28, he left his biographers inundated with details of his accomplishments, stories, and above all, his virtues.

Fr. Irenaeus retired in 1970 from his position as head librarian of Friedsam Memorial Library, a post he had held for 33 years. Upon retiring, he assumed the title of librarian emeritus.

"He loved the library; it was his whole life," said Bertha Housey, Fr. Irenaeus' personal secretary for 14 years.


True to his name, which means peaceful in Greek, Fr. Irenaeus sought comfort and solace among the books and art that he treasured, but he also realized a priceless quality in people — with his quick smile and ready anecdote — and that quality was hope.

"Fr. Irenaeus was always here for help; if anyone ever needed help he'd just drop everything," Housey said. "He always said 'Time is no

problem,' and he always had time for everybody. He was the most gentle person, a saint, a true priest."

Throughout his Bonaventure career, Fr. Irenaeus always had time for tours — be it an excursion through his beloved library, demonstrating the knowledge noted by his several degrees, including his master's in library science from Columbia University, or be it a journey into the hearts and souls of the people who turned to him for encouragement, guidance, peace . . . hope.

In an article on his close friend, Thomas Merton, in the December, 1978 issue of the *St. Anthony Messenger*, Fr. Irenaeus wrote, "Thomas Merton is a model for contemporary life."

Ironically, this description seems extremely appropriate for the author of that tribute, who will be greatly missed by those in his library and beyond. 

Teresa Sharp

Bona grad keeps the faith

Along with cheering St. Bonaventure students, enthusiastic faculty members and supportive area residents, John Ostergard has been a familiar sight at the Bonnies' home basketball games for years.

Ostergard, who was graduated from Bonaventure in 1975 with a bachelor of business administration in accounting, is confined to a wheelchair. Yet his handicap has limited him neither socially nor career-wise.

Ostergard is currently employed at Cattaraugus County Social Services "I basically price all prescription drugs for the various sources, and handle third-party medical insurance," he said. "I have two girls who work under me. They handle the pay-

roll, which I audit."

Ostergard has been attending Bonnies' games at the Reilly Center since "around 1963", he said, and of all the games he's seen, one in particular has stayed in his mind — and it included a near-brawl.

"I think the one that stands out the most is a Bonaventure versus Duquesne University game when Bob Lanier was playing," he said. "Duquesne had the Nelson twins, and they stood about 6'10" each. The RC was completely sold out, and people were sitting right on the edge of the court — it was packed.

"I remember someone took a cheap shot at Billy Kalbaugh," Ostergard said, "and Lanier almost got into

a fight — it was really exciting."

A resident of the Olean area since 1952, Ostergard attends most of the Bonnies' home games with his mother.

"I really enjoy it," he said. "There have been so many great games here."

Many more will follow, and Ostergard will witness most of them. The RC wouldn't be the same without him. **d**

Mark Perry
Lorraine Ledermann

College spirit lives on in John Ostergard, who attends most Bona basketball games. Ostergard was graduated in 1975 and works for Cattaraugus County Social Services.

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WE'RE LOOKING GOOD

Hamburgers and french fries can make any dinner special for Rosanne Sulatycke and Bob Ludlow when they are at Burger King.



PHOTOS (2) BY JEROME PAWLAK



We're looking good. The message prevailed throughout the year, and still continues. With each passing day the sights and sounds of progress and promise

led us to believe this. Proof of our accomplishments was readily seen—not by just a few, but by many. The University stood firm in its past and began to place challenges on its future.

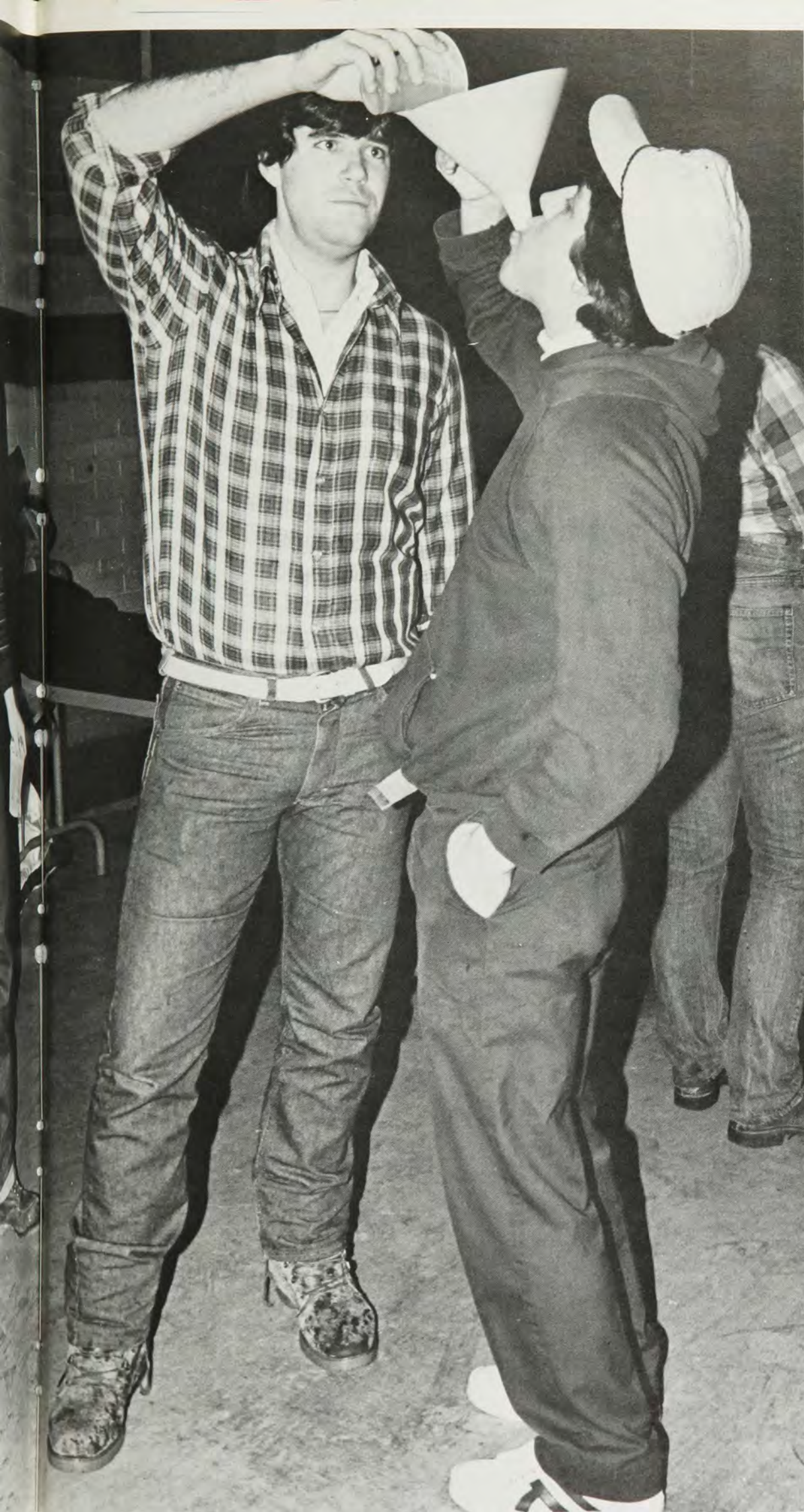
The years ahead were put to a test as the University began a series of long-range plans. Improvements in academics, student life, and facilities were considered, as well as financial strength and development.

Considering past achievements as important as those yet to come, the University celebrated Founders Day. The event honored those people responsible for the growth of Bonaventure and those who will be part of its future development. The day began a year-long series of events sponsored by the President's Committee on Purpose and Identity.



Before hitting the slopes, skis must fit properly. Greg Buckley helps Mark Schmitt and Becky Marshall with their skis at Wing Hollow. Ski enthusiasts took advantage of the area's heavy snowfall.

The countdown began February 6 for the senior class anticipating the final 100 days until graduation. Kevin Horigan and Mike Connorton drink up in celebration.



A solitary figure trudges along on a lone winters hike to Francis Hall while nature remains in hibernation.

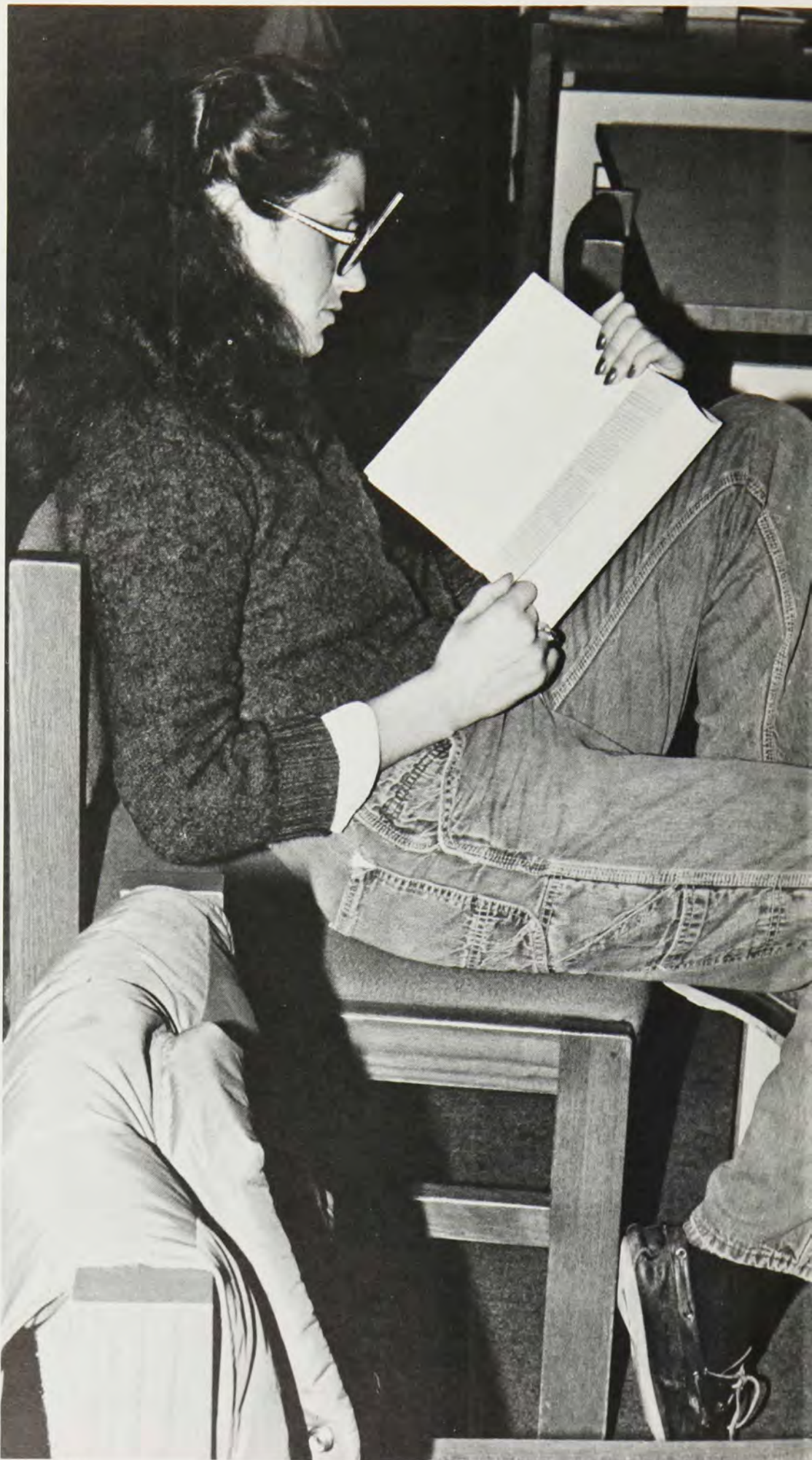
FRANCES CASTORIANO

MARK SEMINARA

WE'RE LOOKING GOOD

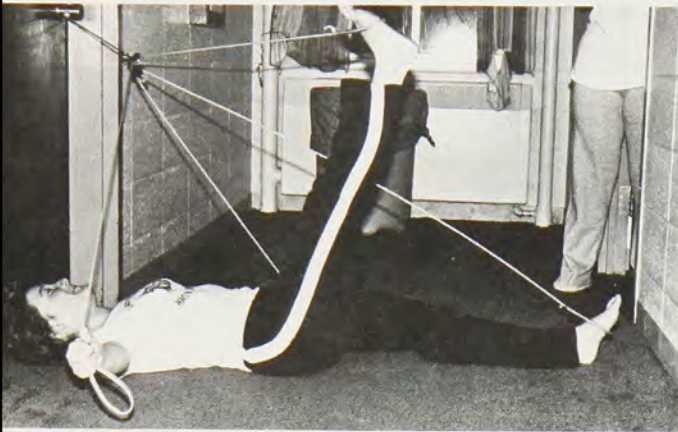
Library seating is often scarce, but Gwen Toma managed to find an empty chair so she could catch up on a reading assignment.

Exercise time helps keep Regina Kovalcik in shape. Kovalcik utilizes the exerciser as part of her fitness program.



MARK SEMINARA

JEROME PAWLAK



Athletically it was a year of ups and downs, but overall we continued our winning ways. Kathy Lynch became the first woman basketball player at Bonaventure to score

1000 points. Earl Belcher went even further and became the fourth player to score over 2000 points. This gave Bonaventure the distinction of being the only college to have four players with 2000 points. Mark Jones combined athletic ability and academic prowess to be selected an Academic All American.

The Campus Ministry once again sought to serve the Bonaventure community by offering a variety of new and returning programs. New forms of spirituality were offered through Eastern Rite Masses and Protestant services, and a determined music ministry added greater dimensions to all religious services. Social Action offered students the opportunity to work with the less fortunate and needy, and the program boasted the largest number of volunteers ever.

Searching for greater visibility, in a largely male dominated environment, the Faculty Women's Association was organized to meet the needs of Bonaventure's women. The Association sought to give recognition to professional women and assist students in society's many opportunities.



MARK SEMINARA

Just another face in the crowd, Deborah Wenner and Michelle Coulombe look at pictures of fellow classmates from the freshman register during 100 days party.

Laundry day creeps up on Mary Panighetti and Nancy Chester as the duo from Devereux Hall carry a heavy load to the laundromat.

JEROME PAWLAK



MARK SEMINARA

Homeward bound, Kathy Murphy, Pat Marzulla, and Kathy Travers discuss their journey before hitting the road.

Sweets 'n Stuff operates on more than a sweet tooth. Business majors Mike Damia, Cathy McAllister, and Sue Fitzgerald tabulate the candy store's records for January.



JEROME PAWLAK

WE'RE LOOKING GOOD

JEROME PAWLAK



Unseasonably mild temperatures precipitated an early mid-winter thaw that caused flooding in various areas of the county.

Don't fence Tim Flaherty in too long. The junior from Rochester is in charge of the athletic cage as part of the work-study program.

MATT DOMBROWSKI



Still the question arises of how did we go so far? But the answer is there—right out in front. The University has withstood the challenges of the times and continues to grow academically, physically, and spiritually. Bonaventure has become a part of our lives, and the lives of many others. It continues to strive

for the betterment of all who call it home. Its search for the best is synonymous with its name—a name that is continuously spreading throughout the country. Tomorrow will arrive, but we are not afraid, because we have proved in so many ways that we're looking good.

A short cat nap is what it takes to bring accounting major John Whelpley back to life after late night studying.

JEROME PAWLAK



A symbol of Bonaventure tradition, Devereux Hall withstands the erosion of passing years. The dormitory, built in 1930, also houses Garret Theatre.



JEROME PAWLAK

1981 Bonadieu

Editor Louis Waryncia
 Photography Editor. . . Jerome F. Pawlak
 Business Manager . . . M. Kelly Ruane
 Copy Editor Larry D. Canale, Jr.
 Caption Editor Cynthia K. Carr
 Sports Editor Timothy J. Mason
 Projects Editor . . . Monica M. Marrow
 Executive Secretary . . . Cathy Vigneri
 Asst. Photo Editors . . Mark Seminara
 Matthew Dombrowski
 Delmar Representative John Sequerth
 Advisors . . Rev. Brian Cullinane, ofm
 Jean Trevarton

Staff Chris Adams, Michael Anderson, Linda Boyd, Patti Carr, Frances Castoriano, Marianne Comfort, Irene Connelly, Sandy Dennison, Karen Dillon, Martha Emmel, Patty Gartland, Carroll Griffin, Beth Guebtner, Eileen Jackson, Lorraine Ledermann, Mary Kate Lenio, Anne Marie Lillis, Mary Grace Manning, Linda Massey, Bob Milhisler, Doreen Mott, Donald Murphy, Liz Murray, Chuck O'Neill, Mark Perry, Denise Romand, Kim Rouleau, Ria Schneider, Corrine Segovis, Sharon A. Smith, Sharon L. Smith, John Sullivan, Michael Thompson, Lanna Waterman, Steve Weber.



Front Row: Tim Mason, Monica Marrow, Cindy Carr, Cathy Vigneri, Matt Dombrowski. **Row 2:** Jerome Pawlak, Kelly Ruane, Larry Canale, Mark Seminara, Lou Waryncia.



It was a tough act to follow. The 1980 Bonadieu won a Medalist certificate from the Columbia Scholastic Press Association and received 975 points out of a possible 1000—one of the highest in the nation. The editor was Michael Thompson of Bradford, Pa.



Lou Waryncia, a senior mass communication major, served as editor of the 1981 *Bonadieu*. Inspired to join the yearbook staff in 1978 because of an interest in design, Waryncia also was responsible for copy editing, photo selection and coverage. The Halfmoon native's goal is to land a job on a magazine.



In his second year as photography editor, **Jerome Pawlak** spent a great deal of time in the dark. Due to lack of experience on his staff, Pawlak was forced to develop and print the bulk of the pictures. A senior management major from Lyndonville, Pawlak plans to continue photography as a hobby.



Without financial planning, a yearbook on a tight budget would be in deep trouble. The *Bonadieu* was fortunate to have senior **Kelly Ruane** as its business manager. She enlisted more advertisers to

the book and was instrumental in fundraising projects. Ruane is a marketing major from Ithaca.



Every spread in the *Bonadieu* requires some written material. Copy editor **Larry Canale**, a senior from LeRoy, organized a varied group of writers. Countless hours of writing and rewriting occupied Canale's time. The mass communication major plans a career in magazine journalism.



"What can I write about the circular stairs in the library?" Even though many pictures don't inspire a caption, **Cindy Carr**, caption editor, made sure each photo had one. Captions are difficult to write. Background information, people identifications, and concise writing kept the junior mass communication major from Homer very busy.



Athletics are an integral part of Bonaventure life. Sports Editor **Tim Mason** tried to make the section accurate, interesting, and complete. Mason, a junior mass communication major from Fairport, also provided numerous ideas for other phases of the book. He will intern at WXXI-TV, Channel 21, in Rochester this summer.



Proofreading, layout, copy writing. You name it, projects editor **Monica Marrow** will probably be doing her share. A junior mass communication major, Marrow has been assigned almost every aspect of yearbook production. She is a resident of Halfmoon.



Typing isn't a glamorous job but it is one of the most vital. Layouts can't be attempted until the copy is typed and fitted. Executive secretary **Cathy Vigneri**, a senior elementary education major from Batavia, undertook the job for the second year.



Experience at any job is an advantage. Assistant photo editor **Matt Dombrowski**, a sophomore from Erie, Pa., gained knowledge in darkroom and picture taking. The finance major also helped with proofreading chores.



If the *Bonadieu* needs a picture of a beautiful female student, assistant photo editor **Mark Seminara** is the one to ask. Seminara, a sophomore, is a ROTC scholarship recipient and an interdisciplinary major. He lives in Williamsville.



Whenever the *Bonadieu* gets in a bind and a deadline approaches, Delmar Printing representative **John Sequerth** gave us a hand. Sequerth, a former *Bonadieu* editor, resides in LeRoy.

Trudging past midnight, the *Bonadieu* staff works on to finish another deadline. The lights from the yearbook's Reilly Center office sever the darkness.



Editor's Note

It's been said that nobody owes you nothing. Yet as I try and sum up my days at the *Bonadieu*, I find that I owe so much to so many people. The material seen between this cover is the work of many dedicated people. People I am proud to have been associated with. This book will tell you their story.

And as the 1981 *Bonadieu* comes to a close, my appreciation grows toward these people. My thanks to them will never be enough.

Thank you Jerome Pawlak, photography editor. Believe it or not, we made it. And I'm proud to say much of it is due to you. Your dedication will always be admired, especially by me. Thank you my friend.

My thanks also goes to everyone on my staff who gave so much time and effort. Your hours of work are too numerous to count. I couldn't have done it without all of you.

I would like to extend special thanks to our advisors Jean Trevarton and Fr. Brian Cullinane, also to Stan Young and Jim McGee of Varden Studios, and Chuck Ward of the *Olean Times Herald*. Your interest in the *Bonadieu* will always be appreciated.

Special thanks also goes to Michael Thompson for all his assistance. I have never known a more special friend. Thank you Mike.

And finally, I thank you John Sequerth. Through it all, you were always there, giving so much. Working with you has been an experience I will never forget. My respect and admiration for you will never end. Thanks John—this one's for you.

My time has now ended. But I'd gladly do it all again. Thanks.

Always,
Lou

Colophon

The 1981 *Bonadieu*, volume 49, was printed on eighteen and one-half signatures by the Delmar Printing Company in Charlotte, North Carolina.

The cover base material is beige sturdite. The design, title, and backbone are embossed and flat silkscreened in brown. The border around the design is blind embossed.

The endsheets are printed with PMS 469 ink. The University seal is blind embossed on the front leave.

The paper stock in the opening and student life sections is 100 pound Westvaco Sterling Gloss. The remainder of the book is printed on 80 pound Mountie Matte.

All headlines were hand set by the staff. The predominant style is 36-point Eras. Other styles from Chartpak Graphics Products appear. The text is from the Melior family. Body copy is 10-point with 2-point leading. Captions are 8-point with a bold lead-in. The index is 6-point. The photo credits are 5-point Helvetica Light. Type in the One Day in the Life of Bonaventure section is from the Helvetica Light family and the headlines are 36-point Kabel.

Approximately 8900 black and white, and 800 color frames were shot by the photography staff. Of those, about 680 appear in the book. Color pictures on pages one and 81 were taken by Jerome Pawlak.

Cameras used included Canon AE-1, Canon AV-1, Pentax K-1000, Pentax ME Super, Fujica XE-7, Nikon FE, Nikkromat FTN, and Minolta SG-7.

Senior, faculty, and administration portraits were done by Varden Studios of Rochester, New York.

The *Bonadieu* is financed through a University subsidy allotted by the Student Congress, advertisements, and sales.

Press run was 1,300. Distribution to the University community began in May, 1981. ◻



JEROME PAWLAK

St. Bonaventure University does not discriminate on the basis of race, creed, national origin, age, sex, marital, or handicapped status in either admissions, education programs, or employed practices.



